# B OCK ARKETPIACE

### 31-

- •SHEL TALMY
  from kinks&who
  to now
- RAY DAVIES' doings
- POLL RESULTS
- · CAROL CONNORS?
- · & More!

TIPS FOR THE TOP
the high numbers
steve marriott
jimmy page
davy jones

P F SLOAN:

where is he now that we need him?

discoveries single&album reviews addendum letters

## \_TRMmings

Well, here we are back again---our second Christmas issue! I really can't believe that it's been so long since TRM began, but it has indeed spanned two Christmases already. To all who have been with us over this period, just let me say thanks again for all your support and encouragement. In these relatively dull musical times, and economic times as well, it's nice to know that there's still a bunch of us in there plugging away. This issue, to some extent, is centered around those folks who have been misinterpreted, misled, miserable or just plain ignored.

We start off with a good look inside the world of P.F. Sloan, who may not seem like your average cover-story-star-figure, but just check out his story and you'll see why we believe otherwise. TRM newcomer Brian Gari traces 'Flip's' career, and also adds some insightful personal remembrances as well.

Shel Talmy is one man who has often been misunderstood, and reading the story in this issue will probably explain why. He's a man who speaks his mind, and has a lot to say---and it's not always flattering.

Talmy talks, of course, about his years with the Kinks and declares that 'Ray Davies could have been Britains biggest solo .....star', and we quite agree.

TRM examines the non-Kinks world of Ray Davies, those little-known writing and producing efforts which stopped abruptly some six years ago, and are just now re-emerging.

Carol Connors may not have been as famous as Ray Davies, but Ken Barnes builds a convincing case for her place in the Hall of Fame. Meanwhile Gene Sculatti provides us with a po-pourri of oddities and curiosities in DISCoveries, and TRM goes out on a limb picking next years stars——The choices: Steve Marriott; Davy Jones; Jimmy Page; & The High Numbers. Read about these newcomers!

You may notice on the cover that a Sparks story was planned for this issue. Quite true, but it turned out Ron & Russell's true accounting of their early days, unreleased albums, & career breakdowns covered quite a bit of ground, and rather than split the story over two issues, it will be printed entirely in the next TRM. It just looked so nice on the cover, that we decided, for the sake of our Art Director's peace of mind, to leave it intact.

And finally, the real stars of this issue are you, the readers of TRM. The response to our poll was totally amazing, and even our 'giant Univac computer' had trouble keeping up with the flood of answers. Yet, it's all been tallied and the results are quite interesting and entertaining. Some of the results were quite predictable, but the 'upsets' outnumbered the sure-shots more often than not! The response and result of the Poll are very heartening, and I think indicates the return of 'the golden era' again. It may not yet be evident in the charts, but TRM and its readers are always a half-year or year ahead of the rest of the field. That, of course, will always continue.

That's it for now. Once again Season's Greetings to all, and our best to all for the coming year.



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Staff: James Spina; Joseph Fleury (UK). Special Thanks for TRM #8 to: Brian Gari; Gene Sculatti; Ken Barnes; Shel Talmy & James Spina. No part of TRM may be reprinted or used in any manner without the consent of the editor. Copyright 1974.

The Rock Marketplace is published five times yearly (Feb; April; June; September; & December; at 37-06 80th street; Jack. Hgts., NY, 11372. Subscription rates are as follows for 1 year: \$6. USA; \$7. Canada; \$8.50 Overseas Sea-Mail; & \$12. Overseas Air-Mail. All mail and correspondence should be addressed to: The Rock Marketplace: PO Box 253; Elmhurst-A-NY; 11380; USA.

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## PE SLOAN

Have you been seeking P.F. Sloan? Probably not. But some faithful people certainly have been---Jimmy Webb to name one. He wrote a song about Phil in 1970 which appeared on an album called Words and Music (and was later recorded in glowing fashion by the Association). The song reflected Webb's views on the bypassing of Sloan's talents. "I have been seeking P.F. Sloan/No one knows where he has gone/No one has ever heard the song/That good old boy sent winging." P.F. Sloan: one of the first singer songwriters, but not the first to be driven into, perhaps, self inflicted obscurity.

Phillip (Flip) Sloan was born in New York, but moved to Los Angeles with his family in his early teens. He began his recording career in L.A. on some small obscure labels like Alladin and Mart. His first was out in late '59 (at the age of 151), and it was an attempt for the dying RnB Alladin label to get a chart hit. (It was of course a massive flop). The next, out a year later was on the local Mart label, and is virtually unknown. Even Flip shrugs them off.

Meanwhile Steve Barri, who was working in a record store in Fairfax, California, penned "Suzie Jones" for the Nortones on W.B., and then was possibly involved with their two followups. But he had bitten the apple and was hooked on the record business. He went on his own, issuing two singles on the Rona Label in 1961. Then he teamed up to write and co-write some songs with Carol Connors (see article elsewhere in this issue) which kept him busy during 1961 & 1962. In 1963, he teamed up with Carol and Cheryl Connors to form a recording trio dubbed The Storytellers. Issued on Ramark, "When Two People" was soon picked up by Iou Adler for Dimension records. Despite high hopes for the disc, it ultimately went nowhere, but it was the most important flop that Steve Barri would ever have. For thru this chance meeting with Iou Adler at Dimension, he was soon teamed up with the young, but obviously talented P.F. Sloan.

Lou Adler, then professional manager of Screen-Gems Columbia Music was the guiding light for Phil's career. It was he who signed Phil and Steve Barri to Screen-Gems and put them together as a writing team. Their careers began with some writing and occasional producing for other artists such as Connie Stevens. The first successes, tho, came with Round Robin on Domain Records. "Slauson Town" came first and caused some noise. It was the followup, "Kick that Little Foot Sally Ann" (credited often to P. Sloane) that took off reaching the Top 60 nationally. Round Robin's dance records were even more popular in Canada where he ran up a string of major successes. Adler, with his keen ear for talent, was beginning his Dunhill production company in 1964 and picked Phil and Steve as his only staff writers for the subsidiary publishing company, Trousdale. At this point Phil and Steve wrote more songs than, perhaps, at any other point in their careers. They were not only writers, but also acted as background singers, arrangers, musicians, producers, and later on artists under their own and various other names. Lou's wife at the time was Shelly Fabares, and it was she who was the first to record "I Know That You'll Be There" on Vee-Jay, written, arranged (and possibly produced) by Sloan and Barri. (The Turtles later recorded it on the You Baby album.) It was perhaps the first clear indication of the duo's brilliance. Shelly Fabares gently was guided through a drifting melody with a powerful chorus. The flip, "Lost Summer Love" was even better; an uptempo pop song with a perfectly arranged slew of hand-claps, falsetto backup vocals, and drums rolls. It paved the way for Sloan-Barri's dive into surf-music a year or so later. Through this mid-'64 association with Vee-Jay, they also wrote songs for Betty Everett ("Can I Get To Know You") and Themes Incorporated. At Warners they penned songs for Ramona King and Connie Stevens, and then wrote, arranged, and conducted both sides of an Ann Margaret release for RCA. "Someday Soon", the original "A" side was nice enough, but it was "He's My Man" (which became the "A" side by the time of release) which remains today a brilliantly classic record. Ann Margaret sings (breathes is a better description) in a breathy hushed style that would easily send Joey Heatherton and Lynsey De Paul back to the minors. Sloan & Barri offer lilting backup vocals, a variety of percussion effects, and a echoing elongated guitar sound.

In 1964, the popularity of surfing music was creating the need for more than just Brian Wilson to turn out hits. Gary Usher was active at Capitol; Bruce Johnston and Terry Melcher were handling Columbia; and Liberty-Imperial needed some activity. Jan & Dean (Lou Adler protoges) had already achieved major success, but were looking for new fresh material. They found it in P.F. Sloan and Steve Barri. Their first appearance on a Jan & Dean record was on the Dead Man's Curve album where they were listed as doing "backgound voices". They continued doing backup vocals on the next three albums (Ride the Wild Surf; Little Old Lady...; & Command Performace) where they were often listed as the Fantastic Baggies. Over the span of these albums they also penned such greats as "Tell Em I'm Surfing"; "Summer Means Fun"; "One Piece Topless Bathing Suit" and the never-to-be-forgotten "From all Over the World".

They were so successful in fact, that they recorded an album and a few singles for Imperial as the Fantastic Baggies. Their recordings were usually all standouts—no fillers for these boys, always totally professional. Phil prefers not to reminisce about this period (perhaps equating it with prostitution). Nevertheless, the Fantastic Baggies were as melodious, harmonious, and tight as any of the era. Some of the same musical tracks appeared on both the Baggies LP and corresponding Jan & Dean albums, which in retrospect seems interesting, but not important. (See TRM's Jan & Dean story in

issue #6 for further details...) Phil was only eighteen and Steve, twenty-one at this time---certainly quite young to be producing such high quality tracks. Phil took the lead vocals on the album and Steve added some harmony. The highlight of the album is "Surfin's Back Again" with the addition of some very "in" surf impersonations. Who else would imitate Terry Melcher, Jan (slightly offkey of course), Brian Wilson (only the high notes), Rick Nelson, Jack. E. Leonard, Don Wilson (no relation to Brian), and Lou Adler ("great guys, you guys are great")? The patter continues into the runoff grooves with "keep away from my house, boy..." Who knows what it meant, but we certainly felt the humor.

Besides penning songs for the Rip Chords and Bruce and Terry during the duos "surf period", they also wrote the little known "Swimtime U.S.A." for "The Lifeguards" on Reprise, produced by Jack Nitzsche. For Bruce & Terry they provided "Summer Means Fun" and the "Rip Chords" did "This Little Woodie"; "Surfin Craze" and "My Big Gun Board". In fact one of the Rip Chords final singles "One Piece Topless Bathing Suit" b/w "Wah-Wahini" were both Sloan-Barri compositions, and non-LP waxings as well. (See TRM #5 for details.) Speaking of non-LP sides, the Baggies had three; the uptempo amazing falsetto "Anywhere the Girls Are"; the best Beach Boys ballad cop ever "Debbie Be True"; and the strange-non surf remake of "It Was I" with what sounds like Dean T. on backup vocals!



WHEN YOU'RE NEAR YOU'RE SO FAR AWAY



folk-rock sound.

(64-6694) Trousdale Music (BMI)

PHILIP & STEPHAN

Produced by Sloan & Barri A DUNHILL PRODUCTION IN-7711

Then came a strange association (which began even while the Fantastic Baggies were still afloat) with some Canadian artists. It's hard to say how for sure the Sloan-Barri Canadian-Connection came about, (perhaps it was because Round Robin had been such a hit in Canada...), but one album and a few singles of importance emerged from this period. The center of attention was a Canadian Lad called Terry Black, Guided by the writing and production genius of Sloan/Barri, Terry notched a series of massive hits for Arc Records in Canada. An album followed (2 singles were issued her on Tollie, and Terry later followed S/B over to Dunhill), titled The Black Plague. It included seven Sloan-Barri cuts (three are earlier non S/B throwaway tracks), and was really quite a classic. "Unless You Care", the opening cut, was probably the best, and several of the songs were later re-produced by Sloan & Barri for thier early Dunhill productions. The songs were all short, crisply produced and infectiously melodic. The duo were clearly influenced here by Lennon-McCartney's softer Peter & Gordon phase. There's touches of Zombies, and Billy J. Kramer as well. but there's also lots of of S/B there too. This is one of the most consistent and enjoyable albums of the era; pick it up if you ever get the chance.

Terry Black's "girlfriend" at the time was Patricia Anne, from Halifax Nova Scotia, who also recorded for Arc Records. Not only that but she was also signed in late 65, to Paramount where she was scheduled to be in a film with Jan & Dean! (Lou Adder strikes again!). Sloan and Barri definitely worked with her, the total extent not being known, but one thing is for sure: Flip wrote "Blue Lipstick" for her, and it was a fairly successful record for the lass. The (now dynamic) duo also worked with yet another Vee-Jay subsidiary Interphon where they recorded some instrumentals as Sheridan Hollenbeck Orchestra and Chorus, and two vocal sides as Phillip and Stephen in late '64. Phillip & Stephen produced a cross between the Terry Black-British Sound: oldies ("Save the Last Dance for Me" & "Midnight Mary"); and what would soon emerge as the

So it was one day at low tide that folk-rock rolled in and seemed to (overnight) replace the surf board with protests and demonstrations. At this point, Flip Sloan, the staff-writing, fill-that-session man, began his metamorphosis. The last records during this period were "From all Over the World"; "Secret Agent Man" (Johnny Rivers); and a series of songs for the MCM film Hold On starring Herman's Hermits, Shelly Fabares and featuring "Where

Were You When I Need You", and the Mickie Most suggested title "A Must To Avoid".

By early 1965 Dunhill Records had been formed by Lou Adler, Bobby Roberts (one of the Dancing Dunhills from whence the name emerged), and Jay Lasker. The first Dunhill album, strangely enough was an instrumental surf album by the Rincon Surfside Band. The Surfing Songbook featured songs "made famous by Jan & Dean and The Beach Boys", and had Sloan and Barri on backup vocals. The sound is tight (almost the same as the Fantastic Baggies), and if you ever want to record some new surf songs, you can't get better backing Tracks than these. Unfortunatley, there was hardly a need for this type of album in 1965, and sales reflected that point quite clearly. Of the first 30 or so Dunnill singles, Sloan & Barri were immediately involved (writing, producing, etc) with at least 20!

These included two more fine Shelly Fabares records, and two additional Terry Black sides. One "How Many Guys", was not a hit, but certainly got a great response on Lloyd Thaxton's show. (Deservedly so, it was another perfect pop record; and it marked a rare television appearance by Phil and Steve!). (The flip, a remake of Sam Cooke's "Only Sixteen" has "this one's for Darren" inscribed in the grooves... ). Willie & The Wheels (actualy S/B), brought back some harmonicus summer sounds: "Do What You Did" b/w a new version of "Skate board Craze" (taken from the Rincon Surfside Band instrumental track). They also produced or wrote for Dandee Dawson and the Ginder Snaps; Hal Blaine; Don and the Goodtimes; & Emergency Exit. The Iguanas (who were probably Tony, Vic & Manueal, the Matadors from Jan & Dean fame) performed for the first time "This Is What I Was Made For", and even did a very untypical (for S/B) Paul Anka re-make "Diana". Sloan & Barri also wrote and produced for the Thomas Group (featuring Danny Thomas' son, Tony); but as someone once said: you can't make a silk purse out of a sow's ear... A bit later on, Sloan-Barri, as the Imaginations issued "Summer in N.Y." b/w "I Love You When You're Mad". One of their few NYC songs, it rivaled "That's Cool, That's Trash" which Sloan-Barri had released as The Trash Cleaners in January 1965. "That's Cool..." was a combination of the Detergents & Jan & Dean's "Schlock Rod" --- quite weird, to say the least...

But although many of these one-shots produced great pop records, Phil was changing, but few people knew it. was being heavily influenced by Dylan, which surrounding music-men found an asset, what with folk-rock becoming the next big money trend in pop. But Phil wasn't writing these songs just to make money --- he was relating his difficulties of feeling out of place. These feelings produced such songs as "Let Me Be", "This Precious Time", and "I Found A Girl" name but a few. The later tune caught the ear of Jan Berry who changed the line "I Used to travel all alone" to "I used to go to parties all alone..." Travel? No, No, Flip---Parties are what kids can relate to. P.F.,

as he had become, could better relate to traveling all alone.

P.F. brought a demo containing "Sins of A Family", "Let Me Be", and "Eve of Destruction" to the Turtles and chose "Let Me Be" as their followup to their Dylan-penned hit "It Ain't Me Babe". Then quickly followed another Sloan song, "You Baby". In all the Turtles recorded some half-dozen Sloan or S/B songs including "Eve of Destruction", "Is It Any Wonder", "I Know That You'll Be There", and a late issue of "I Get Out Of Breath", which the Turtles had actually recorded many years before. P.F. recorded his first album during this time with Steve as his producer, but slowly disappearing as P.F.'s co-writer. In fact, a few Sloan-Barri credited songs were actually generosities. P.F. wrote some of those by himself and was becoming primarily a solo writer. Why not? He had much to say; much he was reflecting upon. He

had replaced his electric guitar sounds with felk strings and a harmonica. His surfing velours were replaced with white

dress shirts, jeans, and a Dylanesque cap. The smile was now a painful expression of pondering.

P.F.'s first solo album, coming on the heels of his first single (and only chart record under his own name; #86...) included many songs covered by other artists, but none of the early versions were equal to the simplicity of P.F.'s versions. P.F. played guitar and harmonics on the album and used the regular Dunhill session crew consisting of Joe Osborne, Larry Knechtal, and Hal Blaine. The sound was new to non-Dylan listeners, but somewhat of a copy to Dylan devotees. The songs were definitely honestly written, but included some very Dylan-influenced lines. (And Sloan's commercial success as a writer, often turned people off to his solo work...) One important point however, and one that probably made P.F. such a "covered" writer, was his melodies. Dylan could take a song into the five, six, or seven minute grooves, while P.F. gave us a catchy, sensitive melody with a lyrical point in usually less than three minutes.

On this first album, P.F. gives us "Take Me For What I'm Worth", which the Searchers transformed into a hit record. "What Am I Doin' Here With You" was a rockin' club number when performed by Johnny Rivers on In Action, but Sloan takes us out of the Whiskey to give us his interpretation of the song. Another Dylan similarity which also influenced Jimmy Webb was the pronunciation of the article "a" as in W Ama Net "a" (UH). This might be hard to visualize, so

just listen to "This Is What I Was Made For" ("...to be loved by a girl like you..."). This album also gave us the perfect anthem for confused youth "What's Exactly The Matter With Me", the much publicized "Sins of a Family" (rocked up by Murray the K on Redbird!), and the brilliant "I Get Out Of Breath".

Meanwhile Slean helped the Mamas and Papas on their first album by playing guitar and providing them with "You Baby". His greatest commercial success came with the placing of "Eve of Destruction" with Barry McGuire who took it to the top of the charts. The recerd did not make it there with ease. It was banned on many stations, but brought P.F. worldwide exposure and recognition. Major news publications and TV stations profiled and explored the song and the writer. Sloan & Payri. along with Lou Adler produced the McGuire LP's, while P.F. also played guitar. McGuire recorded a whole slew of Sloan tunes "You Never Had It So Good"; "Sins of a Family"; "Mr. Man on the Street, Act One"; "Upon a Painted Ocean"; "Don't You Wonder Where It's At"; "Child of Our Times" and others.

\*\*\*\* SUMMER IN NEW YORK (Trousdale, BMI) I LOVE YOU WHEN YOU'RE MAD (Trousdale, BMI)

THE IMAGINATIONS—Dunhill 4092. The group's offering is tailor-made to score in every middlesex village and farm. Just right for the season.

Meanwhile P.F. finished his second Dunhill album which featured his versions of many of these songs, and others like "Lollipop Train", "On Top Of A Fence", & "From A Distance". The LP also included a great Dylan cop, "Halloween Mary", and another interesting song "The Man Behind the Red Balloon" (just who was he anyway?). By late '66, Phil (or Dunhill) had issued five singles, with nine of the ten cuts coming from the two albums. None did anything, but Sloan's covered songs still became huge hits.

It was Sloan & Barri who created the Grass Roots, the only one of S/B's studio groups to be successful. Dylan's "Mr. Jones (Ballad of a Thin Man)" was first and flopped. However it was backed by a non-LP side S/B's "You're a Lonely Cirl", an interesting pop folk-rock song. Next came "Where

Were You When I Needed You"--it was a smash and the rest followed: "Let's Live For Today" & "Things I Should Have Said". The first album, issued without a group picutre, because there was no group as yet, was fine pure folk-rock. Sloan-Barri wrote all the originals and covered some popular Dylan. Paul Simon, Jagger-Richard and John Sebastian songs.

By the time the second Grass Roots album was done, a group had been formed, but Sloan & Barri produced the album, penned seven songs, and helped out on vocal and instrumental backing where necessary. But Phillip was tiring of the commercial treadmill and wanted to get off. His last Dunhill single was a strange item titled "Karma (Study of Divinations), and issued under the name Phillip Sloan. It was lyrically dealing with religion, philosophy while musically utilized strings, sitars, and echoes. Scratched into the grooves was the Eastern religious chant "Nam-Myoho-Renge-Cko".

During the stay at Dunhill, Sloan had little time to involved himself in outside production work. The only team effort (Sloan & Barri) was for the Robbs who were signed to Mercury. S & B wrote and produced "Bittersweet", a great folk-rocker, which featured a strong rhythm guitar and lil-who wrote and produced the tune; radio personality Jerry G ting backup vocals--both of which bore more than a striking resemblance to Slean & Payril's carlion recordings. The file will be the Western (a Payril's carlion recordings). Sloan & Barri's earlier recordings. The flip, "End of the Week" (a Robb composition, but produced by S/B), is a poorly produced (who mixed those

drums down so low???) but rather energetic summer surf tune. There's touches of Beach Boys, Fantastic Baggies, Byrds and riffs from "I Follow the Sun". Once again, good harmonies & melody.

Sloan on his own produced his "This Precious Time" for Terry Knight a few months later. The basic simplicity of Sloan's version was kept, but added background vocals complimented the acoustic guitars and tambourines. It's good, but Terry seems to drone, rather than sing, and some of the production gets in the way especially towards the end. Sloan took the unusual (for him) step of touring local

As with most people during these years, Phil was questioning and searching. Perhaps the criticism by some as to his commercial success bothered him. Perhaps he thought his lyrics were too simplistic, direct, or even naive. But as Steve Barri moved towards stifeling commerciality, Phil feld back to N.Y. in 1968, a confused success. While he was staying in town where writers from bygone days have stayed, The Chelsea Hotel, I called up my idol: "Phil", I said, "this is Brian Gari. I've enjoyed your writing for years now, and wondered if you might come up to dinner Thursday?" "Hey man, sure, I'd love to...wow it's weird, this bird is walking outside my window---it's really strange. Okay, see you..."

radio stations with Terry, but the record failed to hit the charts.

Trousdale Wins

BEVERLY HILLS, CALIF .-Trousdale Music Publishers and tunesmith P. F. Sloan re-ceived two awards from the

six-nation voting panel in the

European Pop Jury program,

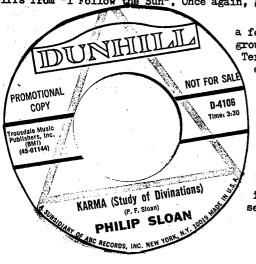
part of European Broadcast-

ing's "Radio in Europe" series. Designations were for Barry McGuire's "Eve of Destruction"

and Jan and Dean's "I Found a Girl" which placed second and eighth in the Top 10 songs.

Latter was written with Steve

LISTENING TO the newest Terry Knight and the Pack record—"This Precious Time" on Lucky Eleven Records—are, from left: P. F. Sloane,



-5-

Thursday arrived and so did Phillip, walking directly to my room by himself (strange having never been there before). He stared at my 8x10 he had autographed and mailed to me in 1966 --- he couldn't remember it. The Fantastic Baggies were avoided. He was into an honesty trip: "The meal was great, Mrs. Gari, but the bottom of the meatloaf was burnt," He played us beautiful songs. A girl he was seeing came by --- she waited in the foyer; he never got up from the table to greet

He took a place downtown and hung around the Village with Kenny Rankin and a few other musicians. He headlined a few clubs at the time; The Scene, (where he was billed as P.F. Sloane), and colleges like Queens College where he played unnoticed one afternoon to a small audience of acoustic guitar buffs. An Atco album was finally released, but it was weak compared to his old writing. The melodies and direction were gone. There were some lackluster country-influenced songs (it was recorded in Memphis), and in short was a huge disappointment. It didn't sell and Phillip disappeared. "Now you might sigh and you might moan ... /You just smiled and read the Rolling Stone/While he kept on singing ... " (Jimmy Webb).



The next few years were particularly hard on P.F. Whether it was the influence of deadening drugs, or just a sign of the times, Phil Sloan was out of the scene, and almost out of the will to go on. "Last time I saw P.F. Sloan/He was summer burned and winter blown/ He turned the corner all alone/But he continued singing ... " (Jimmy Webb).

The next time I saw him was in 1971 at Don Altfeld's offices in L.A. Don was an old friend from the Lou Adler/Jan & Dean days and always had great admiration for Phil. Phil was in and out of the Troubador while Jimmy Webb was there singing "P.F. Sloan"---ironic, indeed. I has a song I had written for "Love Story" called "Jenny" which was being published by Don Altfeld. Phil showed up one day and we passed the guitar back and forth. He liked "Jenny" and wanted to record it. The session never materialized. Phil was still adjusting.

Albert Hammond has an interesting story to tell regarding P.F. Sloan(Courtesy of) (the British mag ZigZag). Albert says that Mums executive Bobby Roberts had Sloan signed to the label describing him as "a kid who used to write great songs, but now he's gone down the drain, and he can't write" (You gotta hand it to these executives, they sure know how to understand the trials and tribulations of individuals as talented as Sloan...) So Hammond

played a few songs for Roberts who fell in love with "It Never Rains in Southern California" and said that's the one for Sloan'. So they did the session for Mums, and the music track went fine. But when it was time for the vocals, "Sloan started to screw up..." (Hammond). So the final record was rejected by Roberts; Hammond re-recorded it, and it was a smash hit. Finally, P.F. Sloan had proved he was not commercial anymore.

Perhaps that was what finally got him back to recording again. Maybe the "commercial-boy-wonder" stigma had finally been removed. Anyway, it was barely a year later an album on Mums produced by Don Altfeld appeared. It featured mainly new songs, altho "Let Me Be" and "Sins of a Family" were re-done. It was by no means a return to pop recordings for Sloan, but it managed to avoid the lameness and pretentions of most the eras "singer-songwriters". The sound is nice, and Sloan seems to be together once again. It's worth it all if only for the title song "Raised on Records": "I was raised on records, rock and roll radio/I was raised on records and if it wasn't for the music/If it wasn't for the music/I might have said goodbye a long, long time ago." Coming from P.F. Sloan, you know that's the honest truth. too.

Since then, nothing has been heard from P.F. Sloan. Don Altfeld has gone back to practicing medicine (he's always been a doctor). Steve Barri has become even more successful as an extremely commercial producer of such acts as Tommy Roe, Bo Donaldson, and many many others. Jimmy Webb believes we just smiled and read the Rolling Stone, while Phil continued singing. We didn't forget him. Did you?

Brian Gari & Alan Betrock

Carol Connors, con't from p. 35. (Start there before you read this climactic ending!)

and I've always wondered if he's the Bill Payne of Little Feat (who was also in a Santa Barbara band called Turquoise), but

Two years after "Little Old Iady From Pasedena", Carol and Roger Christian decided to follow it up with "Masked Grandma" by the California Suns on Imperial, produced (once again) by Marshall Lieb. A top-notch tune (unoriginal as it may have been) with highly amusing lyrics, it celebrates a "little old lady, just a little bit meaner" than Jan & Dean's heroine, who races down supermarket aisles with a shopping cart and "is the terror of the Safeway and the Thriftimart". So unsettling is the havoc wreaked by the Masked Grandma that "the League of Women Voters has asked her to quit/Terrorizing all the markets with her goodie-grabbing bit".

Carol next emerges, to the best of present available knowledge, on a June '68 Cake single (and album) penning "Have You Heard the News About Miss Molly", a heartrending tale of a persecuted unwed mother which she co-wrote with one M. McGinnis. It's a nice cut, as is "Wingate Square" (co-written with Ron Nadel), on the Sunshine Compnay's third album, Sunshine and Shadows, out in late 1968.

That's the last that's been heard from Carol Connors, but it wouldn't surprise me overmuch to learn she's been heavily involved in the record scene under more pseudonymous identities. (Information, of course, is eagerly sought.) In any case, her association with many of the foremost luminaries of early/mid-sixties pop from Spector to Barri to Christian renders her an intriguing shadow figure, and her many excellent records (vocally and lyrically always on the pulse on teen americana) make her someone definitely worth investigating by perceptive record collectors and historically minded types. Wherever Carol Connors is now, I rather hope she's still got the Cobra.

Annette Bard: Alibi/What Difference Does It Make Imp. 5643 3/60 Storytellers: When 2 People/Time Will Tell Ramark 501 7/63 Carol Collins: Dear One/Johnny, Oh Johnny Dunes 2005 2/61 Storytellers: I Don't Want an Angel/In The Valley Cap. 5042 9 Carol Collins: Dear One/Johnny, Oh Johnny Carol Connors: You Are My Answer/My Diary Col. 41976 5/61 Listen to the Beat/My Special Boy Col. 42155 11/61 42337 2/62 What do You See In Him/That's All.." 8/62 3084 Big Big Love/Two Rivers Era 11/62 3096 Tommy Go Away/I Wanna Know  $\mathbf{Era}$ 4/64 Angel My Angel/Never 51 52 Cap. My Baby Looks.../Lonely Little.. Mira 219 4/66 80 @ 65-166 Yum Yum Yamaha (1 sided release) NTC HBR 8500 1965 Swingin' Summer on SS LP

Storytellers: I Don't Want an Angel/In The Valley Cap. 5042 96 Zip-Codes: Run Little Mustang\* 5/64 Lib. 55703 Rip Chords: Hey Little Cobra\* 12/63 2/65 Col. 42921 Carol & Cheryl: Go Go GTO/Sunny Winter Colp. 767 Surfettes: Sammy The Sidewalk Surfer Mustang 3001 3/65 Chains: Carol's Got a Cobra/Hate to See... HER 460 2/66 Calif. Suns: Masked Grandma\*/Little Bit...Imp. 66179 6/66 Cake: Have You Heard the News...Miss Molly\*Dec.32347 6/68 Sunshine Co.: Wingate Square\* on Imp. LP 12399 11/68 (\* indicates written, but not sung by C. Connors.)

#### P.F. Sloan [discography] P.F. SLOAN: (Under his own name) All I Want is Loving/Little Girl in The Cabin Aladdin 3461 12/59 11/60 If You Believe In Me/She's My Girl Mart 802 8/65 12/65 2/66 Sins of a Family/This Mornin Dunhill 4007 Haloween Mary/I'd Have To Be Out of My Mind Dunhill 4016 From a Distance/Patters Seg. 4 Dunhill 4024 City Women/On Top of A Fence Dunhill 4037 I Found a Cirl/A Melody for You Dunhill 4054 Sunflower Sunflower/Man Behind the Red Balloon Dunhill 4064 8/66 11/66 3/67

Karma (A Study of Divinatione)/I Can't Help But

Wonder, Elizabeth

Dunhill 4106 10/67

New Design/Star Gazin'

Atoo 6663 1/69

Let Me Be/Springtime

Mums 6010 11/72

(Notes: Aladdin 3461 issued as Flip Sloan; Mart 802 as Fhil Sloan)

Songs Of Our Times: Dunhill 50004: Sins of a Family; Take Me For What

I'm Worth; What's Exactly the Matter With Me; I'd Have to Be Out Of My

Hind; Eve of Destruction; This Mormin'; I Get Out Of Rreath; This Is

What I Was Made For; Ain't No Way I'm Gonna Change My Mind; All The

Things I Do For You Baby; (Goes to Show) Just How Wrong You Can Be; What

Am I Doing Here With You.

Twelve More Times: Dunhill 50007: From a Distance; Man Behind the Red

Twelve More Times: Dunhill 50007: From a Distance; Man Behind the Red Balloon; Let Me Be; Here's Where You Belong; This Precious Time; Halloween Mary; I Found a Girl; On Top of a Fence; Lollipop Train (You Never Had It So Good; Upon a Painted Ocean; When the Wind Changes; Patterns Sag. 4.

Measure of Fleasure: Atco 268; One of a Kind; New Design; Good Luck; And the Boudaries In Betweeen; How Can I Be Sure; Miss Charlotte; Champagne; Above & Beyond the Call of Duty; Country Woman; Star Gazin'. 12/68
Raised on Records: Muss 31260; Let Me Be; The Way You Want it To Be; The Night the Trains Broke Down; The Moon is Stone; Raised on Records; Springtime; Como; Sins of a Family; Turn on the Light; Midnight Girl; Somebody's Watching You. 6/72.

#### STEVE BARRI: (Pre-P.F. Sloan)

Down Around the Corner/Please Let It Be You Roma 1003 2/61 I Want Your Love/Story of the Ring Roma 1004 10/61

(As A Member of a trio, The Storytellers):
When Two People (Are In Love)/Time Will Tell Ramark 501 & 7/63
Dimension 1014 8/63

(Wrote "Susie Jones" for the Nortones and may have been involved with their two followups, listed below):
Susie Jones/That's the Way The Cookie Crumbles War. Bros. 5065 6/59
Smile, Just Smile/Boy War. Bros. 5115 11/59
I'm Gonna Find You/Cookie Mon (same group?) Stack 502 5/60

(Also wrote or co-wrote songs for Carol Connors on Columbia and Capitol during 1961 & 1962; see C.Connors discog. in this issue)

WRITING & FRODUCING: (Pre-Dunhill) (\*Indicates Written; \*\* Indicate Prod.)

Round Robin: Slauson Town\*/Malloy the Engineer Domain 1401 2/64

Kick That Little Foot Sally Ann\*/Slauson Party Dom. 1404 5/64

(The U.S. Round Robin LF: <u>Iand of 1000 Dances</u> (Challeneg 620) contains no Sloan-Barri cuts; but the Canadian RR LF (Barry) contains both of the S/B cuts listed above.)

VJ-Tollie-Interphon Days:
Betty Everett: I Cant Hear You/Can I Get To Know You\* vJ 599 6/64
Shelly Fabares: I Know You'll Be There\*/Lost Summer Love VJ 632 9/64
Themes Inc.: Theme From Peyton Place/Faula's Percussion\* VJ 635 10/64
Terry Black: \*\*Unless You Care\*/\*\*Can't We Go...\* Tollie 9026 10/64
\*\*Everyone Can Tell\*/Say It Again \*\*\*\* Tollie 9041 1/65

\*\*Everyone Can Tell\*/Say It Again \*\*&\* Tollie 9041 ' 1/6

The Black Plague: Canadian ARC 5001: Unless You Care; Kisses for My
Baby; Say It Again; Everyone Can Tell; Can't We Go Somewhere; There's
Something About You; Ordinary Girl; (all written by Sloan-Barri); Bad
To Me; World Without Love (first 9 also produced by Sloan-Barri); Continued to the More of the More

Idttle Fool; Dry Bones; Sinner Man. 1965.
Phillip & Stephen: \*\*Meet Me Tonight Little Girl\*/\*\*When You're Near
You're So Far Away Interphon 7711 11/64
Sheridan Hollenbeck: Tokyo Melody/Michelle's Melody\* Interphon 7712 11/64

Ann Margaret: \*\*He's My Man\*/\*\*Someday Soon\* RCA 8446 6/64
Connie Stevens: They're Jealous of Me/A Girl Never Knows\* WB 5425 4/64
Ramona King: You Say Pretty Words\*/Blue Roses WB 5432 5/64

#### FANTASTIC BAGGIES & SURFING:

Fantastic Baggies (Wrote and produced all cuts except \*):

Tell 'em I'm Surfin'/A Surfer Boys Dream Imperial 60047 8/64
Anywhere the Girls Are/Debbie Be True Inperial 66072 11/64
It Was I'Alone on the Beach Imperial 66092 2/65

Tell 'Em I'm Surfin': Imperial 12270; 9270: Tell Em I'm Surfin'; Let's Make
The Most of Summer; Surfin Craze; Big Gun Board; Alone on the Beach; This
Little Woodie; Surfer Boys Dream Come True; When Surfers Rule; Wax Up Your
Beard; Summer Means Fun; Surfin's Back Again (w/Surf Impersonations) 9/64

The Lifeguards: Swintime USA\*/Swin Party Reprise 277 4/64
For Jan & Dean Wrote: Tell em I'm Surfin; Summer Means Fun; One Piece Topless Bathing Suit; From All Over the World; Horace The Swinging
Sabel Bus Detwer (See 120 em 120 em 120 em 150 #6)

School Bus Driver; (See J&D article in TRM #6) 5/64-2/65

For Rip Chords & Bruce & Terry: Summer Means Fun; This Little Woodle;

Surfin Craze; My Big Gun Board; One Piece Topless...; Wah-Wahini.

(See TRM #5 Rip Chords & B & T article) 6/64-8/64

Rincon Surfside Band: The SurfingSongbook: Dunhill 50001: An instrumental album featuring the Dunhill session crew, including Sloan & Barri who also produced the album. Backing vocals by Sloan & Barri; & one song "Skateboard Creze" also by 3/B. (7/65).

Johnny Rivers: secret Agent Man\* & What Am I Doing Here With You\*
On Misc. 45's and LP's.

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Shelly Fabares: My Prayer/Pretty Please* Dunhill 4001
Pretty Please*/See Ya On The Rebound(PF)D 4041
Terry Black: **How Many Guys*/**Only Sixtenn Dunhill 4005
**Ordinary Girl*/**Baby*s Gone (*?) Dunhill 4046
                                                                                                                         Dunhill 4001 5/65
                                                                                                                                                         10/66
                                                                                                                                                         11/66
 Iguanas:
                                      **This is What I Was Made For Don't
                                                  Come Running to Me **&*
                                                                                                                         Dunh111 4004
**This is What I was Made For#Diana** Dunh, 4056
Dandee Dawson & The Gingeranaps: **I've Got Faith In His/
                                                                                                                                                        12/66
                                     Hal Blainer
            (Both written a prod by S/B & Hal Blaine; both on LP 50035)
as Group: **Ordinary Girl*/*Penny Arcade** Dunhill 4027
Thomas Group:
                                                                                                                                                         4/66
                                     Autumn/Dont Start Talking About
My Baby (*****?) Dunhill 4030

**I've Got No More To Say*/**Then It Begins*4062

Is Happy this Way(B. prod)/**Ordinary Girl* 4117

Johnny Paris & Co.: Baby I Can't Stop Myself*

Emergency Exit: It's Too Late Baby*

Dunhill 4062

Imaginations: **Summer in NY*/**I Love You When

You're Made
                                                                                                                                                         6/66
                                                                                                                                                        3/67
12/67
5/67
                                                                                                                        Dunhill 4082 5/67
                                                                                                                      Dunhill 4092 7/67
                                                                                     You're Mad*
Barry McGuire: ("Produced by Lou Adler with Sloan and Barri");
           On Eve Of Destruction: Dunhill 50003: Eve of Destruction(FF); You Never Had it So Good(S/B); Sins of a Family (PF); Hr Man on the Street Act One (PF); Aint No Way I'm Gonna Change My Mind(S/B); What's Exactly
           The Matter Mith Me(FF). (FF Sloan on lead Guitar.)
On This Precious Time: Dunhill 50005: This Precious Time (S/B); Let
Me Be(FF): Upon a Painted Ocean(FF); Have to Be Outta My Mind (S/B);
            Child of Our Times(PF); Don't You Wonder Where It's At(S/B).
            (Prod. by Lou Adler; PF Sloan on guitar)
          (Prod. by Lou Adler; FF Sloan on guitar)

<u>Morld's Last Private Citizen</u>: Dunhill 50033; Two of the above S/B cuts;

"Eve.," & "Precious"; plus some others that Sloan played guitar on.

(Many S/B or FF cuts were also singles; only one not appearing on LP);

LollipopTrain(S/B)/Inner Manipulations

Dunhill 4116 2/68

smoots: (All Cuts listed produced by Sloan & Barri);

<u>Mhere Were You When I Need You</u>; Dunhill 50011; Only When You're Lonely

(S/B); Look Out Girl(S/B); Aint that Loving You Baby; I've Got No Morre

To Saw (A'D); I are Pooks Lolling Town More No.
Grassroots:
          To Say (S/B); I Am a Rock; Lollipop Train(S/B); Where Were You..(8/B); You Didn't Have to Be So Nice; Tell Me; You Baby(S/B); This is What I Was Made For(S/B); Mr Jones (Ballad of a Thin Man). (Youls, guitars,
          test all by Sloan and Barri).

Lets Live For Today: Dunhill 50020: Wake Up Wake Up (S/B); Things I Should Have Said (S/B); Tip Of My Tongue (S/B); Is It Any Wonder (S/B); Let's Live For Today; Beatin Round the Bush; Out of Touch (S/B); Won't You See Me; Where Were You...(S/B); No Exit; This Precious Time (S/B); House of Stone.
           (Guitars, keyboards & backing vocals P.F. Sloan)
            By the time the third Grassroots album rolled around, Feelings (Dun-
           hill 50027), FF Sloan had parted company with the group, and ceased writing or producing them, also Steve Parri continued in both capacities. But they civered three earlier recorded S/B tunes: Here's Where
            You Belong; Sins of a Family(PF); & Melody for You (PF).
           Almost all the first half dozen Grassroots singles were written and produced (as well as sung, in the beginning) by Sloan & Barri; but all appeared on the above listed albums with the exception of the two
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THE DUNHILL DAYS:

listed (and marked by a +) below:
Mr Jones(Ballad of a Thin Man)/You're a Lonely Girl+ (\* & \*\* S/B).
Where Mere You.../These are Bad Times+(\* & \*\* by S/B).

Mamas & Papas: PF Sloan plays guitar and wrote "You Baby" on Mamas & Papas
first Lp (Dunhill 50006): 2/66.

Don & The Goodtimes: Hey There Mary Mae\*

Dunhill(?)

The Iguanas \*\*Meet Me Tonight Little Girm(Sung in Spanish)D.2001(Demo?)

MISCELIANEOUS: (\*Written by S/b; \*\*Prod. by S/B;)

The Accents: I've Got Better Things To Do\* Charter 1017 10/64
Patricia Anne: Blue Lipstick\* (&\*\*?;FF only) Arc of Canada 1965
Trash Cleaners: Thats Cool Thats Trash/Garbage City (Both \* & \*\* S/B)

Amy 916
1/65

Freddie & The Dreamers: I Wonder Who the Lucky Guy Will Be\* Merc. 21061 LP Jackie & Gayle: It's the Thought that Counts\* Mainstream 621
Gary Lewis & Playboys: I Don't Wanna Say Goodnight\* Liberty 55865 2/66
(Also recorded by the Forte Four; Decca 32029; 1/66 prod. by Gary Usher.)

Turtles: Let Me Be\*; Eve of Destruction; Is It Any Monder; I Know That
You baby; You'll Be There; I Get Out of Breath. On Misc. 45's & LP's.
Robbs: \*\*Bitterweeet\*/\*\*End of the Week Mercury 7264i 10/66
Terry Knight: This Precious Time\*(Prod BY FF) Lucky 11 235 1/67
Murray the K: Sins of a Family\*(FF) Red Bird 045
Fifth Dimension: Another Day, Another Heartache\* Soul City 755
Sidekicks: Miss Charlotte\*(FF; cover off Atco LP)RCA 9079 1/67
Searchers: Take Me For What I'm Worth\* Kapp 720 12/65

Searchers: Take Me For What I'm Worth\* Kapp 72° 12/0
Herman's Hermits: A Must To Avoid\*; Hold On\* & Where Were You When I
Needed You\* on Misc. 45' & LP releases.
Association: Besides recording Jimmy Webb's "P.F. Sloan" WB 7471, the
Association also recorded a P.F. Sloan song on one of their albums:
On a Quiet Night (PF) on Insight Out WB 1696 8/67.

What's Going On Here?: Trousdale Music Publishers Sampler: Volume 1: Includes some Dunhill S/B releases: I Found a Girl (perf. by FF. Sloan); Eve of Destruction (perf. by Barry McGuire); Unless You Care (perf. by Terry Black- & \*\* by S/B); Secret Agent Man (Perf. by Hal Miaine); Where Were You When I Needed You (perf. by Grassroots; This Precious Time & Let Me Be (perf. by P.F. Sloan); as well as three demos performed by "Sloan & Barri": Can I Get To Know You Baby; Take Me For What I'm Worth; & You Baby. Excellent early versions of these songs, which indicate the professionalism and commercial feel the duo had when writing and producing new songs; even in basic demo fashion.

ATCO Promotional EP: For P.F. Sloan LP Measure of Pleasure; Atoo EP 4532: Includes: New Design; And the Boundaries In Between; Above and Beyond the Call of Duty. In Stereo and with Picture Sleeve.

"Halloween Mary" (Dunhill 4016) came with a one sided sleeve with the lyrics; and : "Sunflower Sunflower" (Dunhill 4064) came with a eleeve with a pic of Sloan, a brief bio, and the lyrics to the song. These sleeves were on the promise only.

Lp's at end of li	st similarly mark	ed.)		
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Yardbirds*		London Mo	M	
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AUCTION: (& Trade):

Everly Bros. EP: Lucille; Muscrat Love; Bont Blame Me;

Walk Right Back. 1961 N Color Pic SL.

Everly Bros. Souventr Sampler Lim. Ed. WES135 N AC

Everly Bros. Stick With Me Eaby N Pic Cov

Pretty Things Midnight to Six Man US M

Duane Eddy Pepe/Lost Friend Jaime 1175 N PS

Nell Sedaka Alico in Wonderland N PS

Faul Revere & Raiders Like Long Hair/Sharon Gerd, M WL

Mants: Idle Race 45's; Nove; Grunt Futtock; Nightriders;

Uglies; Sight & Sound Oddities.

ENGLAND

WRITE: Pat Murphy; 6768 Vaughan; Detroit, Mich.; 48228.

#### WANTED

RICHARD NUZUM, 2470 TEMPLE BRIVE, WINTER PARK, FL 32789 RECORDS WANTED

1	THE CRYSTALS	LET'S DANGE THE SCREW Parts STUMBLE & FALL/HE'S A QUIET ( RINGO I LOVE YOU S YOU'RE WY BABY HOLD ME TICHT YESTERDAY SEVEN MILLION PEOPLE THIS COULD BE THE NIGHT PARADISE L WISH I NEVER SAW THE SUNSH RIVER DEEP MOUNTAIN HIGH BABY DON'T YOU GET CRAZY DEMO PRESSING OF LP 1969 R LP (From Netherlands) L	1 & 2 PHILLES 111
	DARLENE LOVE	STUMBLE & FALL/HE'S A QUIET (	OUY PHILLES 123
	BONNIE JO MASON	RINGO I LOVE YOU	ANNETTE 1000
- 1	GENE TOONE & THE BLAZERS	S YOU'RE MY BABY	ANNETTE 1001
1	THE TREASURES	HOLD ME TIGHT	SHIRLEY 500
- :1	AI. DeLORY	YESTERDAY	PHI DAN 5006
- 1	GEORGE McCANNON III	SEVEN MILLION PEOPLE	PHI DAN 5007
- 1	MODERN FOLK CUTNITET	THIS COULD BE THE NIGHT	PHILLES
	RONETTES	PARADISE	PHILLES
	RONETTES	I WISH I NEVER SAW THE SUNSH	INE PHILLES
	TINA TURNER	RIVER DEEP MOUNTAIN HIGH	A & M 1118
- 1	CHECKMATES LTD.	BABY DON'T YOU GET CRAZY	A & M 1006
	RONETTES	DEMO PRESSING OF LP 1969	A&M LP
	THE SOUND OF PHIL SPECTO	OR LP (From Netherlands) L	ONDON 379 264 LDY
1			
- 1	THE BARONS	I JUST GO WILD	IMPERIAL 66057
	TONY & JOE	WHERE CAN YOU BE	ERA 1083
	KELL OSBORNE	THE BELLS OF ST. MARY	TREY 3006
- 1	RAY SHARPE	HELLO LITTLE CIRL	GREGMARK 14
M-	THE BLACKWELLS	YOU TOOK ADVANTAGE OF ME	JAMIE 1199
1	ARLENE SMITH	HE KNOWS I LOVE HIM TOO MUCH	BIG TOP 3073
	OBREY WILSON	HEY THERE MOUNTAIN	LIBERTY 55483
- (	TERRY PHILLIPS	MY FOOLISH WAYS U	NITED ARTISTS 351
- 1	TERRY DAY	BE A SOLDIER	COLUMBIA 42678
	JEAN du SHON	TALK TO ME	· ATCO 6198
	DEREK & THE DOMINOS	TELL THE TRUTH	ATCO 6780
		I JUST CO WILD WHERE CAN YOU BE THE BELLS OF ST. MARY HELLO LITTLE CIRL YOU TOOK ADVANTAGE OF ME HE KNOWS I LOVE HIN TOO MUCH HEY THERE MOUNTAIN MY FOOLISH WAYS US BE A SOLDIER TALK TO ME TELL THE TRUTH	•
	IDALIA BOYD	SOME KIND OF WONDERFUL	DIMENSION 1004
	SONNY CURTIS	A BEATLE I WANT TO BE	1024
1	THE STORYTELLERS	WHEN TWO PEOPLE	1014
	BIG DEE IRWIN	HAPPY BEING FAT	1015
	BOBBY SHEEN	MY SHOES KEEP WALKIN BACK TO	YOU 1043
۲	RONETTES	HE DID IT	1046
		DANGE WARTS	mmrn 10/
	VIC DONNA	DANCE MARIE	TIGER 106
	SOUL BROTHERS	KEEP IT UP/L GOT A DREAM	BLUE CAT 107
- 1	THE REGENTS	ME AND IOU	BLUE GAT 110
	THE GOODLES	THE DOW DOW DITTI	117
	THE AD LIBS	ON THE CORNER CITY	117
1	THE WD FIRS	T CANTO TEO CO	122
	EVIL SANUS	I CAN'I LEI GO	122
	CALAWAN MAC	SOME KIND OF WONDERFUL A BEATLE I WANT TO BE WHEN TWO PEOPLE HAPPY BEING FAT MY SHOES KEEP WALKIN BACK TO HE DID IT DANCE MARIE KEEP IT UP/T GOT A DREAM ME AND YOU THE CORNER JUST A DOWN HOME CIRL I CAN'T LET CO I KNOW IT'S ALL RIGHT	121
	THE LOVE TOYS	THIS MIGHTY NICE	RED RIPD 10-003
	IFFF BARRY	I'LL STILL LOVE YOU	10-026
	IDANY RICE	OR NOT AT ALL	10-027
	BODDIE '10A	HE'S EASY TO LOVE	10-031
	ANDY KIM	T HEAR YOU SAY I LOVE YOU	10-040
	RAL DONNER	LOVE ISNIBILIKE THAT	10-057
	FOURNEVERS	YOU NEVER HAD IT SO GOOD	10-078
	THE SEVEN OF US	JAMBOREE	10-080
	THE FIVE CARD STUD	BE-BOP-A-IJII.A	10-082
	UNKNOWN RED BIRD ALBUM	WITH MATRIX No. ISLP 5003 & L	SLP 5004
- 1	RED BIRD GOLDIES ALBUM	WITH DIFFERENT COVER	RED BIRD 20-102
	SHANGRI LAS OTHER "2"	DIFFERENT COVERS FOR ALBUM	RED_BIRD_20-104
	THE CITY	IT'S MIGHTY NICE I'LL STILL LOVE YOU OR NOT AT ALL HE'S EASY TO LOVE I HEAR YOU SAY I LOVE YOU LOVE ISN'T LIKE THAT YOU NEVER HAD IT SO GOOD JAMEDREE BE-BOP-A-LULLA MITH MATRIX NO. LSLP 5003 & L MITH DIFFERENT COVERS FOR ALBUM MOW TRATE YEERTYHING'S BEEN SA	ID ODE Z-1244012
	ALBUM " SOLID GOLD BY	COFFIN AND KING " COLUMBIA-SC	REEN GEMS CPL 713
	THE BEATLES	THE WORLDS BEST (GERMANY) TWIST & SHOUT (CANADA) LONG TALL SALLY (CANADA) SING ALONG WITH THE BEATLES FAN CLUB CHRISTMAS ALBUM & CO BEATLES & IFIELD ON STAGE (BE	ODEON 77235
		TWIST & SHOUT (CANADA)	CAPITOL T-6054
- 1		LONG TALL SALLY (CANADA)	CAPITOL T-6063
- 1		SING ALONG WITH THE BEATLES	TOWER SKAO-5000
1		FAN CLUB CHRISTMAS ALBUM & CO	VER APPLE SBC-100
		BEATLES & IFIELD ON STAGE (BE	ATLE COVER)VJ-108

THE WORLDS BEST	(GERMANY)	ODEON 77235 CAPITOL T-6054
TWIST & SHOUT	(CANADA)	CAPITOL T-6054
LONG TALL SALLY	(CANADA)	CAPITOL T-6063
SING ALONG WITH	THE BEATLES	TOWER SKAO-5000
		OVER APPLE SBC-100
BEATLES & IFIEL	D ON STAGE (B	EATLE COVER)VJ-1085
RADIO PULSEBEAT		TARY # 3 BEATLES
CHARTBUSTERS VO		CAPITOL ST-2094
	D & USA	CAPITOL ST-2125
		CAPITOL SXA-2047
BEATLES SECOND		SXA-2080
SOMETHING NEW	7" EP	SXA-2108
	*PICTURE S	LEEVE* ATCO 6308
MY BONNIE		DECCA 31382
PLEASE PLEASE M	B/ASK ME WHY	VEE JAY 498
		L VEE JAY 522
FROM ME TO YOU	(CANADA)	CAPITOL 72101

FROM HE TO YOU/THANK	YOU GIRL	VEE JAY 522
FROM ME TO YOU (	CANADA)	CAPITOL 72101
		CAPITOL 72125
TWIST & SHOUT (	CANADA)	CAPITOL 72146
PENNY LANE DJ DEMO		CAPITOL 5810
GET BACK DJ DEMO		
CHRISTMAS FAN CLUB 4		
BACK OFF BOOGALOO (O		
OH MY MY DJ DEMO		
DJ ADVANCE ACETATE O		
DJ PROMO LP FOR "RAM		
DJ DEMO "JET" WITH	LONG/SHORT VE	RSIONS

	DJ DEMO "BAND ON THE RUN" WITH	LONG/SHORT VERS.
	BACK SEAT OF MY CAR (UK) WITH	
OHN LENMON	LUCK OF THE IRISH/ATTICA STATE	
EORGE HARRISON	MY SWEET LORD/WHAT IS LIFE W/PI	CTURE SLEEVE(UK)

LES TEMPS DES FLEURS (FRANCE)

	QUE TIEMPA TAN FELIZ (SPAIN)	APPLE
	LE JOS DE MI (SPAIN)	APPLE
THE IVEYS	DEAR ANGIETNO ESCAPING YOUR LOVE	APPLE 14
JAMES TAYLOR	KNOCKING 'ROUND THE ZOO	APPLE 1
BRUTE FORCE	KING OF FOOL	APPLE 8
BILLY PRESTON	MY SWEET LORD	APPLE 29
RADHA KRISHNA TEMPLE	HARE KRISHNA MANTRA W/PICTURE SLEEVE	APPLE
HOT CHOCOLATE BAND	GIVE PEACE A CHANCE W/PICTURE SLEEVE	APPLE
DURIS TROY	JACOB'S LADDER W/PICTURE SLEEVE	APPLE
DAVID PEEL	DJ DEMO "F IS NOT A DIRTY WORD"	APPLE
a n	DJ DEMO "HIPPY FROM NEW YORK CITY"	APPLE

ANDREW OLDHAM ORCHESTRA 1964 Budget LP (UK) ACE OF CLUBS ACL 1180 DEDREG BEAN IT SHOULD BE YOU 45 from 1963 (UK) DECCA ROLLING STONES LET IT ROCK/BLOW MITH RY.ROLLING STONES 8519102 ROLLING STONES UNKNOWN 45'S ROLLING STONES R519107,19110,19111,19112 CEORGE BEAN . ROLLING STONES

BEATLES MONTHLIES MAGAZINES & SPECIAL CHRISTMAS ISSUES RICHARD NUZUM, 2470 TEMPLE DRIVE, WINTER PARK

**BASS GUITARIST** 

RINGO STARR PAUL McCARTNEY

MARY HOPKIN

ADRIAN CURTIS TONY NEWMAN MICK SMITH Want BASS PLAYER WHO SINGS VOCALIST SILVER METRE

APPLE

AUCTION: (SS unless indicated) Alive & well Kama Sutra Zal Yanovsky Wayne Fontana PF Sloan Same MGM H
Measure of Pleasure Atco
Gone ot My Head Merc
same Phillips H
Five Faces Of Ascot Andy Bown Hello People same
Five Faces Of Ascot mono
Dot (Stephens&Kellog) Manfred Mann Mint Tato same Dot (Stephens&Kellog
Dr. West...
Seeds Dr. West...
Eagplant Ate Chicago GCCO H
Fluture GNP H Mono
Lord Sitar Feychedleduent Votre Ducretet
Kinke Face To Face Reprise H
Silver Metre
J. Stewart & S. Engel Dance With You Tower H
Duncan Browne
Them In Reality Happy Tigor 1012
Walker Bros. Healt Give Me Take You
Four Seasons
United States of America same Col. H
Crazy World of Arthur Brown same Atl H
Crazy World of Arthur Brown same Atl H
Jinh Hendrix & L. Youngblood Together Maple 6004 Mint Tatoo Dr. West... Seeds Herd
Four Seasons

Iive ou
United States of America same
Shadows of Knight same
Shaper Maple 6004

Free Clock World Coace
Mono
Shoptol H
Spontaneous Combustion
Shoptol Mono
Ride Sout Shape Olipix 461 Mono
Ride Sour Fony
Shall Faces
Five Americans
Music Explosion
Jan & Dean

Music Explosion
Jan & Dean

Music Explosion
Jan & Dean

Music Explosion
Jan & Dean

Music Explosion
Jan & Dean

Music Explosion
Herten 1636 GKnock me Out
Diton Mono C4

Herten 1636 G
Knock me Out
Diton Mono C4

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Herten 1630 G
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He Filet of Soul Tib, Mono VGAlbum Horizon 1636 GKnock me Out Diton Mono GRedirth of the Beat Imperial VG
Human Ball Merc H
Hear & Non Priceutes Mono G
The Trip Sndrk, Sidewalk G-Mono
The In Beat Imperial VG
I See The Light HER G
Working Ky Way Back. Phillips H
Live in Le Vegas Imp.
t Gloria Dunwich
Welcome Home Decca R McCoys Shirelles Electric Flag Sandy Nelson Five Americans Four Seasons Sandy Nelson Shadows of Knight Shadows of Khight Gloria Dunwich

Clyde McPhatter Velcome Home Decca R

Them same Happy Tiger 1004

Liverpool Scene Adventures Of (Andy Roberts) RCA

Revolutionary Blues Eand same Coral (ex ZZ Top)

Blow Up Sndrk w/ Yardbirds & Herbie Hancock

Barbarians same Laurie Blow Up Sndrk w/ Yardbirds & Herbie Mancoca Barbartans same Iaurte
Spencer Davis & Traffic Mulberry Bush Sndrk, UA Scott Walker Three Smash
Tongue & Groove same (Lynn Hughes) Font Max Frost et Ulld in the Streets Sndrk, Tower Max Frost & Troopers Shape of Things Tower FJ Proby Phenomenon Idberty troopers Shape of Things To y

Phenomenon Liberty
e Dozy etc Time ot Take oFF Imp.
ups Riding High ABC Mono Dixie Cups

WRITE: Fred Bernard; c/o One Way Records; 824 New Loudo: Road; Latham, New York; 12110.

AUCTION:

KIR Fowley

Little Richard

Foor Dog. Wont Wag Gkeh DJ VG PS

Knickerbockers

Lies/Oming Generation Challenge

Ring a Little/Make It Par, VG

Merry Go Round

Merry Go Round

Merry Go Round

Marcus Hook Roll Band Natural Han/Boogaluing Gap DJ

Jack Nitzsche

James Gang

Lies of March

Righteous Bros, Shes Mine/Mhite Cliffs

" " Unchained/Hung or You G

Searchers Dont Throw Your Love/Prend. Kapp G

Searchers

Soul Durlpin/Forever Gone VG Merc

Moonshine/same ABC Dunhill VG DJ

Grapefruit Elevator/Fes G

Elevator/ AUCTION: Kim Fowley Little Richard Searchers Dont Throw Your Love/Prtend. Kapp G Mauds Soul Drippin/Forever Cone VG Merc John Kay Moonshine/same ABC Dunhill VG DJ Crapefruit Elevator/Yes G Equinox Merry Go Round Til the Day after/same ABM DJ VG Little Eva Smokey Locacotion/Just a., Dimen. G Beatles EP: Pstman; Roll Over; This boy+1 Cap. G The Pack Next to Your Fire/Mithout a., Cap G Ronettes You Came.../Oh I Love You AAM VG Walking in the Rain/How Does Philles VG SRC Up All Night/Durn Into Love Cap. VG Troggs Wild Thing/With a Cirl. Atoo G H Herd Beauty Queen/Came Font. VG DJ Hard Times They Said No/Sad Sad WP VG DJ Hard Times They Said No/Sad Sad WP VG DJ Hotlegs Neanderthal Man/You Didnt Like It Cap G Gerry Rafferty Make You Break You/same Signpost VG DJ Four Seasons Stay/Mothers Eyes VJ VG DJ Seeds Pushin too Hard/Try To Und. CNP VG DJ Chocolate Watchband Sweet Young Thing/Bay Blue Up. G DJ Babe Ruth DJ Wells Fargo/Theme:Few Bollars Marv G Beacon Street Un. South End Inc/same MCM Special DJ G Pluzy Bummles Sun Aint Gonna Shine Decca DJ Amen Corner High in the Sky/Kun Rn Derma G DJ Alex Harvy DJ Song Kept on Playing/same Cap G Byrds DJ I am a Pilgrim/Fretty Boy Floyd Col. VG Terry Knight Living Livi Eacybeats St Louis/Cant Find Love Rare Erth WE British Casuals Toy/Touched Mainstream WGP Feter Best Boys/Kansas City Cameo H Deep Purple Hush/I More Rainy Day Tetra. WG Five Americans See The Light/Outcasts HER WG Cyrkle Money to Burn/Dont Ever Leave Me Col WG Paris Sisters Let Me Be the One/Mat An I Cregmark WG Turtles You Baby/Let Me Be White Whale N Surf Riders/Lively Ones All Time Surfer Stomps Delf? WG Lively Ones Surf Drums Americas #1 Surfing Band " Paris. Sisters Golden Hits Sidewalk Dickey Lee Laurie & Girl Forn Peyton Flace TOF WG Dick Dale & Deltones Surfers Ghoice Deltone WG MRITE: Stave Forgus, 1222 McGowan Avet Cleve.. OHIO 4413

WRITE: Steve Forgus; 12322 McGowan Ave; Cleve., OHIO 44135

#### Auction AUCTION: BRITISH BEAT Apple jacks Like Dreamers Do WL Apple Jacks Like Dreamers Do Decca G Wing Same Dave Berry Crying Same "Fine Cilla Black Anyone who Mad a Heart Farl, VC Big Three By the Way/Cavern Stomp Decca Fine Mike Berry & Outlaws Dont You Think It's Time HW Fine Bo Street Runners Tell Me What You're Gonna Do Col. M Cliff Bennet & Rebel Rousers Got My Mojo Parl N Troy Dante & Infermos Tell Me When Font G """ Tell Me When Font G "" Tell Me (Dif.) DJ Decca Fair Dave Davies Suzannahs Still Alive Pye Fin Pye Font Escorts The One To Cry Essybeate Friday on My Mind Flinstones Safari Freddie & Dreamers If You Gotta Make a Fool The Flee Rekkers Bitter Rice (Inst.) W. Fontana & Mindbenders Um Um Um Gerry & Recemakers How Do You Do It """ In The One WL Jet Harris & Tony Meehan Apple jack The Herd Paradise Lost PS The Hollies Stay The Hollies Stay The Buncasta Fire Five Rind (Spector Sone The One To Cry UA Fine Pye Font Col. M VG Col Decca Font Parl On a Carousel Fine Fine Bird (Spector Song) Col Star Child R.Z. Do You Want to Know a Secret Farl Ill Keep You Satisfied Parl Everybodys Conna Be Rappy Pre Fired of Maiting for You Blackbern Lav. The Connocents Juniors Eyes Billy J Kramer Pye Fine Ki nka Plackberry Way Oh No Not my Baby Little Egypt Thats\_What I Want DJ R.Z. HMV Marauders G Manfred Mann Come Tomorro HMV Come Tomorrow I Think of You Here Comes the Nice Now We're Thru Twist Little Sister Twist & Shout Font G Immed. Fine Decca VG Decca VG Decos. B. Poole & Trems. Decca M VG The Redcaps Talking about You Mike Sheridan & Nightriders Here I Stand DJ Robb Storme & Whispers Love is Stærnge Shadows Wonderful Land Decca Col Pye Col. Status Quo Ice in the Sun Pye Mr Second Class VG Spencer Levis for Second Class Chad Stewart & Jeremy Clyde Yesterdays Cone Ember G Troggs Surprise Surpsise Page One N " Little Cirl " " N Planet Fine Untamed Its Not True Its Not True Going out of My Head Is This the Dream In the Beginning EP Get Away EP Kywet EP Figure Flanet Flan Zombies corgie Fame PYE VG Kinks Size Session EP From a Window EP No Living W/Out Loving EP Bumblee Bee EP Billy J Kramer Manfred Mann Searchers Parl G HMV G Pye VG Bushlee Bee EP Pye VG Aint Gonna Kies You EP "Fine Sweets for My Sweet EP " Saall Faces My Minds Eye EP (French) Decca Fine Wayne Font & Mindbenders 1st LP Font. <u>VRITE</u>: Don Hughes; 97, the Alders; Hanworth, Middlesex ENGLAND. <u> Augtion</u>

AUCTION:		
Shadows of Knight	Back Door Men	
The Rokes		o_Rea_Int, M;M;H
Manfred Mann	The MM Album	Ascot M;M
Wild Angels(IMP.)	Live at the Revo	lution B&C M;M
Uriah Heep	Uriah Heep	Merc SiM
H H .	Salisbury	
Stories	About Us (test p	ressing) KS
Sunrays	Andrea	Tower M;SS
Hollyridge Strings	Beatles Songbook	k Ca.p. SşM
и н		Vol 2 Cap StM
George Martin Orch.		UA M;VG+
Kinks	Kontroversey	Reprise S;M
	Live	
	Something Else	н п
	Arthur	
Eddie Cochran	Never to Be Forgo	otton Lib. M:M
Count V	Psychotic Reaction	on Dub. Sht. M:M
Sir Lord Baltimore	BAIRO	Merc. S;SS
Beach Boys	Pet Sounds WOL	Cap. M: VG+
н н	Wild Honey	" SIM
	Smiley Smile	н н н
w 11	Friends	W 1 H H
и и	20/20	и ч

WRITE: Ken Highland; 8452 Ridge Road; Brockport, New York; 14420,

All records are new & have French Pic. Sleeves. All bids should include airmail postage to USA.

All bids should include airmail postage to USA.

Rolling Stones:

EP All Over Now/Goo Times.../Tell Me/Route 66 457039

Everybody Needs Somebody to Love 5:00/same 2:57 83043

EP Carol/Im a King Bee/Walking the Bog/Get a Witness

Times is On My Side/Congratulations/Off..etc

If You Need Me/Empty Heart/Around and.,/Confessin

Not Fade Away/Little By Little/Stoned/Poison Ivy

Heart of Stone/What a Shame/Last Time/Play With

Wanna Be Your Man/Money/Bye Bye Johnny/Better Move

Satisfaction/Crown Up Wrong/Under Assistant/Suzle Q

Mothers Little../lady Jane/Paint it Black/Long Long

Got Live/We Want the/Everybody Needs/ Pain in My

Heart/Movin On/ Its Allright

Beatles!

Beatles:
EP Help/Mr Moonlight/Im Down/Follow the Sun Odeon 113 help/nr hoon-light/im lowh/sollow he bun Odeon 113 Another Girl/I Need You/Might Before/Lose that 116 Strawberry Flelds/And you Bird/Penny Lane/Im Cnly..em Gloria/BBby Flease/Here Come the/All For Myself amin Groovies UA Married Woman/Shot of Rhythm & Blues " " Slow Death/Talahassie Lassie

Beatles: 2 EP Set Bootleg: Shea: Twist & Shout; You Ca Do That; All My Loving; She Loves You; etc: 12 Cuts.

WRITE: Metal Records:PO Box 10.032; Utrecht, Holland.

#### fecords.

WANTED & AUCTION:
Wanted:
Information on American, British; & European Music Fan
clube, for nearly any group or solo performer.
Promo material (buttons/stickers/pix etc) for nearly any group or solo performer from surf movies, especially those featuring pop roups/stars, ritish or German Music Samplers (<u>Bumpers; Kosmich Musik</u> Etc...)
Family (or offshoots) singles, photos, etc

The Most Collection: SS Mikie Most hits incl "10 Little"
Garden of Delights: SS 2-LP British Elektra Sampler
Lights Out: SS 2 LP San Francisco label group Sampler Stroles, Songs, & Pics of the Fabulous Beatles SS VJ 1092 WRITE: John Giannini; 2329 E. Milwaukee; Detroit, Michigan; 48211.

RECORDS WANTED Al Casey
Al Casey
Al Casey
Surfin Hootenanty
Al Casey
Bante & Evergreens
Richie Allen & Pacific Surfers Surfers Slide
Eddie & The Showsen
The Challenegers
Fack Nitzsche
Allen & The Bance
Teta Bance Stacy Importal Liberty Triodex Reprise Lets Dance Surf Beat Dick Dale & Deltones Deltone Bustin Surfboard
Baby Child
Under the Moon of Love Josie Studio City Deviny James Carlos Brothers Del-F1 Under the Moon of Love Belly!
Teenage Tears Triodax/Scepter
I'd Like of Be Warwick
Rock around the Clock WB
Let Me Tell You about Johnny Dot
turfers Conna Hustle You Liberty James McCarthur Jerry Landis Freddy Cannon Dodie STevens Legendary Masked Surfers Jo Ann
Take My Word Mustang
If You Cant Say Something Nice Candix
Dancin With Sente/Walkin My Beby Garrett Buddy Kno Bobb Fuller 4 Trashmen

WRITE; Shizuo Miyashita; 4-71 Yamasaka-Cho; Higashisu-miyoshi-Ku; Osaka 546; JAPAN,

AUCTION & SET SALE:

Set Sale: All SS; Stereo (\*-Mono)

David Bowie
? & Mysterians

Action\* 

AUCTION Live at Shea Stadium Figa Boot Malking Down the Line " " Experience w/ Dave Mason & C. Wood Boot Mason & C. Wood B Beatles Hendrix
Beatles
Godman
Gleason, RJ Jeff Airplane & SF Sound Book Paper
Book Rolling Stones; Our Own Story Book Paper
Gleason, RJ Jeff Airplane & SF Sound Book Paper back. WRITE: Trip Aldredge; 4708 St. Johns; Dallas, Texas; 75205.

WRITE: Dan Nooger; 43-10 Kissena Blvd.; Flushing, N.Y.; 11355.

AUCTIONS: & WANTS:

Kim Fowley Good Clean Fun COH M Lmp.
Link Wray & RayMen Jack the Rapper w/ Rumble & 10 More...

VG+ 54-65, Swan SLP 510

Them Again Mono Parrot C

Renaissance Bame Elek, 068 VG Again Mono Parrot G
Bame Elek, 068 VG
Rolling Stones Songbook Mono LL3457 VG
Wall of Sound COH GNP 2033 VG Andrew Oldham Seeds Frankie Avalon Just Ask Tour Heart Wants: Just Ask lour Heart is Whatever happened to Baby Jane Happy Weekend. Johnny & Hurricanes D.B. Cortez

WRITE: Don Robinson: Box 675: Ladysmith. B.C.: CANADA.

THIS MONTH'S SECRET CODE MESSAGE

ANN-MARGRET MDY KIJOKIK AMDA YMI KU1Y5A ED5A D5G TU21 YAU201Y DFUCA M12 D5K M12 4D20-

EISA DSG TUZI YAUGUI DIUCA MIZ DSK MIZ 4020 UCY KDAIT W20SAIK OS AMI LDS TD8D7051Y. YMI AMOSSY OA OY F151DAM MI2. VINCE EDWARDS OY DSUAMIZ EMU MDY OA OS LUZ LD5 FUUSY DSK LUZ YUTI C335UE5 21DYU5 M1 DF. YUSCAISC LUZFOKY MOY WD215AY UZ LZO15KY AU 4UOJ1 DS UWO50US DFUCA MOT. EMDA D21 AMIY1 YADAY DL2DOK UL?

#### Auction

MB:\$8.

AUCTION: Graham Gouldman

The CG Thing RCA St;SS COM
Chelsea Girl Verve M;SS MB:
W/original Bearsville Cover SS MB: Nico HalfNelson MB:\$7. Noze Nezz SCC Simint MB:\$10.
Scorch (w/Andy Bown) Pride M MB:\$10.
Same Deran StiM COM MB:\$10.
Same Yerve ST;M COM MB:\$10. Judas Jump David Bowie Judas Jump Scorch (Andy Bown) Fride M MB:\$10.

David Bowle same Deram Stiff COH MB:\$15.

Craavan same Verve ST:M COH MB:\$15.

Little Eva Loce Motion Dimension VC MB:\$10.

Lasthercacted Minds Trip Down S. Strip (JJCale)Viva SS MB:\$8.

Soundtrack: Not Parts (Nontage etc) Kama Sutra Stiff COH MB:\$10.

Lasthercacted Minds Trip Down S. Strip (JJCale)Viva SS MB:\$8.

Soundtrack: Not Parts (Nontage etc) Kama Sutra Stiff COH MB:\$5.

Move Fire Brigade/Walk Upon the Water AMM 914 COH M MB:\$5.

Move Flowers in the Rain/Lamon Tree AdM 884 H M MB:\$5.

Raro Chords One Fiece Topless Bathing Suit(Melcher/Johnston)M

Mno UK Import My Generation/Shout Shimmy Brums. M MB:\$6.

Rarry Milson Sirteen Tons/Lose My Hind Tower 103 M MB:\$3

Zombies Remember When I. /I Want You Back., Par M MB:\$3

" I Must Nove/Shes Coming Home Parts M MB:\$3

" I Must Nove/Shes Coming Home Parts M MB:\$3

" I Must Nove/Shes Coming Home Div M. MB:\$3

" Tagine the Swan/Conversations... Date M MB:\$3

" A Hoo Sunday Morn./Famme Fatale Verve DJ M MB:\$3

Combies Sunday Morn./Famme Fatale Verve DJ M MB:\$3

Subterranean Homesick Elues/same (Red Viny) MB:\$10

Zephyrs Shes Lost You/Something About You Rotate VGAM

Barianne Faithful Sister Morphine/Something Better(el.warp) DJM MB:\$6

Castells I Do (wr. & prod by Brian Wilson) WE DJ M MB:\$7

Faul Revere & Raiders Sharon/Like Long Hair Gardena VG WL MB:\$4

WEITE: Dan Charny; PO Box 7785; Pittsburgh, PA.: 15215

BITE: Dan Charmy; PO Box 7785; Pittsburgh, PA.: 15215

AUGTION:
Beatles Please Me VG VJ 581 Pic Cov MB:\$10.

"She Loves You M Sman 4152 PicCov MB:\$15.

"Thank You Girl M VJ 587 Pic Gov MB:\$15.

"Roll Over.../Fis.Mr. Post. M Can, Cap, 7213 MB\$10.
Beatles Cover only Love Me Do Tollie 9008 MB\$10.

Cover Culy She Loves You Sman 4152 MB\$10.

"Cover Culy She Loves You Sman 4152 MB\$10.

Jinay Micol Night Train Mar/Mar 313 M MB \$25.

(Label reads"Mow With Beatles." Sub for Ringe in '64)

Peter Best Boys/Eansas City M Cameo 391 MB\$10.

Berbarians Are You Abe Boy Laurie 3321 M MB\$10.

Berbarians Are You Abe Boy Laurie 3321 M MB\$10.

Berbarians Are You Abe Boy Islatry. Fort. 594 M MB\$20.

Berbarians Are You Abe Boy Islatry. Fort. 594 M MB\$20.

Creat Society Re Scaecome to Love/ M North Beach 1001 MB\$25

Creat Society Re Scaecome to Love/ M North Beach 1001 MB\$25

Creat Society Re Scaecome to Love/ M North Beach 1001 MB\$25

Creat Society Re Scaecome to Love/ M North Beach 1001 MB\$25

Creat Society Re Scaecome to Love/ M North Beach 1001 MB\$25

Creat Society Re Scaecome to Love/ M North Beach 1001 MB\$25

Lowe Edwands Rockpile Bont Ease Ne In/Stealin Scorpio 201 MB\$25

Dever Davies Lincoln County WG Pye 17514 MB\$20.

Tomorrow Revolution M Rex1.5627 MB\$15

Dever Edwands Rockpile In Coming Kome R2 3032 M MB\$10.

Left Banke Desires w/Fic Cov. M MB\$10 Smash 2119

Paramounts Bad Blood/Do I M Parl 5167 MB\$10

Them Story of Them pts 1 & 2 N Major Minor MB\$20.

13th Floor Eveators She Lives M L 121 MB\$5

Shadows of Knight Oh Yeah M Pic Cov Dunwich MB\$10

Cospel Zone Dunwich WG MB\$1.

Who Under My Thumb/Last Time Track M MB\$10.

Banny Mutton Funny New Love Can Be Pic Cov. M MCM MB\$10.

Berfeaters (Byrds) Dont Be Long M Elsk 45013 MB\$20.

Byrds Pic Cov Only Shies Jana Cap 5102 M MB\$10.

Beatles Fill All IP VJ 202 M MB\$3.

Boatles Fill All IP VJ 202 M MB\$3.

Boatles Fill All IP VJ 202 M MB\$3.

Boatles Fill All IP NJ 202 M MB\$3.

Boatles Fallowe 14 Things UK Issed, 005 Nono/Mint 14 cuts MB\$3.

Man Yardbirds etc. Soene 65 Col 1730 UK M MB\$3.

Man Yardbirds etc. Soene 65 Col 1730 UK M MB\$3.

M. Man. Yardhirds etc. Soene 65 Col 1730 UK M MB30 Var Arts. incl R. Storme & Hurricanes; Ian & Zodians; Farons Flamingos etc. Liverpool Sound Col 2172 DJ M MB\$25

WRITE: Michael Daly; 3981 A 17th Street; San Francisco; California; 94114.

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to you-Thanx.

```
HE FOLLOWING RECORDS LISTED, ARE FOR BID ONLY. ALL BIDDING CLOSES 5 WEEKS AFTER YOU RECIEVE
   "ROCK MARKETPLACE". I WILL ALLOW 2 EXTRA MEEKS FOR BIDS, FOR THOSE WHO LIVE OUTSIDE OF THE
  RIP LAY Box 5103
                                                                                                                                                                                                                                                                                                So, San Francisco, Calif.
                                                                                                                                                                                               FLORENCE DEVOKE /KISS ME MODM (M)

AL da LONY /TRAFFIC JAM (M) dj

THE LOVELITES /MHEN I DET SCAMED (M) dj

THE SUCAR PLUMS /LOVERS WONDERLAND (M) dj

THE FOUR SEABONS /I'VE GOT YOU UNDER MY SKIN (M)

SANDIE SHAM /TULL STOP AT NOTHING (M) dj (ENGLISH)

SANDIE SHAM /TULL STOP AT NOTHING (M) dj (ENGLISH)

SANDIE SHAM /TSINGS IN FRENCH" (VG-) (EP)
                                                                                                                                                                                                                                                                                                             OROGO
           note: IF YOU DON'T INTEND TO HONOR YOUR BIDS. TRY SOMEONE ELSE.
 AIR FORCE THE RASPBERRIES & AL GREEN /TALK ABOUT HOW GREAT THE AIR FORCE IS
 ALK FUNDE HE HORSENDARY AND MEMORY A GALLERY, NOT RELEASED TO PUBLIC(M
74-3 (EPOTHER RETLES OH, I LOVE YOU (M) (SPECTOR PRODUCTION)
                                                                                                                                                                                                                                                                                                                    PICTURE COVER
                     JOHN LENNON /INSTANT KARMA (SPECTOR PRODUCTION) PICTURE COVER (M)
  ADDI F
                                                                                                                                      PICTURE COVER
                     WINGS /MARY HAD A LITTLE LAMB (M)
                                                                                                                                                                                                                                                                                                                    PICTURE COVER
                    MINES /MARY HAD A ELITE EAST (A) YES /ROUDAROUT (M) dj
MANFRED BANN /MY LITTE RED BOOK (M)
THE SCAFFOLD /THANK U VERY MUCH (M)
THE WAILERS /THINKING OUT LOUD (M) dj
                                                                                                                                       VELLOW WAXEL
                                                                                                                                                                         RARE EATH THE EASWEATS /ST.LOUIS (#)d)

RCA DAVID BOBIL /**LIFE ON MARS (#)d] (EP)

THE FOUR LOVERS /**LIFE ON MARS (#) (THE 4 SEASONS)

THE FOUR LOVERS /**LIVE ON (EP)

PI

**THE FOUR LOVERS /**LIVE ON (EP)

PI

**THE FOUR LOVERS /**LIVE ON (EP)

PI

**THE FOUR LOVERS /**LIVE ON (EP)

**THE FOUR LOVERS ON (EP)

**THE FOUR
 ATLANTIC
                                                                                                                                                                                                                                                                                                                    PICTURE COVER
 ASCOT
 RFLI
                                                                                                                                                                                                                                                                                                                     PÍCTURE COVER
                                                                                                                                       PICTURE COVER
                                                                                                                                                                                                 JEFFERSON AIRPLANE /CROWN OF CREATION (M)
                     THE BEACH BOYS /HEROES & VILLAINS (M)
                                                                                                                                                                                                                                                                                                                     PICTURE COVER
  -
                                                                                                                                                                                               JEFFERSON RIPPLANE / MEXICO (M)
PEFFERSON RIPPLANE / MEXICO (M)
PRONNY & DAYTONAS / THE LAST LETTER (M) BJ
DICKIE COODMAN / BATHAN AND HIS CRAMBONDTHER (M)
CHI CHI MCAULEY / MEMORY LANE MITHOUT YOU (VG-)
THE SHANGRI-LAS / REMEMBER WALKING IN THE SAND (M)
                                                                                                                                                                                                                                                                                                                     PICTURE COVER
                      THE BEACH BOYS /SURFIN (M-)
 CANDIX
                      THE BAND /RAG MARA RAG (M)
                                                                                                                                       PICTURE COVER
                     THE BEACH BOYS /I GET AROUND (M)
THE BEACH BOYS /WHEN I CROW UP TO BE A MAN (M)
                                                                                                                                       PICTURE COVER
                                                                                                                                                                          RED BIRC
                                                                                                                                        PICTURE COVER
                       THE BEACH BOYS /DO YOU WANNA DANCE (#)
                                                                                                                                        PICTURE COVER
                      THE BEACH BOYS /DARLIN (M)
                                                                                                                                                                                                 DIND DEST & BILLY /THE REBEL KIND (M)
                                                                                                                                                                                                                                                                                                                    PICTURE COVER
                     THE BEACH BOYS /FRIENDS /LITTLE BIRD (M)
THE BEATHES /I*LL CRY INSTEAD (M)
THE BEATLES /I FEEL FINE (M)
                                                                                                                                                                          REDRISE
                                                                                                                                                                                                DINUJUESI & SHILT J'HE RESEL RAND (M)
THE KINKS /BIG BLACK SMOKE (M)
THE KINKS /MR.PLEASANT /HARRY RAG (M)
THE KINKS /SHE'S GOT EVERYTHING /DAYS (M)
THE KINKS /VICTORIA (M)
                                                                                                                                        PICTURE COVER
                                                                                                                                        DICTURE COVER
                      THE BEATLES /EIGHT DAYS A WEEK (M)
                                                                                                                                        PICTURE COVER
                                                                                                                                        PICTURE COVER
                       THE REATLES /HELP (M-)
                                                                                                                                                                                                  THE KINKS /COD'S CHILDREN (M)df
                                                                                                                                         PICTURE COVER
                       THE BEATLES /YESTERDAY (VG+)
                                                                                                                                                                                                 THE CHOIR JOON'T YOU FEEL A LITTLE SORRY FOR ME (M)dj
                                                                                                                                                                          ROULETTE
                                                                                                                                         PICTURE COVER
                                                                                                                                                                                                                                                                                                                   PICTURE COVER
                       THE BEATLES /WHAT GOES ON (VG+)
                                                                                                                                                                                                  THE SHONDELLS /SAY I AM (M)
                       THE OUTSIDERS /MELP ME GIRL (M)
THE OUTSIDERS /MELP ME GIRL (M)
                                                                                                                                                                                                                                                                                                                   PICTURE COVER
                                                                                                                                                                                                  THE SHONDELLS /RIRAGE (M)
                                                                                                                                         DICTURE COVER
                                                                                                                                                                                                 MAZZ /HELLO IT'S ME (M)
NAZZ /NOT WRONG LONG (M)
NAZZ /KICKS /MAGIC ME (M)
                                                                                                                                                                                                                                                                                                                   PICTURE COVER
                                                                                                                                                                        SGC
                                                                                                                                         DICTURE COVER
                                                                                                                                                                                                                                                                                                                   PICTURE COVER
                                                                                                                                        PICTURE COVER
                       THE DUTSIDERS /I'LL SEE YOU IN THE SUMMERTIME (M)
                                                                                                                                                                                                                                                                                                                   PICTURE COVER
                                                                                                                                         PICTURE COVER
                       PETER & GORDON /KNIGHT IN RUSTY ARMOR (M)
                                                                                                                                                                            SKYV IEW
                                                                                                                                                                                                     THE MARAUDERS /SINCE I MET YOU (M)
                                                                                                                                                                                                                                                                                                                     DICTURE COVER
                     BRIAN WILSON /CAROLINE NO (M)
THE CIRLFRIENDS /NY ONE AND ONLY JIMMY BOY (M)
CHAD & JEREMY /I DON'T WANT TO LOSE YOU BABY (M)
                                                                                                                                                                                                                                                                                                                     PICTURE COVER
                                                                                                                                                                            SMASH
                                                                                                                                                                                                      THE ANGELS /I ADDRE HIM (M)
   COLPIX
                                                                                                                                                                                                      LEFT BANKE /WALK AWAY RENEE (M)
                                                                                                                                         PTCTURE COVER
                                                                                                                                                                                                                                                                                                                     PICTURE COVER
                                                                                                                                                                                                      LEFT BANKE /DESIREE (M)
LEFT BANKE /MY FRIEND TODAY (M)
                       808 DYLAN POSITIVELY 4th STREET (#)df
                                                                                                                                         BED WAY
                                                                                                                                         RED WAX
                       BOB DYLAN /LIKE A ROLLING STONE (M)dj
                                                                                                                                                                                                                                                                                                                     PICTURE COVER
                      BUS DYLAM /LIKE & RULLING STORE (M/DJ)
INTERNATIONAL SUBBARINE BAND /SUM UP BROKE (M/DJ)
PAUL REVERE & RAIDERS /OUN'T TAKE IT SO HARD (M)
PAUL REVERE & RAIDERS /KICKS (M/DJ)
PAUL REVERE & RAIDERS /STEPPIN OUT (M/DJ)
                                                                                                                                                                                                       WALKER BROTHERS /MAKE IT EASY ON YOURSELF (M)
                                                                                                                                         RED WAX
                                                                                                                                                                            SNAP
                                                                                                                                                                                                       THE SHONDELLS /HANKY PANKY (M-)
                                                                                                                                         PICTURE COVER
                                                                                                                                                                                                       LARRY WILLIAMS /SLOW DOWN /DIZZY MISS LIZZY (M)
                                                                                                                                                                                                                                                                                                                     PICTURE COVER
                                                                                                                                                                             SPECIALTY
                                                                                                                                         RED WAX
                                                                                                                                                                                                      THE "E" TYPES /SHE MOVES ME (M)dj
THE BEATLES /SHE LOVES YOU (M)
THE BEATLES /LOVE ME DO (M)
                                                                                                                                                                             SUNRURST
                                                                                                                                         RED WAY
                                                                                                                                                                                                                                                                                                                       PICTURE COVER
                                                                                                                                                                             SMAN
                                                                                                                                         PICTURE COVER
                        UNION SAP /YOUNG GIRL (M)
                                                                                                                                                                              TOLLIE
                                                                                                                                                                                                                                                                                                                      PICTURE COVER
                                                                                                                                         PICTURE COVER
  CONGRESS DAVE CLARK FIVE /I KNEW IT ALL THE TIME (M)
CNP CRESC THE SEEDS /MARCH OF THE FLOWER CHILDREN (M)
                                                                                                                                                                                                       THE WHO /THE RELAY /WASP MAN (M)
                                                                                                                                                                              TRACK
                                                                                                                                          PICTURE COVER
                                                                                                                                                                                                       THE STANDELLS /RIOT ON SUNSET STRIP (#)
                                                                                                                                                                              TOWER
  CAND LENG MEND CAND AND MENT OF THE CONTROL OF THE 
                                                                                                                                         PICTURE COVER
                                                                                                                                                                                                      THEM /I HAPPEN TO LOVE YOU (M)d]
THE SPECTORS THREE /I KNOW WHY (M) (PHIL SPECTOR)
THE BRITISH WALKERS /DIDDLEY DADDY (M)
                                                                                                                                                                                                                                                                                                                      PICTURE COVER
                                                                                                                                                                              TREY
                                                                                                                                                                              TRY
                                                                                                                                                                                                       DAVID ESSEX /SHE'S LEAVING HOME (M)
                                                                                                                                         PICTURE COVER
                         LITTLE EVA /RUN TO HER (M)
                                                                                                                                                                              UNITED ART
                                                                                                                                                                                                                                                                                                                       PICTURE COVER
                                                                                                                                                                                                        SPENCER DAVIS SROUP /TIME SELLER (M)
                          THE BUSHMEN /BABY (M)dj
                                                                                                                                                                                                      SPENIER UNVIS BROUP / IMP SECEN (M)dj
EASY BEATS /HEAVEN (M)dj
EASY BEATS /HEAVEN & HELL (M)dj (both ere the mame mong)
ELLIE GREENMICH /I MANT YOU TO BE MY BABY (M)-
MASKED SURFERS /GDNNA HUSTLE YOU (M)dj PICTURE
                        THE BUSINEEN / HAUNTED HOUSE (M)
CURTIS LEE / PLEDGE OF LOVE (M-)
SMADDWS OF KNIGHT / GOSPEL ZONE (M) dj
    DINGO
                                                                                                                                         PICTURE COVER
   DUNES
                                                                                                                                                                                                                                                                                                                       PICTURE COVER
                                                                                                                                          DICTURE COVER
                         THE DOORS /PEOPLE ARE STRANGE (M)
   ELEKTRA
                                                                                                                                                                              HOTOWN
                                                                                                                                                                                                       CHOCOLATE WATCH BAND /BABY BLUE (M)dj
                                                                                                                                          PICTURE COVER
                          THE DOORS /THE UNKNOWN SOLDIER (M)
                                                                                                                                                                                                      CHOCOLATE WATCH BAND /BANY BLUE (M)oj
THE VELTABLES /FEEL THE MUSIC (M)oj
WILLIAM PENN /SCRAPPED (M)oj (of Wm.PENN & PALS, frieco grp)
THE BEATLES /THANK YOU CIRL (M)
FOUR SEASONS /CHRISTMAS TEARS (M)
FOUR SEASONS /PEANUTS (M)
FOUR SEASONS /PEANUTS (M)
FOUR SEASONS /PEANUTS (M)
                                                                                                                                          PICTURE COVER
                         DAVE CLARK FIVE /GLAD ALL OVER (M-)
    EPIC
                        DAVE CLARK FIVE /AT THE SCENE (M)
DAVE CLARK FIVE /TRY TOO HARD (M)
DAVE CLARK FIVE /SITTING HERE BABY (M)
                                                                                                                                          PICTURE COVER
                                                                                                                                                                              VEE JAY
                                                                                                                                                                                                                                                                                                                       PICTURE COVER
                                                                                                                                          PICTURE COVER
                                                                                                                                                                                                                                                                                                                       PICTURE COVER
                                                                                                                                          PICTURE COVER
                                                                                                                                                                                                                                                                                                                       PICTURE COVER
                         DAVE CLARK FIVE /I'VE GOT A REASON (M)
                                                                                                                                          PICTURE COVER
                                                                                                                                                                                                        FOUR SEASONS /SILHOUETTES (M)
                                                                                                                                                                                                                                                                                                                       PICTURE COVER
  EPIC
                         DAVE CLARK FIVE /YOU GOT WHAT IT TAKES (M)
                                                                                                                                                                                                      FOUR SEASURG STEPPORT S (M)
SONS OF CHAMPLIN /SINCE ME A RAINBOW (M)
KEITH ALLISON /SWEET LITTLE MOCK & ROLLER (M)
THE COOKIES FALL MY TRIALS (M)dj
SAL VALENTINO /FRIENDS AND LOVERS (M)
                                                                                                                                                                             VERVE
                                                                                                                                          PICTURE COVER
                          THE HOLLIES /CARRIE ANNE (M)
                                                                                                                                           PICTURE COVER
                          THE TREMELOES /EVEN THE BAD TIMES ARE GOOD (M)
                                                                                                                                          PICTURE COVER
                                                                                                                                                                              SAL VALENTING /FRIENDS AND LOVERS (M)

verious stitets /not released to public /"POMER TO VOTE".

!BEACH BOYS,TODD RUNDGREN,AMERICA-GIVE THEIR VIEWS ON THE (M)

PMER OF VOTING, URGING 18 yF OLDS TO VOTE, A CAS,PICTURE COVER

WHITE WHALE JOHN'S CHILDREN /STRANGE AFFAIR /SMASHED,BLOKEFO (M)D

LAUGHING GRAVY /VCCTABLES (M)DJ (8.WILSON & V.D.PARKS,penned)
                          THE YARDBIRDS /HEART FULL OF SOUL (#)dj
                                                                                                                     PIC COV
                                                                                                                                          BLUE WAX
                           THE YARDSIRDS /SHAPES OF THINGS (M)dj
                                                                                                                                          RED MAX
                        THE YARDSIRDS /MAPPENINGS TEN YEARS AGO (M)dj
THE WAILERS /ME'RE GOIN SURFIN (M)
SPENCER DAVIS GROUP /STEVIE'S GROOVE (M)german
                                                                                                                                          RED WAX
  ETIGETTE
                                                                                                                                          PICTURE COVER
                         W.FONTANA & MINDBENDERS /SHE NEEDS LOVE (M)dj
                                                                                                                                                                                                         MERRY CHRISTMAS & HAPPY NEW YEAR
                          THE CASTAWAYS /WALKING IN DIFFERENT CIRCLES (M)
 GREGMARK
                      CARY CROSBY /THAT'S ALRICHT BABY (M) (written by P.SPECTOR)
SYNDICATE OF SOUND /LITTLE GIRL (M)
CHERILYN /DREAM BABY (M) (CHER BOND)
                                                                                                                                                                                                                            RID LAY
                                                                                                                                                                                                                           BOX 5103
                                                                                                                                                                                                                                                                eres code 415 -589-4070
  IMPERTAL.
                                                                                                                                                                                                                 SO. SAN FRANCISCO, CAL
 INTERPHO
                        THE HONEYCOMBS /I CAN'T STOP (M)
                                                                                                                                           PICTURE COVER
 IFRDEN
                                                                                                                                                                                                                             94080
                        DANA GILLESPIE /DONNA DONNA (M)df
                        THE SPOTNICKS /ENDLESS SLEEP (M)
                                                                                                                                                                                             AUCTIONAWANTS:
 LIBERTY
                      JAN & DEAN / MONGULUL LULU (M)
JAN & DEAN / SURFER'S DREAM (VG.)
MARIANNE FAITHFUL / COUNTING / TOMORROWS CALLING (M)
ROLLING STONES / MEART OF STONE (M)
                                                                                                                                          PICTURE COVE
                                                                                                                                                                                              Renaissance
                                                                                                                                                                                                                                                                            EKL 74068 ST:M
                                                                                                                                                                                                                                       Kings & Queens
                                                                                                                                                                                                                                       Now is the Time For Cap 2762 HiMim
Horses, Kids Forgotten. Cap 2868 ST:M
Parachute Rare Earth 515 St:M
 LONDON
                                                                                                                                                                                              Hearts & Flowers
                                                                                                                                          PICTURE COVER
                                                                                                                                                                                                                                       Parachute Rare RCA StiM
                                                                                                                                           PICTURE COVER
                                                                                                                                                                                             Pretty Things
                       ROLLING STONES /GET OFF MY CLOUD (M)
                                                                                                                                           PICTURE COVER
                     ROLLING STONES /HAVE YOU SEEN YOUR MOTHER BABY (M)

ROLLING STONES /FIVE BY FIVE (M) mono (ENG PRESS)

PICTURE COVER

SPOORY TOOTH /MEIRO (M)

THE ANIMALS /I'M CRYING (M)

PICTURE COVER
                                                                                                                                                                                             Autosalvage
                                                                                                                                                                                             Peanut Butter Consp. The Great Col.,9590 H;SISS Shadows of Knight Back Door Men Dunwich 667 M;M
DECCA (E
MCM
                                                                                                                                                                                              Jan & Dean
                                                                                                                                                                                                                                 Command Performance Lib. No SS
                                                                                                                                                                                                                                  Nazz III
                        THE ANIMALS- /BOOM BOOM (M)
                                                                                                                                           PICTURE COVER
                                                                                                                                                                                             Crispian St Peters Pied Pieper Jaine 3027 Miss Surfaris Hit City 64 Tower 5049 Moin Mante: Yardbirds For Your Love LP; 13th Floor Elev Psychedlic
                         THE ANIMALS /MONTEREY (M)
                                                                                                                                           PICTURE COVER
PHILLIES
                       DARLENE LOVE /BABY, PLEASE COME HOME FOR CHRISTMAS (M)
             DARLENE LOVE /ME'S A QUIET GUY /STUMBLE & FALL (M)
RICHTEGUS BROTHERS /SHE'S MINE ALL MINE (M)
(EP) RONETTES, CRYSTALS & to /XMAS GREETINGS (M)
                                                                                                                                                                                              Sounds of; Long Branch & Pennywhistle LP; Scottsville Squirrel
                                                                                                                                           DICTURE COVER
                                                                                                                                                                                              Barkers (C. Hillman): any L. Ronstandt & Stone Panies LP's.
                                                                                                                                           PICTURE COVER
```

IKE & TINA TURNER /RIVER DEEP. MOUNTAIN HIGH (M-)

Alex Thornton: 11 Exton Ave; N. Arlington, NJ: 07032.

AUCTION AUCTION The following 45 RPM record. be sold to the highest bidder. Bidding closes three weeks after this magazine is issued. Winning bidders only will be notified. Send bids to: HOT CAKES P. O. Box 1361 Burbank, California 91507 Duane and Greg Allman-Bold 200-Morning Dew/same (red viny1)-N Skip Battyn-Egan924-Love Minus Zero/Mr. Responsibility(K. Fowley) Skip Battyn-Egan924-Love Minus Zero/Mr. Responsibility(K. Fowley)
(arr. Van Dyke Parks)-N

"Record 11-High Coin/Mr. Responsibility (arr. Van Dyke Parks)-N
Beatles-Ger. Odeon-Komm, Gib Mir Deine Hand/Sie Liebt Dich-N
Jeff Beck-Epic 10814-Got the Feeling/same-DJ-N
David Bowie-Eng. Pye EP-Can't Help Thinking About Me(w/Lower Third);
I'm Not Losing Sleep; Do Anything You Say; I Dig Everything-N
Delaney Bramlett-GNP 365-Better Man Than Me/Without Your Love-DJ-N
Ruth Brown-Atlan. 2104-Anyone But You(Barry, Supervision-Spector/It Tears Me All to Pieces-VG-Bruce and Terry-Colum. 43479-Come Love/Thank You Baby-N Bruce and Terry-Colum. 43479-Come Love/Thank You Baby-N
Bubble Puppy-IA 133-Beginning/If I Had A Reason-DJ-M
Cherilyn (Cher)-Imp. 66081-Dream Baby(Sono)/Stan Quetzal-DJ-M
Dave Clark Five-Jubilee5476-Chaquits/In Your Heart-VG
" " " - Epic 9656-Glad All Over/I Know You-VG (Pic Sl)
Creations-Jame 1197-Shang-Shang/The Bells (supervised by Spector)-MDave Davies-Ing. Fye-Death of a Clown/Love He Till the Sun Shines-VG+ -Reprise 660-Susannah's Still Alive/Funny Face-DJ-M-Sob Dylan-Colum. 45541-Queen Jane Approximately/One of Us Must Know-DJ-N Sasybeats-UA 50187-Heaven and Hell/Pretty Girl-M-Elner Gantry's Velvet Opera-EPic 10419-Flames/What's the Point of Leavingsteren DJ-M-Golliwogs-Scorpio 412-Porterville/Call It Pretending-DJ-VG-Ian & the Zodiacs-Philips 40343-Leave It To Me/Why Can't It Be Me-DJ-N Kinks-Eng. Pye-Long Tall Sally/I Took My Baby Home-DJ-G Neil MacArthur-Derma 85050-Don't Try To Explain/Without Her-DJ-M-Marmalade-London-20072-Radancer/Just One Woman-DJ-M Dave Mason & Cass Elliot-Dunhill 4266-Something To Make You Happy/Next To You-DJ-VG+ Van Morrison-Bang 585-Spanish Rose/Midnight Special-DJ-N Van Horrison-Dang >0-Spanish Kose/Hiddinght Special-DJ-M
Mothers of Invention-Reprise 840-My Guitar/Dog Breath-hol-VG+
Mystery Trend-Verve 10499-Sohnny Was a Good Boy/A House on the Hill-hol-M
Mike Nesmith-Edan 1001-Just a Little Love/Curson Terrace-Mike & Tony-VGMilsson-RCA 362-Down to the Valley-Buy My Albus-DJ-VG+
Ripchords-Colum. 43221-Don't Be Scared/Bunny Hill-N Ripchords-Colum. 49221-Don't Be Scared/Bunny Hill-N Rising Sons-Colum. 43534-Candy Man/Devil's Got My Woman(Taj Mahal's lst record, Frod. by T. Melcher)-DJ-N Rogues(T. Melcher & B. Johnston)-Colum. 43190-Roger's Reef/Everyday-N Silkie-Fontana 1556-The Keys to My Soul/ Leave Me to Cry-DJ-N Sly and the Family Stone-Loadstone 3951-I Can't Turn You Loose/I Ain't Got Nobody-N (their lst) Sonics-ftiquette ll-The Witch/Keep A' Knock'in-M-Sons of Champlin-Verve 10500-Sing Me a Rainbow/Fat City-hol-N Toe Fat-Rare Earth 5019-Bad Side of the Moon/same-DJ-red vinyl-M Troggs-Fontana 1576-Give It To Me/You're Lying-hol-VG-You-DJ-M-Fudor Minstrels-London 1012-Theme from "The Family Way"/Love in the Open

Air-both written by Paul McCartney-DJ-VG-Yardbirds-Epic 9825-Heart Full of Soul/Steeled Blues-M \*pic 81

10204-Ha Ha Said the Clown/Tinker, Tailor, Soldier, Sailor-VG+

"You Know Who" Group-4 Corners 113-My Love(Roses Are Red)/Playboy-VG Zephyrs-Rotate 5006-Sho's Lost You/There's Something About You (prod. by Shel Talmy)-N

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(Will consider trades for my auction items)

(Walley & Travellors Somebody Else/Forgive Merc.70381

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Please Take a Chance/My Be Wrong Decca 30994

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" " Please Take a Chance/My Be Wrong Decca 30994

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" " Joyride RCA EP 871 with pic sleeve

any Dee-jay or prome 45's or oddities.

Royal Teens Little Trixie/My Memories of You Mighty 200

Open that Door/My Kind of Dream ABC 99555

" " Mad Cas/Sittin With My Baby " 113

" " Short Shorts/Planet Rock Power 215

" " Short Shorts/Planet Rock Power 215

" " Short Shorts/Planet Rock Power 215

" " Short Short Heat/Royal Twist Jub, 9418 & Allnew
Hal Miller & The Rays Hope Paith/Angel Cried Topix 6003

Alex Alda & Turna De Century Any 45's on Topix or other labels

Frankle Valle & Romans Comma Si Bella/This Is Real Cindy 3012

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Where are My Dreams/Any Day Nov $11. 40694

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Four Seasons and live show tapes; TV jingles; commercials etc
Bob Crewe Generation Let me Touch You LP CGG 1000
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GO GO GO RCA

Ad Tib Club (w/hype from Beatles&Jagger)WA

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Everlasting Tributes Golden Throat

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     VG+ 1971 (rare)
Will trade above for my wants---send details and offers to:
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MCM CON (Hermits/Animals, Cherokeesetc)
     WRITE: George Ingram; 107 Ribchester Road; Salesbury;
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          AUCTION/Set Sale (SS-Set Sale MB-Min, Bid):
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                                                                                                                                                                                                                             Charlatans
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Johns Children
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Strictly From Public (mastered by Cerf)
Booke Sold the World Merc Orig Cover
Bros.
B Rich Johnson; 435 N. Campell; Macomb, Illinois; 61455. AUCTION & WANTED:

Jan & Dean

"" " " Sunget SS H

Filet of Soul Lib. SS (also 1 Mono)

Bread on the Might (w/Andy Roberts)

Bread on the Might (w/Andy Roberts | Very Lovesty | Col | Album (prod. Boettcher) | MCM SS H | Blue Marble | Together Cutburst | UA SS | Same | Dandelion | SS | Same | RCA | H | SS (also 1 Chosen Few Same RCA Hoppy Hippy Shake S (also 1 MO)

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Stevie Winwood et al Winwood UA 9964 SS H

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Astronauts Travelin Men RCA 3733 SS(arr L.Russell)

Sam the Sam & Phar, Lill Red... MCH 4407 SS H Mono

Kour Class same Lib 7536 Mint (cover worn)

Yardbirds on one cut Sndrk, Blow Up MCH H

Gerry & Racemakers Crewe

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Searchers The New Kapp 1412 SS Mono

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Nazz 45 w/ "Everybodys Talkin" on It
Any recordings by Hemlock
Pretty Things LP's prior to '68. WRITE: Mark Haggard; 814 Gillette Dr.; Little Rock, Arkansas; 72205.

same Hip Early BOArk

Hey Little Cobra Col. G

same RCA SS
Lucille Has Messed... Staright SS COH
same ABC COH SS
Through the Years
At Last BYG SS
Ardent SS same

Ardent SS same
Shes Not/Tell Fer Parrot SS
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Strictly From Public (mastered by Cerf)
Sold the World Merc Orig Cover

Surfin Bird Garrett
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same RCA SS

Marble Index I same Lucky 11 same EPIC DJ

\*

1595 Broadway New York, N.Y. 10019



Sweet Brett Smiley "Turn It Down/Someone Else Will"
"Va Va Voom/Space Age"

(E) RCA 2480 (E) Anchor 1004

The first Sweet 'A' side to sound like a Sweet 'B' side - though a bit more melodic. Brian Connolly trades in his David Bowie vocal for Alice Cooper, and the theme is teenage frustration. The lyrics are spiced with lines like "so your old man called you a degenerate fop", and "your mom's knocking on your sisters brain". Then there's the clincher - "listen here you punk". The guitar is strong, but the riff is cliched. The solo break is an excellent added bonus. Obviously this is what Sweet wanted all along, but it won't be a huge hit. Wait for the LP <u>Desolation Boulevard</u> (??!!), which has "Turn it Down", "Six Teens", plus a version of "My Generation" Oi Vey! (Joseph Fleury).

Apparently Andrew Oldham "found" this lad in a chinese restaurant eating cosmic chop suey, and noticed the talent: eighteen years old, long blond hair, falling over mascared eyes, plus the proverbial painted lip pout. Match the pretty face with the song titles, and you KNOW what this record sounds like. That's right - Bowie, vintage Ziggy Stardust. "Va Va Voom" is a rocker with brass and a good chorus, plus Brett breathing "I'm a certified nervous wreck". He gasps and hints all over the damn place. The 'B' side is a 'ballad' with dramatic, overpowering orchestration, with beautiful Brett straining to sing about a space boy's life. All in all, a time warp single by a jaded Williams twin who talks about bi-sexuality. It's great - taken in perspective, of course. (J.F.)

Mott The Hoople Roxy Music Mick Ronson "Saturday Gig/Live Medley"
"All I Want Is You/Your Application Failed"
"Billy Porter/Seven Days"

(E) CBS 2754 (E) Island 6208

(E) RCA 2482

Mott trot back to their Mott album sound, and this reeks of "Hymn For the Dudes" (with latter Hoople Spector touches). Another emotional opus, which traces the band's history (yawn), but at least Ian Hunter's voice is back in high shape. Also Mick Ronson is on this, and he's a fine improvement over the directionless wonder. The backing vocals are very Ronno, and though the record is too long, and the chorus is a trifle grating, it's an improvement. (J.F.)

Roxy's first single in a year, and a moderate one at that. It reached #12 so far, and doesn't sound vastly different from "Street Life". It has the extra plus of electronic gimmickry, and a staggering Phil Manzanera guitar solo. That guy is definitely coming into his own. Ferry's vocal is a bit lifeless with none of the menace of old. The lyrics are more direct and lean towards nostalgia and lost love. Still, his style is there, and a medium rare Roxy single is better than none at all. The 'B' side is a Paul Thompson throwaway instrumental. (J.F.).

A new single from Ronson should be approached with caution. The ads have him focused in a gauzey-vaseline lens, dressed very glam and swinging his arm like some junior Townsend. Funny, the single doesn't exactly bowl you over in that sort of way. The <u>Slaughter On Tenth Avenue</u> LP was instant disaster, but two songs, "Growing Up and I'm Fine", and "Hey Ma, Get PAPA" were an admirable direction. Luckily he's picked up on that with "Billy Porter". True, it combines those songs with a dash of Cockney Rebel's "Mr. Soft", but who cares? Few people are doing things like this now, and the near Germanic marching is highly effective. It has the <u>Hunky Dory</u> feel, for sure, and again raises the question "who needed who in those days?" The flip continues Ronson's unpleasant fetish for Annette Peacock. (J.F.).

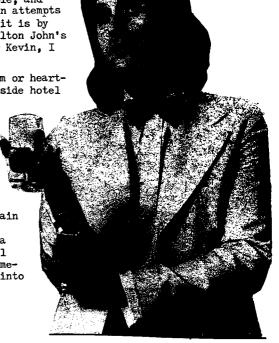
Kevin Ayers The Kinks "After The Show/Thank You Very Much" (E) Island 6201 "Holiday Romance/Shepherds of the Nation" (E) RCA 2478

A pleasant nothing of a record. It is well thought out and hummable, and the girl backing is welcome relief from the usual black ranting. Still Kevin attempts a chart singles, and only goes halfway. All Ayers enthusiasts hate it, but it is by no means a bad record - just sort of inconsequental. He's now managed by Elton John's John Reid, and a tour is now commencing. Stardom is just around the corner Kevin, I hope you're prepared for it - finally. (J.F.).

Ray returns with a Face to Face type ditty here. Not quite as warm or heartfelt as THEN, but amusing anyway. It's all about a quickie romance in a seaside hotel with Iavinia. Ray sings in a variety of styles and accents, while the string backing and harmony are spot on. Obviously, the vaudeville leanings will appeal to Kink Kultists who felt cheated by the double LP chintz. Of course, it would be great if they had another hit, but frankly, as nice as this record is, it ain't a biggie. (J.F.)

Slade "Far Far Away/OK Yesterday was Yesterday" Poly 522 Marc Bolan & T. Rex "Zip Gun Boogie/Space Boss" (E) T Rex 9

I suppose it is a bit nasty to keep panning these guys, but what else can you do? The main point of acts such as Slade and T. Rex is to remain a force among fans. Their records are only a little worse than a year ago, but the excitement which once surrounded them is now nonexistent. When mania and image dies, there's only music, and it's now obvious these two ain't all they were cracked up to be. "Far Far Away" has a faint Beatle sound and is melodic and inoffensive. "Zip Gun Boogie" starts off well, but disintegrates into another Bolan boogie (as the title implies). Much too samey! (J.F.).



Barry Blue Lynsey De Paul "Hot Shot"

(E) Bell "No Honestly/Central Park Arrest" (E) Jet 747

Barry's luck was running dry lately, but this one is in the charts. It sounds like Parry Ryan, and since he and brother Paul seem lost forever, Barry Blue unconsciously attempts to copy a bit of their lunacy. In 1970 Ryan made a single called "Red Man" which took a Russian influence to the extreme. A touch of production genius. Now, Blue gets the cossack dancers out of the mothballs, and everyone mumbles "hey, hey, hey". If slavic rock is your bag, hunt out "Red Man", and grab ahold of "Hot Shot". (J.F.).

A theme from a current BBC TV program. It continues in her Gilbert O' Sullivan-Phil Spector tradition, but is more tuneful than "Ooch I Do". Actually, I'm losing s great deal of interest in Ms. De Paul, as she's beginning to be more of a night club-TV commercial hostess than a pop singer. Where is the second album, I ask? Where are the upbeat songs, I plead?? Lynsey is too busy catering to Mums and Dads. Sigh ... (J.F.).

Pilot Rik Kenton Pentagram "Magic/Just Let Me Be" (E) EMI 2217 "Bungalow Love/Lay it On You" (E) Isl. 6214 "Under My Thumb/When the Screams Come (A) Gemini 002

"Magic" is a really tight, catchy record. If you enjoyed "See the Light" by Flame, or the early Badfinger singles, buy Pilot. It's fresh and has no excess. The LP has one other good song, but that will probably be released as a follow-up to this one, so wait it out. (J.F.).

Rik was Roxy's second bassist, and here's his first single. Someone described it as "Russell Mael singing reggae", and

that's not too far from wrong. There's a soft, breathy vocal with lots of kittenish girls "occoing and aaaahing" in the background. The lyrics are fun, and the beat is mainly organ and percussion. Actually the more you hear it, the more you like it. Tommy James and the Shondells meet Jimmy Cliff!! (J.F.).

Pentagram is a self styled 'hard-rock' band covering the Virginia, Maryland, & D.C. area. For the most part tney perform original material, but on this their third release, they chose to redo the Stones oldie in an attempt to reach some new people. The record can only be described as exhilirating and exuberant. The production is excellent giving the music a wonderful feel, and the vocalist is near-perfect. The band tackle the song in a fairly straightfoward manner, but manage to combine a straight rock beat with a bit of reggae. (The Stones should only sound so good and fresh!). The flip, a Pentagram original makes Black Sabbath sound like the Archies. Watch for more on Pentagram next issue. (A.B.).

#### SPINA VERSUS FLEURY ROUND 1:

Sensational Alex Harvey Band Sensational Alex Harvey Band "Sergeant Fury/Gang Bang" The Impossible Dream

(E) Vertigo 6059 106 (A) Vertigo 2000

The middle-aged Harvey is finally breaking ground here with the new LP Impossible Dream. "Sergeant Fury" was released before it, but fell on deaf ears. It's a wonderful single nonetheless, with a thirties cabaret brass sound and a marvelously greedy vocal: "I wanna be rich and I wanna be famous; I wanna be just the same as the light that shines on a Christmas tree..." Excellently produced and different. Try this first, then get the LP, which is good too, though the songs tend to go on a bit. (J.F.).

It's time to clear the air about this atrociously terrible band. Can't explain their cult following among otherwise same writers but this is pure vinyl puke in the Beefheart-grossout tradition. Stale blues licks, hack titles, and a guitarist in tinkerbell makeup led by a cretin old enough to be John Mayall's father. Substitute Senseless for Sensational. (J.S.).

#### SPINA VERSUS FLEURY ROUND 2:

Donovan Donovan "Rock and Roll With Me/Divine Daze of Deathless Delight" (E) Epic 2661 (A) Epic 33245

Donovan has always been underated in my eyes. He's come up with some of the best records ever in his limp career. His vocals have obviously influenced others, including the author of this song (Bowie, and a cut which doesn't appear on the new Donovan LP). Why Donovan doesn't write his own commercial single is beyond me, but the real villain here is Andrew Oldham's totally inappropriate mish-mash production. It starts out ok, but the chorus is unlistenable. Get back to the flowers and English countryside Don - forget Memphis. (J.F.).

First off, it's clear that Donovan should've stuck with Mickie Most productionwise. This album is full of puns like latter day Arthur Lee. Recorded in Nashville, there is only one nice fresh Nashville track, "Rock and Roll Soljer", (which is also a single...). Otherwise the album is thoroughly entrenched in the 1960's...same old Donovan. That of course does have some redeeming qualities, most of all his voice. This is where Bolan got his quiver from. (Plus he lost weight). (J.S.)

#### Top Remakes of the Month Awards:

Keith Moon for "Don't Worry Baby" an interesting record, but one that should not be treated too seriously. And we just hope that Keith isn't shelving his surf album (as rumored) and doing a Nashville country album instead -- One Ringo is enough!

David Cassidy for "Please Please Me", a listenable and energetic enough live ditty which did fairly well in Britain as a single. Figures Bell would drop the lad just when he's hitting his prime... What's Clive know anyway?



Queen Badfinger

Sheer Heart Attack Wish You Were Here (E) EMI 3061; (A) Elektra (A) BS 2827

I was hoping for this album to be amazing. Simply, it isn't. Queen has been a sor spot with me for some time now. The first two LP's were disposable, but then the single "Killer Queen/Flick of the Wrist" came along, and it was startingly good. "Killer Queen" is a classic production record and it's fun to find a band who consider a studio a place to experiment and not lay down tracks with a basic live feel. The melody, lyrics, falsetto vocals and tasteful guitar add up to a worthy hit. "Flick of the Wrist" is more like old Queen, where they mix Led Zeppelin with Todd Rundgren anidst infinite time changes, nifty chorus and wow guitar work. But a little of this extravaganza goes a long way, and Sheer Heart Attack contains thirteen songs, many totally directionless. "Brighton Rock" has annoying vocals, but some good guitar—unfortunately it fizzlés out amongst uncontrollable jamming. "Tenement Funster" is good, and "Now I'm Here" shows Brian May's penchant for elaborate studio technique. "Bring Back That Leroy Brown" is poor man's Dixieland, while the ballads, "Lilly of the Valley" and "Dear Friends" are simple piano-vocal exercises (altho welcome relief). The lyrics, despite the single, are embarressing.

One thing that is admirable about Queen is that they believe wholeheartedly in what they're doing, and musically the band is exceptional. Roger Taylor and John Deacon are an excellent rhythm section. Brian May will be huge in the States, as some kind of new guitar hero for young guys to look up to. His guitar sound and ideas are always interesting but in many cases, very tasteless. His style is too busy, where a little would be worth more than a lot. The tracks are too cluttered, and Freddie Mercury is unexceptional---his voice sometimes even clashing with the harmony. His piercing shrill would have every police dog in your vicinity pawing at your door. I'm quite happy Queen exist, and they deserve success. With a little more thoughtful material, and more control, I look foward to their future. Many people think they are incredible already, but I'm still waiting. (J.F.).

It is no longer necessary mentioning 'that other group' when discussing Badfinger. The assimilation of all that was great rock in the sixties into a cohesive rock-70's group makes them an example for this generation aspire-ers. Every member of the band is capable of composing at least one three-minute classic per album. Pete Ham's "Know One Know's" is one of those anthem clinchers that your mind immediately supplies the applause for. "Dennis" is the musical equivalent of Panavision. Maybe those 'other four guys' should pick up Wish You Were Here and check out the real direction of these masterpiece makers. Catchword for describing future promising, fledgling rock-bands-songs/harmonies...they sound like Badfinger. (J.S.).

#### SPINA'S SURPRISES:

Waylon Jennings Hot Chocolate Chris Youlden The Ramblin Man Cicero Park City Child RCA 0734 Big Tree 89503 London 642

Sleep on this One 'til Alan lets me do a full feature on this one-time bassplayer for Buddy Holly... Waylon Jennings is the Keith Richard of Country and Western music. Even older sides (cut under the restraint of Chet Atkins) are miles above any other C&W artists. This latest is the best yet. My tastes don't usually run in this direction, (Gram Parsons being the other exception), so trust me until I get the space to prove it.

A British soul group for all those Anglo-maniacs who would usually shy away from 'disco-music'. Complete with all the tricks in Mickie Most's power this contains the original version of "Brother Louie". More rock than most American soul group, but still probably a bit too funky. Great production, tho, and it certainly makes more sense than listening to Bryan Ferry's sashay-soul renditions. "Emma" even has Yardbird-Beck overtones.

This whole album hits me with the power of middle Animal days. Having faithfully (and disgustedly) followed the progressions of Savoy Brown and Foghat, I can say without a doubt that Youlden's efforts have been the most artistic. Anyone seriously interested in what British RnB should be, should give Youlden a chance. In London Records can score hits for Al Green, why not put some of the same effort into <u>City Child</u>.

#### RE-Issues Of The Month:

Jan & Dean Them Various Artists Gotta Take That One Last Ride Backtrackin\*

Merseybeat 62-64

UA

London 639 (E) UA 305/6

Thanks to our Jan & Dean story in TRM #6, interest has proved sufficient enough to issue this double set. (Not to mention the fact that the Beach Boys surf-hit anthology Endless Summer was recently #1...). It's certainly nice to have around, but my feeling are mixed. First off the songs are pretty much available on other Liberty Hits album, and the more recent Legendary Masters set (which concentrated on the early and late days as well), so there's a lot of repetition. We do get some new tracks (1); and mixes, as well as an excellently put together cover package from Dean, which should bring lots of smiles to surf afficianados. But the accent being on "car songs" and "surf songs", has eliminated alot of other great tracks, which would have made the package better musically. Still there are lots of songs on the set (an huge improvement from the Beach Boys re-issue), so there is a lot of value. Too bad this didn't come out closer to summer, but it still should do fairly well. Now if the Beach Boys would only get Jan and/or Dean to tour with them, instead of laid back Byrd-folkies like McGuinn, the album might really get somewhere. (A.B.).

Backtrackin' is at least more usefull than the totally inane double-reissue of last year. At least we get some B sides, UK album cuts, and the like (which the not too hard to find) still are worth putting onto an album. However, the choice is rather poor, making the LP sound like a mish-mash. There are still about a dozen good (& great) Them sides that have not seen the light of day here, as well as single versions different (and better) than their respective album cuts. There is one previously unreleased cut here "Mighty Like a Rose" and the only stereo cut as well, which is nice to

hear, but sounds like an unfinished master. It's always great to hear Them, but this album could have been a lot better & more worthwhile, if someone took the time and interest to do so. (A.B.).

Mersey Beat '62-'64 is probably what a re-issue should be all about. First off (and probably most importantly) you get cuts that are near impossible to find (especially in nice condition). Twenty-one groups are covered and 34 cuts are included---that's over eight a side, while most American re-issues have only five a side. All the names may not be 'biggies' (Faron's Flamingos, Merseybeats, Searchers, Undertakers, Big Three, Sonny Webb, Kinsize Taylor, Mark Peters, Lee Curtis, Escorts, Rory Storm, Remo Four, Mojos, Beryl Marsden etc), but that's the whole point. To issue a "Mersey-Beat" album of stuff by Beatles, Billy J. Kramer, Gerry & Pacemakers, Cilla Black, etc would be fairly useless---because every-knows, has or can easily get the stuff, and those people didn't really comprise the scene during the formative years. They were of course a part, but certainly only a percentage. The music here is basic, and oftentimes not what we here in the US came to think of as the Mersey Sound, but is all fun, sincere, and invaluable to hear. The package also comes with nifty liner jackets and a Merseybeat reproduction filled with real and tailored-to-this-album stories. Lotsa pictures, info and gossip. Andrew Lauder has done a magnificent job compiling the tracks (especially since he did not have access to all the companies masters), and my only (very minor) change would have been to substitute the Remo Four's "Peter Gunn" in place of Freddie Starr's cut. (The Remo Four went totally beserk on that one...). So now, Andrew will hopefully to packages on the Birmingham Scene, the RnB scene, the Manchester Scene and so on. I can hardly wait! (A.B.).

#### AWARDS:

Great EP Of the Month Award: Go to the Hudson Brothers for their Casablanca 'Album'---C'mon guys, four outta twelve is only .333---you can at least hit .500!

Reccommended for Aquired Tastes Awards: Cook and Moore Good Evening Island album---a nifty comedy set, but after you hear it a few times, what's left? The Wombles, one American and Two British LP's---totally disposable and often terribly trite. But once in a while they come up with something very very good, Romper-Room-Rock meets Roxy Music!

If You Liked the Last Few, You'll Like these Awards: to Lou Reed for Sally Can't Dance (RCA 0611)---Lou (always an innovator) can claim to have discovered a new rock style: "Weary Rock". The J. Geils Band give us more of their stuff on Nightmares (Atlantic 18107); these guys have the blues and manage to give them to us.

Improved But Still Trying: The Rolling Stones newie shows a definite return to at least the competent level, and occasionally even more than that. But what next, fellas?

No-No of the Month: Roy Wood's Wizzard: Eddy & The Falcons---if this is what "rock and roll" is all about (thankfully it isn't) I'd become an accountant tomorrow. Avoid this waste of vinyl immediately.

The J. Spina/Blue Cheer Desecration of the Month Award: Goes to the Heavy Metal Kids for their scrapheap of an album--Heavy Metal indeed-Ha!

Eno Fleetwood Mac Taking Tiger Mountain (By Strategy)
Heroes Are Hard To Find

(E) Island 9309

(A) WB 2196

Eno steals from everyone, but he's a mere borderline plagerist. Here Come the Warm Jets was a variable art school project, made to delight a few who felt it was the trendy thing to like. It was about as substantial as a potted palm, cream Bogart suit, and a Casablanca fan. But that may be the point. People would like you to believe that Eno is a genius, an eccentric, a genuine loony. He's a great talker, and comes across as a person with unlimited vocabulary, but a limited amount to say. Eno is amusing, simple as that. Anyway, Tiger Mountain is just as much Phil Manzanera's album as Eno's. He plays all the guitars (the best thing on the record), and co-produced and arranged the LP. The songs themselves are virtual steals from band like Can, and all the other Germanic groups. His fascination with the Velvet Underground is still evident, and his liking of Sparks is proved as he attempts things that Sparks did two years ago on the Woofer LP. The songs are little teutonic nursery rhymes sung in Eno's acquired taste vocal. "Burning Airlines...", "Mother Whale Eyeless", "Put a Straw Under Baby", and "Third Wheel" are the best of the lot. The sound quality is excellent, and the lyrics are a welcome change from "love me honey". As a Maxi-single, Taking Tiger Mountain would have been far better. As it stands, it's a nice addition to a collection which already owns Roxy's For Your Pleasure—the similarities between that LP, and this one, really opens one's eyes... (J.F.).

Erratic only because Christine McVie doesn't sing everything here. The ones she does, "Heroes...", "Come a Little Bit Closer", "Bad Loser", make this new effort the most worthwhile of reliable Mac in quite a while. Bob Welch is too 'Laurel Canyon Mellow', but his guitar touches recall just enough of Kirwan's haunt and Green's lyrical bite to please even die-hard "Albatross" fans. (J.S.).

#### IN BRIEF:

Stackridge: <u>Pinafore</u> <u>Days</u> (Sire 7503): This new album is occasionally brilliant, often amusing and veeeery British. Hint: Joseph Fleury likes them and we all know the sparks that resulted from another one of Sir Fleury's group passions. It all works here and this one is <u>TRM</u> reccommended.

Budgie: In For The Kill (MCA 429): In the last issue Alan held back my attempts to dislay my horrid rockironroll tastes concerning two great monolithic bands, UFO & Thin Lizzy. Well, now another one of those Blue Cheering groups, Budgie, have reached out a new slab of irrate-rock and I love every stolen lick, every banshee vocal, every Igor-noramous bass line. They sound like they're plugged into amps the size of the Trade Center Towers, and the treatment of a Backish Bolero on "Living on Your Own" should not be missed. OK MCA get ready to put this on the album cover sticker and ads: Burke Shelly sings in the winning-whining tradition of Blue Cheer's Dickie Peterson!?! (J.S.).

Miscellaneous Goings On: Pretty's new one Silk Torpedo sounds great--like the Parachute's of old; also Recomended: Sparks' second Propaganda showing more depth; ELO's newest, a bit pretentious in places but some very good stuff as well; and for the descriminating listening who found Black Sabbath to be too leightweight, Kiss' second Hotter Than Hell (Casablanca)---at least they didn't sell out and go commercial... If you liked the Sutherland Brothers, you'll probably enjoy their two new imitators Unicorn on Blue Pine Trees (Cap. 11334, prod. by David Gilmour); & Splinter The Place I Love (ex-Elastic Oz Band Men produced by George Harrison for Dark Horse 22001). And for some Bee-Gee rock, pick up Gino Cunico's new one on Kama Sutra (2601). Of some interest, but still disappointing: Fanny's Rock & Roll Survivors (prod. by Vini Poncia)"I've Had It" is fine, but the rest is mediocre; & Claire Hammill's Stage Door Johnnies (Konk 101), very uneven. See ya!

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INTERVIEW HURRAY THE 'K' INTERVIEW HITH THE BRATLES (COMPACT 33)  TIME IS ON ON MY SIDE/CONFERNITATIONS(PS)  TOWER 5017 SURRAYS ANDERA (MORE	DNA/JESTERS (MONO)
TOTAL STANDED 5112/ 5222/5234/5335/5255/5337/5275/5587/5587/5551 " 9823 BOLLING STONES 19th NERVOUS BREAKDOWN SAN DAT(PS) TOWER 5104 FIRM STONE STONES 19th NERVOUS BREAKDOWN SAN DAT(PS)	(MONO)
1/5715//5964//2138/ SNAN 4152// TOLLIE 9008// VJ 587// 904 ROLLING STONES LET'S SPEND THE NIGHT TOCKPHER REMOVEMENT OF SPEND THE NIGHT TOCKPHER PRINT OF SPEND THE NIGHT TOCKPHE	CHILDREN (SWERD)
FOLLOWING ARE ALL BEATLES LPS. ALL ARE IN MINT CONDICTION UNLESS OTHER WISE INDICATED. 906 BOLLING STONES TUPPIN JACK FLASS/CHILD OF THE MOON(FS) WENG 1. 16265 TIDES SORFIN PAYORIT	(OBC)
CAPITOL 2047 BRATTLES MEET THE BRATTLES (MONO) (VG)	. ,
H 2000 H SECOND ALBEM (ATER) (M) DIGHE GOULFAN THE TOGHARDES/MARTIN MELODIES (NOVELITY)	
" 72949 DAVID BOWLE SPACE ODDITY/UTID ETED BOY FROM PERFORM OF COMPACT 33 PICTURE SLE	EEVES ONLY (NO RECORD).
" 2208 " BEATLES 6 (MOND) (M) (IN CORRECT PLAIN ORDER ON COVER (SUPER COLUMN COLUMN CORRECT PLAIN ORDER ON COVER (SUPER COLUMN CO	N. RARE PRECIOUS&BEAUTIFUT
CLARION 601 " THE AMAZING ERATLES (STEED)(M) MK 101 WINKLEAUULL REPORT TO THE MAZING PRATICES (STEED)(M) OLORHS 101 MONRESS	THE BEACH BOYS TODAY
METRO 563 THIS. IS MERRE IT STRATEGIC STRONG (II) COURS 60627 SUPREMES STOP IN THE HAME OF LOWER RAVIS AGAIN ASK ANY CI	THE MONKERS THE SECOND
	WORLD EXPLOSION ONCE UPON A DREAM
SAVAGE 69 BEATLES SAVAGE YOUNG BEATLES (M)  "PHILDAN 5005 BONNIE/TREASURES HOME OF THE BRAVE/OUR SONG GENE MOLOCEA  "BEST OF THE BRAVELS (M)  "OCCUPANT OF THE BRAVE OUR SONG GENE MOLOCEA  "HOW SONG TOWN ATORD TO THE BRAVELS (M)  "OCCUPANT OF THE BRAVE OUR SONG GENE MOLOCEA  "A 735 LOWER ELKTON RO  THIS SAVAGE FOR THE BRAVE OUR SONG GENE MOLOCEA  "A 735 LOWER ELKTON RO  THIS SAVAGE FOR THE BRAVE OUR SONG GENE MOLOCEA  "THE BRAVE OUR SONG GENE MO	OHOLD OF OR A DRIEN
WILD NOT SOME COME THE PARTY OF	a pr.s elsewhere in
UNITED ARTISTS 6366 BEATLES A HARD DAYS HIGHT (STERD) (M) GP (ONICE ONICE ONIC	•
	* <u>AUCTION*****</u>
VEE JAY 1062 " INTEDIDUCING THE BERLIES (UNIT - COVER) (VG-RECORD)  113 BOB B. SOLY  NOT TOO TOUNG TO GET MARRIED/ANNETTS (HIJE LARSE).  All records on this page available by auction, Bid or	
VEE JAY 1062 " INTRODUCING THE BEATLES (MINT -COVER) (VG-RECORD) " 113 BOB B, SOIX NOT TOO TOURG TO GET MARKED/ANNEXTEE HIJE LABREL) BUY, Auction closes 3 weeks after you receive TRM #8.  VEE JAY 1085 BEATLES THE BEATLES & FRANK IFIELD(M)(MOND)(MAN ON COVER) 119X CENSTALS THE BEATLES & FRANK IFIELD(M)(MOND)(MAN ON COVER) 119X CENSTALS HARKI FROM M. VA. ANGILIT/LITTLE BOY(VELLOW LABREL) 11 records on this page available by auction. Bid on the page available by auction, Bid on the page available by auction and Bid on the page available by auction and Bid on the page available by auction and Bid on	nia ii Aon Intend to
VER ATY 1002 BRATIES SOMES PICTURES AND STORIES (MONE) (M) 121 RONETTES BERE AND SISTING I LOVE VOI (VELLA) LARRY	. In case of ties, ear-
" DIGO BEATLES HEATLES VS THE FOUR SEASONS(M) MORO)  130 REATLES HEATLES VS THE FOUR SEASONS(M) MORO)  130 REGISTROUS BEATLES HEATLES VS THE FOUR SEASONS(M) MORO)  131 REGISTROUS BEATLES HEATLES VS THE FOUR SEASONS(M) MORO)  132 REGISTROUS BEATLES HEATLES VS THE FOUR SEASONS(M) MORO)	. In case of ties, ear-
	. In case of ties, ear- noted, Please note these Drilled Hole etc etc.
BOOTLEG BEATLES: THE SILVER ALBUMOF THE Upper OF GEPATEST(M-)  BOOTLEG BEATLES: THE SILVER ALBUMOF THE Upper OF GEPATEST(M-)  BEATLES: THE SILVER ALBUMOF THE Upper OF GEPATEST THE Upper O	. In case of ties, ear- noted, Please note these Drilled Hole etc etc.

AUCTION: Beginning of John Kna	upp Auction; 2832 Oceanside Rd;		Spencer Davis Group Living In A Back Street/Need A Helpi
Continued in next col	Musicrat Love (Same No. 11572,	+-	Vertige 112
Argent	Christmas For The Free/Same DJ Epic 5-10972 S:M	N	Trade winds Girl From Greewich Village/There's A
Argent Argent	Man For All Reasons/Same DJ Epic 5-11137 S:M	N	Show In Town Red B Tremelees Even Bad Times Are Good/Jenny's All
Auger & Trinity		N	Boic 5-10233 WI
Bad Company Beach Boys	Can't Get Enough/Same DJ Swan Song 70015 S:M Shut Down Vol. 2 Juke Box EP Sleeve Only Cap.SXA2027	M	Who I Can't Explain/Bald Headed Women D Who Pictures Of Lily/Doctor Doctor Deco
Beatles	Please Please Me/From Me To You Vee Jay 551(Black)M	ā	rardbirds neart Full Of Soul/Steeled Blues PS
Beatles Beatles	Thank You Girl/De YouSecret? Vee Jay 587(Swirl)M PS I Leve You/Leve Me Do Tellie 9008(Black-SilverM	ŀ	Wyoming DJ Reprise 0819
Beatles	Ballad-John&Yeko/Old Brown PS Apple 2531 M	N	Combies She's Not There/You Make Me Feel So
Beatles Beatles	I Am Walrus/Hello Goodbye PS Capitol 2056 M Newhere Man/What Goes On PS Capitol 5587 M	N	Long John Baldry Long John's Dies Sealed Ascot ALS
Beatles Beatles	We Can Work It Out/Day Tripper PS Capitol 5555 M I Want To Hold Your Hand/I Saw. PS Capitol 5112 M	I.	Beach Boys Surfin' Safari Capitel DT 1808 (Duop
Beatles	Let It Be/You Know My Name PS Apple 2764 M	N	Beach Boys All Summer Long Capitol T 2110 Beach Boys Summer Days Capitol T 2354
Beatles Beau Brummels	Long And Winding/For You Blue PS Apple 2832 M Just A Little/They'll Make You Cry Autumn 10A M	N	Blow Up Soundtrack with cut by Yardbirds
Colin Blunstone	I Don't Believe In Miracles/Same Epic 5-10948 DJ S:M	Ñ	Resybeats Falling Off The Edge Of The World Se
Buffalo Springfield Buffalo Springfield	Rock 'N' Rell Woman/Child's ClaimDJAtce 6519 M	A	Jan & Dean Filet Of Soul Sealed Storeo Libert The Leaves Hey Joe Mira LPS 3005
Butterflys Dave Clark <b>Five</b>	Goodnight Baby/The Swim Red Bird 009 M Catch Us/Everybody Knows/5" cardboard record with	Ħ	Geo. Martin & Orch. Salutes The Beatle Girls Sealed Ster
	color photo in wax	M	The Turtles Golden Hits (Vel. 1) Stereo White Wh The Zombies Odessey And Oracle Stereo Date TE
Dave Clark Five Dave Clark Five	I Walk the Line/First Love Rust 5078 M Chaquita/In Your Heart Jubilee 45-5476 M	M	OTHER ITEMS: SET SAIR:
Dave Clark Five	Because/Theme Without A Name PS Epic 5-9704 M	M	Beatles "Flip Your Wig Came" by Milton Bradley, Used but complete
Dave Clark Five Gene Clark		M	pieces and a large fell color photo playing board of the Fab time of <u>Introducing the Bestles</u> LP; Great Photo!
Gene Clark	So You Say You Lost Your Baby/Is Yours Is Mine DJ		Raspberries Posters: Promoting their latest LP 12" by 23" Mike McGear Posters: Color & Baw. Promotes his new solo LP (pro
Country Joe & Fish	Col.其-與088 M Not So Sweet Martha Lorraine/Masked Marauder		23" by 35"
Jimmie Cross	Vanguard 35052 DJ M Super Duper Man/Hey Little Girl (both co-written	M	Beatles 10th Anniversary Posters: Baw 18" by 232 Sketches of Fab Beatles in a <u>Hard Days Might</u> Paperback by Dell; Used but in Good O
	by H. Milsson) Red Bird Oh2 DJ M	N	WRITE: John Emapp; 2832 Oceanside Road; Commaide, New York; 11572
Deep Purple Deep Purple	Hallelujah/April Tetragrammaten T-1537 M Emmaretta/The Bird Has Flown Tetragrammaten 1519 M	N N	
Bob Dylan Bob Dylan	A Fool Such As I/Same DJ Columbia 1-15982 SM Subterranean Homesick Blues/Same DJ ON RED PLASTIC		AUGTION/TRADE/WANTED:
-	COLUMDIA II 32/12 A	M	Auction
Easybeats Chris Farlowe	Friday On My Mind/Made My Bed DJ UA 50106 M Paint It Black/You're So Good DJ Prod. by Mick Jagge	M	Beatles Do You Want. Thank You Girl VJ M
Tom Fogerty	immediate 5002 M	N	" She Loves You/Ill Get You Swan New Lesley Core Maybe I Know/Monder Boy Mrc. N B&W Pic Sl.
The Fourmost	Mystic Isle Avalon/Reggie DJ Fantasy F 715 DJ M I'm In Love(Lennon-McCartney)/Respectable	N	Quicksilver Fresh Air/Freemay Flyer Cap. VG Ars Rowa Sunshine & Shadows S:8S Atl
Gerry & Pacemakers	Atco 45-6285 M	M	Chuck Berry Berry Is On Top Hono VG Chess
Gerry & Pacemakers	You'll Never Walk Alone/Away From You Laurie 3302 M You'll Never Walk Alone/How Do You De It 3261 M	M V	
George Harrison	(writing on label) Bangla Desh/Deep Blue PS Apple 1836	N	Book of Taliesyn S; Fine
George Harrison Chris Hodge	MY DWOOT LORd/Isn't it A Pite? PS Apple 2006 c	N	Gues Who Sown & Grown in Canada S:SS Wand
`Hollies	We're On Our Way/Supersoul Apple 1850 S Bus Stop/Don't Run And Hide Imperial 66186 M	M	Idle Race <u>Birthday Party</u> 5;88 Liberty Little Richard <u>Greatest Hits</u> 5;VG Kama Sutra
Hondells	Just One More Chance/Yes To You Prod. by GaryUsher	N	Lou Christie Lightning Strikes Strint MCM
Honeyman	Brother Bill/James Junior DJ Red Bird 10-007 M	М	Masked Marauders same S;SS Deity Most Collection Vol 1 (CCS/Beck/Yardbirds)S;SS MFP UK
Jan And Arnie Jan And Dean	Jennie Lee/Gotta Getta Date 10 78 RPM Arwin 108 M We Go Together/Rosie Lane Dore 555 M	VG	Procol Harum Salty Dog S:88 MFP Import
Jan And Dean Jan And Dean	Little Old Lady/Mighty G.T.O. PS. Liberty 55701 M	M	Rolling Stones Rock a Rolling Stones 188 Decor Imp.  " <u>Kilestones</u> S; Fine Decor Imp.
Kane And Abel	Surf City/Summer Girl PS Liberty 5558 M He Will Break Your Heart/Twist Is Back Red Bird 059	M	Rugbys Hot Carro 8:88 Amason Soft Machine Volume 2 8:88 Probe
Jonathon King	M	N	Magazines: Rolling Stone 5, 13, 18(†page missing); 22 (cover
Billy J. Kramer	Cherry Cherry/Gay Girl DJ Brit. Import London13069M From A Window/I'll Be On My Way(both Lennon-McGartne	Y)	repaired, article missing); Speately or Together Rids. (Borders on Top & Bottom cut off some; no article damage)
Billy J. Kramer	Bad To Me (Lennen-McCartney)Little Children	H	Manted: Niue Cheer Fool/Pilot Phillips
	Imperial 66027 M		Elue Cheer Babaji/?  Leigh Stephens Saki Zundoo/Red Weather Phillips
The Leaves Loggins & Messina	Hey Joe/Funny Little World Mira 66-2075 M Your Mama Don't Dance/Same DJ Col. 4-45719 S:M	N	See also my classified in this issues section! Thanks,
McCartney & Wings Merry-Go-Round	Jet/Let me noil it Apple 1871 q	Ñ	Write: Enbaji; 304 Reed Ave; Manitowoo, Wisc.; 54220.
•	Live/Time Will Show The Wiser (Emitt Rhodes) A&M 834	ĸ	SET SALE: (all New) Beatles This I s Where it Started w/Tony Sher. Netro 563 \$2
Merry-Go-Round	You're A Very Lovely Woman/Where Have You Been	1	Beatles Introducing (Love No Do/PS I Love Version) 1062 \$15.
Moody Blues	So Deep Within You/Never Comes The Day Dr Day	M rt	Introducing (Aske He Why/Flense Flense vers)" \$15, Beatlemania With The Beatles Can, Cap, Mono \$12,
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Rick Nelson Brian Poole	One Minute To One/Congratulations DJ Imp. 66017 M Everything I Touch Turns To Tears/I Need Her Tonight	N	Beatles Live in Italy arl. \$25.
Elvis Presley	₩ Date 2=1539 M	N	WRITE: Charles Iscove; 535 Briar Hill Ave.; Toronto, Ontario; m5n 1H1; CAMADA.
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AUCTION/SET SALE

Part I - Auction. \$2 minimum except where stated.

Kinks "Long Tall Sally" Cameo 308 (N DJ) never played, in original sleeve. MB \$20
Hellions "Shades of Blue" Kapp 649 (N DJ) early Capaldi/Mason Easybeats "Falling off the Edge of the World" United Artists. (M-DJ)
Beatles "Do You Want to Know a Secret" VJ 587 (N) PIC MB \$6:

Basyleaus "Failing oif the Moge of the World" United Artists (M-I Beatles "Do You Want to Know a Secret" VJ 587 (N) PIC MB \$6.

Swans "The Box.with the Beatle Hair". Cameo 302 (N DJ)

Margo & Marvettes "Say You Will" World Artists (N DJ) Shel Talmy proBill Woods "Story of Susie" Clobal 740 (N) Kim Fowley prod.

Jan & Dean "Wanted. Ons Girl" Challenge 733 (N DJ)

Scramblers "The Beatle Blues" Del-Pi 4237 (N DJ)

Huckleberry Hound "Bingo Ringo!" Merri 6011 (N) PIC

"You Know Who" Group "Reelin' and Rockin'" International 6141 (N) PIC

London & Bridges "It Just Ain't Right" Date 1502 (N) PIC

Dantes "Under My Thumb" Cameo 431 (N DJ) Jagger-Richard

Blues Magoos "Dante's Inferno" Mercury 72692 (N) CO

Peter Best "Anyway" Original Beatles Drummer 800 (N) MB \$5

Beatles "Penny Lane" Capitol 5810 (N DJ) 3:00 version. MB \$5

Hollies "Yes I Will" Imperial 66099 (N DJ)

Dirty Wurds "Mny Marina 502 (N) Chicago Punk Screamer

Warlocks "Good Time Trippin'" ARA 1917 (N)

Kim Fowley "The: Trip" Corby 206 (Wc+)

Bootles "I'1l Let You Hold My Hand" GNP 311 (N DJ)

Wailers "I'm Determined" Viva 614 (N)

Juveniles "Bo Diddley" Jerden 770 (N) Juveniles "Bo Diddley" Jerden 770 (N)
Bluesville "As Tears Go By/Don't Think Twice, It's Alright" Jerden 788 (N)

Billesville "As Tears Go By/Don't Think Twice, it's Alright" Jerden 788 (
Idle Race "Here We Go Round the Lemon Tree" Liberty 55997 (N DJ) MB \$12

Kenny & Kasuals "Journey to Tyme" Mark Ltd. 1006 (N)

Floyd Dakil Combo "Dance, Franny, Dance" Jetstar 103 (N) MB \$4

George Harrison "Bangla Desh" Apple 1836 (N) PIC

George Harrison "Bangla Desh' Apple 1836 (N) PIC
Small Faces "Almost Grown" Press 5007 (N DJ)
Move "I Can Hear the Grass Grow" Deram 7506 (M DJ)
Merry-Go-Round "Listen, Listen!" AAM 920 (N DJ)
Zombies "Remember When I Loved Her" Parrot 9769 (N) MB \$5
Persuaders "Grunion Run" Original Sound 39 (N DJ) Zappa tune
Apple Jacks "Like Dreamers Do" London 9681 (N DJ) Lennon-McCartney. MB \$5
Moments "You Really Got Me" World Artists 1032 (N DJ) Ray Davies tune
Steve Marriot on this. MB \$5
Arrogants "Look for Tomorrow" Living Legend 102 (N) Kim Rowhey prod.
John's Children "Smashed! Blocked!" White Whale 239 (N) MB \$4
Bonnie & Tressures "Home of the Brave" Phi-Dan (N DJ) MB \$4
Vanguards "Girl" Warner Bros. 5800 (M DJ) Lennon-McGartney.

Vanguards "Girl" Warner Bros. 5800 (N- DJ) Lennon-McCartney' Curt Boetcher "Share with Me" Together 117 (N DJ)

Part II - Set Sale. I have good quantities on these. Cash with order please. Add 50¢ for post if your order is under \$5.

Rolling Stones "She's a Rainbow" London 906 (N) PIC "Have You Seen Your Mother, Baby" London 903 (N) PIC "Dandelion" London 905 (N) PIC
Bill Wyman "In Another Land" London 907 (N) PIC
Sonics "You Got Your Head on Backwords" Jerden 809 (N-) Great NW punk
Yardbirds "Tan Little Indians" Epic 10248 (N) Apple jacks "She Loves You" Cameo 321 (N DJ)
Darlene Terri "Ringo Ringo" Columbia 43042 (N) Rooks "Believe in You" Etiquette 14 (N)
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three hundred copies 50¢ Send all orders/offers to: Craig Moerer, Box 13247, Portland, Oregon

## the Shel Talmy story

When I speak to Shel Talmy for the first time on the phone he says: "I hope you're not going to ask all those stupid questions that journalists always ask..." Well, Mr. Talmy, do you have a list of these stupid questions, I ask jokingly. "Not exactly", replies Shel.

When I first meet Shel Talmy in person, he brings me thru a long corridor lined with gold records into a spacious and tastefully furnished room. Talmy flops into an oversized armchair and his slight frame almost disappears. He then simulates a fetus-like position, mimicing the Brando-Dean "I don't Really care about all of this" attitude. He begins to answer questions, at first in barely understandable numblings and grunts, while gazing at the ceiling or out the window. Ho-hum yawns Shel.

We at first talk about Shel's current activities and his seeming disappearance from the business. Shel straightens up and doesn't mince words: "I voluntarily retired a few years ago because I was tired of all the progressive bullshit. I think singles are the critical thing first, and they either can or cannot make it. Albums should come later, but all these people were making albums where you could fake it all." What about the current British scene then: "The current scene is so chaotic. There is no other chart in the whole world that has such a big load of crap as Britain does." Chinn-Chapman? "The Chinn-Chapman records are basically pretty good, like the Sweet are good well-done commercial records. The pure commercial ones like Quatro aren't as good tho. They (Chinn-Chapman) still have a lot to learn." As we continued talking Shel seemed to warm up considerably and began to open up. One gets the feeling that Shel, after years in the business, is wary of newcomers and ripoffs ("I'm not in this business for my health, you know..."), but after feeling me out a bit (figuratively, of course), he was quite open, frank, and sincere.

Shel Talmy was born in Chicago and moved to L.A. where he was trained as an engineer by "a UK cat". He came to England in 1962 "on spec to Decca" and was armed with acetates that he hadn't done. "They were done by Nick Venet and were tracks by the Beach Boys and Lou Rawls. I walked into Decca and proclaimed them as my own (with Nick's approval) and was promptly hired as a producer. I had never produced a record before in my life."

Shel's first effort was "Lollipops and Roses" by Doug Sheldon, and the second one was by a new group called the Bachelors. "I spent six weeks teaching them harmonies; they were a pseudo CnW group and they were terrible. I hated it. I took them into the studio for 15 or 20 minutes and recorded 'Charmaine'. It was a hit." Quite true, "Charmaine" reached #6 in early 1963. "I was the first independent producer in the country as far as I know" recalls Shel, "which means I got royalties on every record that was sold," At the first Bachelors session, four tracks were recorded and "Charmaine" was the only one not in the prescribed Bachelors "harmonica folk sound"----that was the one Shel decided to pick for the single. The followup, "Whispering" went into the Top 20 as well, and just before the third release, "Diane", was to come out, a split occured. Shel felt he wasn't getting the right royalties and the groups' management began to try and tell him how to make records. He left the Bachelors and a different version of "Diane" was issued. It went to #1. A year later the Bachelors were so strapped for a single that they issued "I Wouldn't Trade You For the World" which was one of the tracks Shel had produced for them a year earlier. I went Top 5.



During this period everyone was looking for a new dance-craze record, so Shel teamed up with Charles Stone to form the Talmy-Stone Band. They issued "The Madison" Pts. 1 & 2, and this is one that even Shel tends to forget about...

Anyway, while Shel was at Decca he produced a girl group called The Orchids: "They were three ugly little fat girls from Liverpool, I think, and were a Larry Page act. I said I'd do it for a price. I'm ashamed to say it was a copy of Spector and just an attempt to sound like the Ronettes." The Orchids were originally being recorded by Gordon Franks and Marvin Holtzman, but the Talmy-Stone produce tion team, aided by musical director Charles Blackwell, soon took over. "Love Hit Me" (written by Talmy) was the first release, and was really quite good. For the next one, Talmy chose a song by a young new composer, Ray Davies' "I Got a Feeling", and produced another fine girl-group record. In actual sound and stance The Orchids were more alligned with the Ellie Greewich-led Raindrops, that the total nuances

of the Spector-sound, but Talmy never got to pursue his Spector sound. Problems were cropping up at Decca, and his stay there was to end shortly. Decca had turned down Georgie Fame and Manfred Mann after Shel had brought them around, and there were still the recurring problems with the Bachelors over royalties and control. Perhaps underlying all this was the fact that Andrew Oldham was beginning to produce a lot of records for Decca during this late '63 and early '64 period. And as Shel states: "Andrew Oldham is the worst producer by far of any name around..."

Shel picks up the story in late '63: "I was hanging around Denmark Street where it was all happening back then, and ran into a group called the Ravens. I took them to Pye to finance, and the Kinks were born. It was just a case of being in the right place at the right time." Shel's first two productions for the Kinks, "Long Tall Sally" b/w "I Took My Baby Home" and "You Still Want Me" b/w "You Do Something to Me", caused some noise, but nothing earthshattering ensued. It was the third, "You Really Got Me" which zoomed to #1 worldwide and began a string of classic Kink hits including "All Day and All of The Night"; "Tired of Waiting"; "I Need You"; "See My Friends"; "'Til the End of the Day"; "Well Respected Man"; "Sunny Afternoon"; "Dedicated Follower of Fashion"; "Deadend Street"; and "Waterloo Sunset"---not to mention a slew of Klassic-Kinks albums. Then Ray Davies began to take a more active role in the group's production, "Autumn Almanac" was listed on some releases as being produced by Ray Davies and on some as produced by Shel Talmy, "Mr. Pleasant" was listed as produced by Ray Davies and Shel Talmy, As early as the Face to Face IP, Ray was listed as musical

Davies and Shel Talmy. As early as the <u>Face to Face</u> LP, Ray was listed as musical director and arranger, while Shel is listed merely as "recorder". <u>Something Else</u>, the classically brilliant Kinks LP was the last to be produced by Talmy, with the next one issued some time later (<u>Village Green</u>) produced solely by Ray Davies. "I'm a Kinks fan for sure, and by mutual consent I stopped producing them. We needed a rest from each other. But I think they had to learn about producing. Look, they didn't get a hit until "Lola", which was a few years after I stopped producing them. That's a fact, however

MADISON TIME The Talmy Stone Band

you interpret it. I put something into the records that made them commercially acceptable. I have an ear for hits. I heard four bars of 'Sunny Afternoon' and knew it would be #1. The same with 'My Generation'. I like what the public likes. I can hear a finished product in my head. I have very common tastes..." Shel continues talking about the Kinks: "Ray Davies could have been Britain's greatest solo artist, bar none, if he could just rid himself of his hangups and insecurity problems. Just coincidentally, I have been talking to Ray about the possibility of producing the Kinks again. I still have the greatest admiration for him." Now once and for all Shel, could you settle the 'Jimmy Page dispute' over

just who did play lead guitar on the Kinks early records? "Sure, on 'You Really Got Me' Davies played the lead guitar and I used Jimmy Page for the rhythm guitar because Ray didn't feel like playing that day. Ray's really a good guitarist, but he wanted to concentrate on other things that session. I also used Bobby Graham on drums. On later sessions I also used Jon Lord and Nicky Hopkins for keyboard work. And that's it. The rest was all the Kinks."

Shel also began producing the Who, right after they changed their name from the High Numbers. "I was looking for groups to produce at the time, and heard the Who and liked them immediately." The first "I Can't Explain" was a huge hit,

THE WHO

and the rest, "Anyway, "Anyhow", Anywhere", "My Generation" and "The Kids Are Allright" all followed. But Kit Lambert took over and Shel never produced the Who again after completing their first album. "Kit Lambert is insane. He should be locked up. The early Who records were my sound. That's not my ego talking---that's justified fact. Just look at the difference between the High Numbers record and the records I did with them! I'm glad they're selling records now because I still collect off every record they sel1..."

When dealing with people like Townsend and Ray Davies, the role of the producer is often an intangible one to discern, what with the distinctive musical brilliance of these performers...i.e. some Townsend demos sound quite nearly the same as the finished product, and Ray Davies has been known to arrange, conduct, and oversee many of his sessions. But Shel is still adamant about the imperative of the producer: "I think the role of the producer should be the same as the artist. That is, it is a real role, and one has to be a part of the group---the whole



thing should not be a giant ego trip for the band. The producer must be a tangible aspect and catylyst who oversees the whole project from beginning to end. It has to be a joint effort. There are few producers around like that. Mickie Most, George Martin, and Elliot Mazer --- that's about it." Shel admits (in a rare bit of modesty) that he wasn't born a great producer: "I was very green, and didn't learn overnight. I've been producing for over twelve years now, and I shudder when I think back to how maive I once was..." Naive or not, Talmy was deluged with groups and tapes after his early hits with the Bachelors, Kinks, and Who.

During 1964 and 1965. Talmy produced close to two dozen independent releases while still working full-time with the Kinks and Who. Thru his association with the Who at Brunswick, he teamed up with guitarist Jon-Mark for two releases which he (Talmy) also had a hand in writing. (Talmy had previously written for the Orchids, and penned "Bald Headed Woman" for the Kinks and Who. "Bald..." was subsequently covered in the U.S. by the Mugwumps.) One of the songs he recorded with Jon-Mark, "Night Comes Down" reappeared a few months later as the 'B' side of a Micky Finn single produced by Talmy. The Micky Finn group had been recording reggae type songs (then called Blue Beat) and some more pop inspired songs for Oriole. Talmy toughened up their sound and calls their record "This Sporting Life": "one record that I thought should have made it. They had a rich young manager who was dabbling in rock and roll. The group had something, but..."



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One of Talmy's earlier and more lasting relationships occurred with a group called the Zephyrs. The band started out as an instrumental combo, but Talmy soon turned them into a decent rock band. The Zephyrs (John Hinde; John Peeby; Meic Lease; John Carpenter; and Pete Cage) were Talmy's attempt to produce an RnB tinged group. Bo Diddley's "I Can Tell" was doing quite well for the group when Mick Jagger knocked the version on a widely quoted TV show. From then on, no one paid much attention to them. In actuality Talmy tried everything

for them: blues, pop, Jimmy Page solos, but nothing happened. Shel recalls that they were financed by Columbia and that "I was into experimenting at the time. But it was really a case

of trying to make a silk purse out of a sow's ear..."

Thru his association with the Bachelors and Orchids on Decca, Talmy produced two other strange records. One was by Goldie & The Gingerbreads ("That was the only one I did in the States. We all happened to be in N.Y. at the time---I thought it was a hit!!!"), and the other was a rather terrible record by the Pros and Gons. It came out in the U.S. in April 1965, but sounds like one of Talmy's earliest productions, a banal non-melodic dance record with lots of instrumental solo breaks. On Parlophone, Shel produced a record by the Sundowners, which he doesn't remeber at all. It's a decent pop record with more vocals and less music than most Talmy productions of the era. The flip was co-written by Talmy and Jon-Mark again, and is in a ChW/Pop vein.



Then Talmy began what was to become a long lasting arrangement with a group called the Untamed. They were led by Lindsay Muir who Talmy declares "was a really distinctive vocalist. He made the whole group as far as I was concerned. It was just one of my personal quirks that kept me producing them over and over again. But I really don't think their records were that commercial---I don't think they ever would have made it."

On many of these '64-'65 sessions, Talmy utilized the guitar provess of Jimmy Page. (Page was also quite friendly with Talmy-mate Jon-Mark at this time.) But Page's prescence was never so evident as on a record issued in late '64 by a group called the First Gear. The 'A' side was coincidentally (or rather intentionally) "A Certain Girl" released a few months earlier as the 'B' side of the Yardbirds debut single. Page's solo is the standout, and the whole track holds together

The First Gear

nicely. It is on the flip however that Page goes absolutely beserk, playing a double time rhythm part until the solo comes along. Here Page attacks the guitar relent-lessly, traveling all over the neck making it whine, seeak, and stutter at an amazing rate. Even the Yardbirds (most blueswalling) must have picked up on that one! Talmy remembers the First Gear simply as "a good group with a good lead singer. They made some noise for awhile..."

One of Shel Talmy's more successful (in commercial terms) projects was with The Iancastrains, who had a few Top 50 British hits, the biggest of which was "We'll Sing in the Sunshine". The Iancastrians were Talmy's most MOR group, sort of a cross between the Kinks and the Bachelors. "They were nice personable guys, but didn't have much talent. There was nothing to build upon." Talmy gave the group a Kinks-like musical sound, and often tried to imitate the Kinks vocal feel as well. In fact, on their February '66 cover of the Kinks' "World Keeps Going Round", the recording seems to be a consciously-exact copy of the Kinks original. An excellent

imitation both musically and vocally. (Who knows, maybe it was the Kinks). During mid-late '64 Talmy also produced Chad and Jeremy and their "Summer Song" was a major hit, reaching #7 in the U.S. charts.

I've saved two of the most interesting records from this '64/'65 period for last. The first one issued came out in October 1964 by a group called the Sneekers. (Possibly a studio band...). The 'A' side was Ray Davies' "I Just Can't Go To Sleep" which Talmy came across while producing the Kinks first album in September 1964. The 'B' side was "Bald Headed Woman" which appeared first on the Kinks debut LP, and a few months later as the 'B' side of the Who's hit "I Can't Explain". It featured more superb guitar work, and was issued the same week as two more Talmy productions, The First Gear (Pye 15703), and the Kinks "All Day and All of the Night". Just imagine if the Sneekers record was a hit, we may never have heard from the Kinks again!!!

In mid-\*65 Talmy came into contact with Davy Jones (now David Bowie), who was hanging around alot with the Who, and Shel produced Davy's lone Parlophone outing. Talmy recalls Bowie as a "17 year old smartass kid, who I liked even then. He had an unusual voice and attitude, and he always thought he was going to make it. His writing wasn't up to much then—I still don't think he's a great writer." Talmy recalls that Bowie worked the band hard to get the sound he wanted—the result was a fine mod driving record which was actually the bridge between the Who's (2nd) "Anyway, Anywhere, Anyhow" and their (3rd) "My Generation". Bowie's was issued between these two, and was consciously styled after the Who, yet it was not a hit. Even with all these releases, Shel still produced more records like the Firing Squad's "A Litttle Bit More" and also had a short-lived folk-rock splurge with the Stateside label. (See Discog. for complete details.)

Talmy's style was decidedly chartbound, and he was one of the few British producers who preferred not to sacrifice rawness for slickness. While most UK record makers strove for a professionally bland sound, Talmy believed that the British sound was "too precise, too perfect, and as a result lacking in feeling. I'm more concerned with feeling, though there may be some bum notes on the record..."

By late 1965, Talmy tired of independently bartering his groups and masters and decided to start a record company. So Planet was founded and was built around the already established publishing and production company co-owned with Arthur Howes, Orbit Universal. Planet began its existence in January 1966, following in the foot-



steps of Oldham's Immediate Label, and preceding the arrival of such ventures as Reaction, Page One, and Marmalade. Talmy traces the rise of Planet: "I thought it would be fun to run a label. But I was there right at the beginning and dame in far too soon. I knew nothing about the real business end of things, and got a screwing from Phonogram when I signed their contract. It was fun for 4-5 months, but I couldn't attend to all the details necessary like promotion and image making. That wasn't my affair. The whole thing was a matter of distribution, which was very political at the time. We should have had at least six major hits. As it was we had many hits in different countries, but it was becoming a huge hassle." Would Shel want to run a label now? "I wouldn't even entertain the idea --- unless it would be under the most ideal circumstances imaginable. Looking back, I think if I had waited one or two eyars, Planet would have lasted up 'til today." With Planet, Talmy started purchasing masters himself. Immediate records was having success with in-house as well as outside master purchases, but Talmy just didn't have the muscle of Oldham---or else he just didn't have the right breaks. Talmy tried, that's for sure, everything from Tony Lord's MOR ballad to John Lee Hooker's old blues, and the novelty 45 by the National Pinion Pole. He even tried to mimic his past successes with the Who and Kinks. The Untamed were groomed with Pete Townsend's "It's Not True", and The Thoughts did a Ray Davies songs, "One Night Stand". A Wild Uncertainty did a decent version of an Everly Brothers tune, but aside from Creation, that was about it.

Creation of course, have been covered in full in TRM #5. They were Planet's and Talmy's attempt to equal and surpass the Who, and they almost succeeded. Along with Tony-Stratton Smith, Talmy masterminded the Creation onslaught and just neared the point of breaking huge, when the Planet machinery collapsed: "The Creation were a good band. They really could have been something, but the contract made their success in Britain impossible. It would have cost me more money to put out that Creation album here than

I could have ever possibly made. I would have been losing money on every copy sold! They were big on the Continent tho, especially in Germany. Eddie Phillips was easily as good as Townsend, but went downhill---He met some girl who talked him into chucking it all for 22 pounds a week. He's driving a bus or something. Kenny Pickett stayed in the business, and does some writing and producing. He had a very big hit a while back with a song called "Grandad". I speak to him quite often." Talmy doesn't really know why the Creation tracks were re-issued in Mono when some existed in Stereo. "It was up to Stratton Smith really. 'I Am the Walker' was just something we had in the can, and we do have some others as well, I think." Talmy after some prompting, does recall that the Who recorded the Birds' "Leavin' Here", but doesn't know what became of it. "I guess it was just one of those things we shelved..."

By December of 1966, Planet issued its last record, but Talmy was in no way down and out. He was still producing the Kinks, and late in that year teamed up with the Easybeats: "That situation was really ridiculous. They came to me and said 'we'll give you anything you want, just produce us'. So I got a great contract and after 'Friday on My Mind' is a huge hit, they come up to me and say 'well, now let's cut your royalty'. Their managment was crasy." Talmy wound up producing the first three singles (See TRM #3 for full Easybeats story) and most of the debut album, but then quit over the royalty disagreement. "The group could have sustained, but ultimately went nowhere.

All these managements and performent have one hit and then go on this buse are twin. In the large way.

All these managers and performers have one hit and then go on this huge ego trip. In the long run, they're usually wrong." During 1966 & '67 Talmy produced numerous solo records by Nicky Hopkins, including an instrumental version of the Kinks "Mr. Pleasant". (See Discog.). He still continued one shots like The Total doing a Tony Hazzard song "Think" in July 1968. He also got Manfred Mann some hits, and worked a bit with the Amen Corner. Shell reflects upon the changes in recording over the years: "The sound has changed a lot since we used to record basically with four track, or maximum 8-track. Now with 16 (or more) it's gotten so technical. But obviously as far as overdubs and general sound go, the quality of everything is much better. I still feel the producer should be involved with everything from the concept to the arrangement. No band can hear it all together and know how it's going to sound when it's all finished."

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Talmy has returned slowly to the business after his voluntary retirement. "I worked with Pentangle quite a bit and did Seanor and Koss for Warners in the States. I was positive that the single "Detroit City" was going to be a hit. I was in leve with that---it was the best I could have done. It should have been a hit. He produced an album by Mick Cox "one I'm very proud of", and also produced and co-wrote two sides of a Single issued here by Bell in mid-1970. It was by a group called Wheatstone Bridge (probably a studio band), which was strictly in the mold of British Pop/MOR with heavy Tony Burrows/White Plains influence. In 1972 he produced another one-shot by Shepstone and Dibbens, a nice pop-rock record with Beatle-esque harmonies, and more recently has produced String Driven Thing for Tony Stratton-Smith's Charisma label.



(to Page 28)

## TRM Poll Results

First off, I'd just like to say that we received a huge response to our TRM Poll---I actually think we got more replies than we had issues printed! The replies were all great, and I was amazed at the scope of the answers. Here's a few general comments; then onto the results: Some questions became rather useless ("What was the last album you bought"); and some were impossible to tabulate due to the numbers of different answers (Favorite album); so in that case we will print some representative replies. Some questions were thought-type questions (Secret Wish; etc) where no winner'can be picked, so again representative answers are listed. More comments follow below with each result, so that's it for now. Once more, thanks so much for the outpouring of response---it made it all worthwhile!

(1): Ten Favorite All Time Recording Artists: It became obvious on the opening question that the scope of the answers would be huge. Over 200 artist recived votes in this category. Some of the non-winning but strong vote-getting acts included (in no particular order): The Seeds; Pretty Things; Searchers and hundreds of others ranging from Chuck Berry; Blue Cheer; Everly Brothers; Easybeats; Wackers; Eddie Cochran and the Left Banke. Here's the winners:

1. Beatles	(1910 Points)		
2. R. Stones	(1490 Points)	12. Velvet Underground	(280)
3. The Who	(1240)	13. Led Zeppellin	(270)
4. The Kinks	(1165)	14. Jan & Dean	(225)
5. Beach Boys	(1115)	15. Bob Dylan	(220)
6. Move	(680)	16. Shangri-Las	(215)
7. Byrds	(640)	17. Raspberries	(180)
8. Yardbirds	(540)	18. P. Revere & Raiders	(170)
9. Hollies	(420)	19. MC 5	(155)
10. Small Face	es (300)	20. Creedence C. R.	(150)
11. Zombies	(290)	•	

#### (2): Five Favorite Current Recording Artists:

1.	Raspberries	(660 Points)	i	
<b></b>	10 C.C.	(485 Points)	9. Paul McCartney	(310)
3.	Hollies	(420)	10. Led Zeppellin	(300)
4.	NY Dolls	(415)	11. Sparks	(280)
5.	R. Stones	(400)	12. Roy Wood	(240)
6.	Beach Boys	(395)	13. Iggy	(220)
7.	The Who	(380)	14. Roxy Music	(210)
8.	The Sweet	(320)	15. Mott The Hoople	(200)

(3): Favorite Producer: Here too, an amzing number of choices prevailed (well over 60), including Ed Cobb; Terry Melcher; Kasenetz-Katz; Frank Zappa; Shadow Morton; Andrew Oldham; Mike Nesmith; Sam Phillips & many others. Interestingly enough, only 2 Americans appear in the Top 10:

1. Phil Spector	(690 Poin	ts)	
2. Brian Wilson	(360 Poin	ts) 7. Glyn Johns	(110)
3. Tony Visconti	(240)	8. Roy Wood	(110)
4. George Martin	(190)	9. David Bowie	(105)
5. Todd Rundgren	(180)	10. Shel Talmy	(100)
6. Jimmy Miller	(130)		

(4): Favorite Color: You would assume this to be a fairly simple question right? Wrong! TRM readers chose to pick things like Cherry Red; Dodger Blue; & Sensuous Crimson!

Among the 'normal' votes, the winners were <u>BLUE</u> (160 points); Red (70); and Green (60), trailed closely by black (55).

#### (5): Three Favorite Current Live Acts:

1. The Who	(390)		
2. R. Stones	(200)	6. Blue Oyster Cult (	(125)
<ol><li>NY Dolls</li></ol>	(190)	7. Stooges	(115)
4. Beach Boys	(185)	8. Golden Earring	(110)
5. Mott	(130)	9. Raspberries	(100)

#### (6): Five Favorite All-Time Live Acts:

1. The Who	(1200)		
2. R. Stones	(860)	7. Byrds	(210)
3. Beatles	(840)	8. Jimi Hendrix	(200)
4. Beach Boys	(780)	9. Alice Cooper	(190)
5. Kinks	(380)	10. Yardbirds	(165)
6 Stoomer	(260)		

(7): Favorite Rock Book: Votes were spread pretty evenly among some 30 choices including "Out of His Head"; "No Commercial Potential"; "Rock Dreams"; "Sound of the City"; and "The Aesthetics of Rock". But the highest vote-getters tied with (50 Points) each other were: Rock Encyclopedia & Rock From the Beginning.

(8): Favorite Eat-Out Fast Food: Some people generalized their choice ie "Hamburgers" (60 points); and "Pizza" (30 Points); Almost all the "name brands" got votes but the champ was McDonalds (100 Points); while surprisingly the Burger King Double Meat Cheese Wopper got 65 points all on its own!

(9): <u>Five Favorite Albums of All Time</u>: One of those out-of-hand questions. Will list representative answers at the end if we have room.

(10): Ten Favorite 45's of All Time: See #9 above.

(11): Favorite Non-Rock TV Show: Again a lot of vote spreading (some 35 shows got votes), and people voted for old as well as new shows: Leave it To Beaver; Hawaii 5-0; Star Trek; The Fugitive; Columbo etc. (20) Points were received for people who don't watch any TV at All, and the show garnering the most points Mary Tyler Moore (achieved only 40); followed by Mash (30); and Kojak (25).

(12): Three <u>Groups out of the Charts</u>: This seemed to be a very popular category with over 65 picks! The winners:

1. John Denve	<u>r</u> (295 points (140)
2. Osmonds	(140)
3. Chicago	(110)

(13): Three groups in the charts: Agaain a very wide range of picks, which makes one optimistic about the future. Some non-placing but strong picks included: The Dolls; Big Star; Pony; Bruce Springsteen; 10 CC; Slade; Rick Springfield and Wizzard.

1. Raspberries	(220 points
2. The Sweet	(200) (180)
3. Sparks	(180)
4. Roy Wood	(150)
5. Jan & Dean	(115)

(14): Favorite Songwriter: Over 70 choices again, quite amazing considering only one choice was allowed:

1.	Lennon/McCartney	(330)		
2.	Brian Wilson	(290)	<ol><li>Peter Townsend</li></ol>	(220)
3.	Ray Davies	(280)	6. Lou Reed	(160)
4.	Jagger/Richard	(260)	7. Roy 'Wood	(150)

(15): Five Favorite Current Music Magazines: Kind of a loaded question, I guess, which I didn't realize at the outset. I'm sure most publications would get their own voted best by their readers, for obvious reasons, (ie they wouldn't be reading it if they didn't like it..), but I didn't really expect TRM to win. My humble thanks...

1. The Rock Marketplace	(1380)	
2. Creem	(890)	5. Rolling Stone (350)
3. Who Put the Bomp	(650)	6. New Musical Exp. (320)
4. Phon. Rec. Mag.	(480)	7. Melody Maker (230)

(16) <u>Favorite</u> <u>Sport</u>: Answers ranged from volleyball to sleeping; hockey; ping pong; karate; auto-racing; grabbing tits; and swimming. The winner: <u>Baseball</u> (90); followed by Tennis (55); Basketball (40); Football (35), and others too erotic to mention!

- (P): Favorite Rare or Common Record in Your Collection: A category without a winner, obviously, and one which did not produce much in the way of excting answers. The predictable rare items made the list, and so did the common ones.
- (18): Favorite All Time Record Label: Again surprisingly enough, no real frontrunner, what with the some twenty or so picks including Island, ESP, Reaction, Sun, Int. Art.; London, Immediate, Dunhill, & Warner/Reprise. The winners, Capitol (55 points); Philles (50); & Apple (40).
- (19): Most Consistent Performer: When I wrote the question I intended it to relate to a positive performer, but many votes were cast in a negative sense (ie John Denver-consistently bad etc). So the votes were spread over some forty names including the Dolls (one for bad, one for good); Mott, B.O.C.; and the Kinks. The winners, by a considerable amount: The Who (65 points); followed by the Stones (40).
- (20): <u>Most Inconsistent Performer</u>: Again a very split vote, with the winner <u>John Lennon</u> (65 points), followed by David Bowle (30), & The Stones (25).
- (21): Most Over-Rated Artist: A hotly contested category, ranging from the Dead, to Barry White, Todd Rundgren, Stevie Wonder, Eric Clapton and Bob Dylan. The winner: David Bowie (85 points); followed by John Denver, Elton John, and BTO (all tied with 35 points).
- (22): Rookie of the Year; Picks for Stardom in '75: A vague question, I guess. People didn't know whether to choose who they wanted to achieve success, or who they thought would achieve success. A huge number of names emerged ranging thru the Dictators; Terry Sylvester; Robin Trower; Queen; Abba; Duck De Luxe; Mirrors; Hollywood Stars; & Dudes.
- 1. <u>Bad Company</u>
  2. <u>Sparks</u>
  (225)
  3. Aerosmith
  (170)
  4. Bryan Ferry (160)
  5. Raspberries (150)
- (23): Favorite picture sleeve: Everything from "Something Else" by the Move; "Leader of the Laundromat; Blue Cheer's "Feathers from Your Tree", to the Green Beans "Don't Knock Me" on Tower. Hundreds more too...
- (24): Name of a Rock Group: Some of the best included: Example; Rented Tuxedo; Tired of Vanilla; The Savage Cabbage; Surfs Up; Alfalfa; Proud Cake; & John Briggs who named his group: John Briggs & Co.!
- (25): Rate the Music Scene- 0-5: Everything ranging from minus 5 to +5, but the preponderance of votes fell between 2 & 3. Not too good, that's for sure.
- (26): Favorite Rock Year: Everything from '63-74 w/ these leading tallies 1965, '66 & 68 (80 points each); 1964 (60); 1967 (40 points). 1969-74 inclusive totalled only 50!
- (27): Lunch with Dolls-Lynsey De Paul-or Sparks? Lynsey De Paul (140 Points); Sparks (100) & The Dolls (90). (30) would eat alone; & (30) would go hungry that day!
- (28): <u>Last New Album You Bought</u>: Well, it seemed like a good one when I thought of it...
- (29): Most Wanted Record: Again all the faves: "Quiet Guy" by Darlene Love; Something Else EP; Jan & Dean Save for a Rainy Day; B,O.C. Live EP; and the "Orange Rooftop of Your Mind" by the Blue Things on RCA.
- (30): Recording Session for Bowie- MC5- or Shangri-Ias?: Quite a nip and trick battle: Bowie (150 points); & MC5 & Shangri-Ias tied at (125) points each.

- (31): Most Like to See Live: Again a bit vague, as people did not know whether that meant all time; or existing now---A very wide selection, with the accent split evenly between old & news
- 1. The Beatles (290)
  2. Velvet Underground (145) 7. Hollies (80)
  3. R. Stones (130) 8. Small Faces (70)
  4. Creation (95) 9. MC 5 (70)
  5. The Move (85) 10. Sweet (70)
  6. Stooges (85)
- (32): Favorite Non-Rock Magazine: (50) For None!, altho well over a hundred periodicals were chosen!! Mad (110); Nat'l Iampoon (110); Penthouse (80); Newsweek (75). Sports, News, Tits, and special interest mags made up the rest.
- (33): Favorite Rock Movie: Over twenty picks. Hard Days Night (80 points); followed by The TAMI Show (65).
- (34); Liverpool '64; San, Fran, in '67; or London '74; Conclusive proof (and probably quite surprising) that TRM'ers are still open to something new: London 1974 (190 points); Liverpool '64 (180); & San Francisco '67 (50).
- (35): Favorite Food: everything including the kitchen sink, with Hamburgers, Spagetti, Steak, and Seafood leading the pack. Oh yeah, (1) vote for tangerines....
- (36): Cover of New Rock Mag: Here too, people didn't know if that meant their fave, or someone commercial: Answers ranged from Townsend; the Dolls; Blue Cheer; R. Meltzer; Brian Jones; The Beatles (top vote getters 35 points); Sparks & Beach Boys.
- (37): Favorite Woman in Rock: An absolutely huge number of choices, well over 75, including non-winners Nico; Carole King; Joni Mitchell; Cher; Ellie Greenwich; Sable Starr; Sandie Shaw; Patti Smith; Marianne Faithfull; Lesley Gore; Christine Perfect Dusty Springfield; Breda Lee & Aretha Franklin. The winners:
- 1. Suzi Quatro (400)
  2. Linda Ronstandt (350) 6. Betty & Mary Weiss (125)
  3. Ronnie Spector (170) (Shangri-Las)
- 4. Tina Turner (160) 7. Janis Joplin (110) 5. Lynsey De Paul (150) 8. Maureen Tucker (VU) (100)
- (38): Age: 16-28+; with the average being 22.
- (39): Greatest Moment in rock and roll: The Beatles received (70) points, but here's some others: Invasion from Britain; Pete Townsend smashing Abbie Hoffman on the head; Long hair coming into fashion; Spector formed Philles; Raquel Welch on Shindig; The time Townsend smashed his first guitar; What went thru Hendrix' mind when he died; the death of John Denver-Johnny & Edgar Winter- & Allman Brother exactly 1/2/75; The night Live Dead was recorded; Altamont; Death of Jim Croce; Monterrey Pop Festival; Brian Wilson on Leonard Bernstein doing "Surf's Up". Chuck Berry being discovered by whites; When I got kicked in the face by Iggy while standing in front of the stage at the Whiskey; & When John Denver was hit in the face with an egg while singing 'Rocky Mountain High' at Notre Dame.
- (40): Favorite Drink: No real frontrunner but Beer, Milk, and an variety of alocohols headed the list.
- (41): Favorite Vocalist All Time: Over 120 different and wide ranging picks, hence the low totals for the winners:

1. Paul McCartney	(470)		
2. John Lennon	(270)	8. Robert Plant	(120)
<ol><li>Paul Rodgers</li></ol>	(220)	9. Colin Blunstone	(110)
4. Roger Daltry	(210)	10. Iggy	(100)
<ol><li>Mick Jagger</li></ol>	(200)	Brian Wilson	(100)
6. Ray Davies	(140)	Lou Reed	(100)
7. Steve Marriott	(125)		•

(42): If Your Mother threw out all your records, what would you Do?: Most of these answers revolved around rather violent responses: Throw her out (30); kill-maim or punch her out (40). Other choices were as follows: Cry (30); Kill myself; Wet My Bed; Bomb her house; Dia; Become an orphan; End it all; Forcible masectomy; burn my birth certificate & beat the shit outta her. Bruce Snively would 'sic Iggy Pop on her'. One TRM reader said: 'my mother once did throw out all my records, and I left home shortly therafter'.

(43): Unreleased album by Kinks '67; Stooges '70; Bruce & Terry '65; or Wizzard '74?: Seemed like a tough choice to me but the runaway winner was Kinks '67 (200 points), followed by Stooges (90); Bruce & Terry (75) & Wizzard (50).

(44), Favorite Dead Rock Star: A lot of names were unearthed here including Frankie Lymon; John Coltrane; Duane Allman; Jim Croce; Alan Wilson; Graham Bond; Johnny Kidd; Gene Vincent; Gram Parson; Janis Joplin & Johnny Horton. Other choices were Stevie Winwood; Lou Reed; Ian Hunter; Keith Richard; Brian Wilson & of course Paul McCartney.

1. Brian Jones 2. Buddy Holly (490° (370) (300) 3. Jimi Hendrix 4. Jim Morrison (260) 5. Eddie Cochran (220)

(45): Secret Wish or Desire: The answers revolved around three main areas: (1): for some success to befall someone --- The Dolls to break as the biggest star; The Beatles to get back together; etc. (2): Sexual fantasies (more on that later); & (3): general wishes, ie audiences should start screaming for their faves again Here's some of the best: For it to stay alive; for record prices to go down; to put out an LP I'd be proud of; to give Olivia-Newton-John a spanking; reform the Blue Cheer or the MC5 with myself on drums (Kolesar); That it gets as good as '64-68; for the Who & Townsend to release all their demos; to marry Linda Ronstandt; to perform sodomy with Joey Heatherington on In Convert; to produce and engineer a Move album; to get up on stage where the Grateful Dead are playing and hose the audience with piss; to be Bill Graham; To see a 24hour-a-day TV Rock station; Screw Ronnie Spector; to see Eddie Cochran fuck Lynn Carey; to play lead guitar for Iggy Pop; To see Elton take it up the ass from Meltzer at Madison Square Garden on national TV; to become a rich manager; for Brian Wilson to be more active; to have all the record I want; that a percentage of money from artists goes automatically towards constructive social repair of dismal subjects that they're singing about; to be in a band as good as Aerosmith at their best; To punch out John Denver; That Buddy Holly could have lived; to sing with the Four Seasons; to witness the return of basic rock; eat out Lynsey De Paul; to see all CnW, jazz, & Opera recordings be restricted to K-Tel releases only; to have every record ever made; and last, but not least, that the freshness and positivism and joyous naivete that is essential to rock re-manifest itself in the genre so we could all be happier.

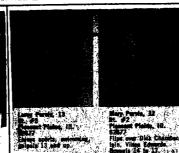
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He's a Bad Boy Dimen. 1009 \$10. Carole King: Twist & Shout Yellow Tollie \$6. Beatles: Why Don't they Let Us Fall Veronica: In Love Phil Spector #2 Hey Joe/Piss Factory \$2.25 Patti Smith: Heroes & Villains Pic Sl. \$5. Beach Boys: MGM Pic. Sl. \$10. My Bonnie Beatles: Orig. SUN Mystery Train Elvis Presley: (with label tear; good condition) Cant Buy Me Love Pic. Sl. Beatles: Beatles:

228 Bleeker St.

\$10. All You Need is Love Pic Sl. \$3. She Loves You Swan Pic. Sl. \$20. Beatles: Sie Lieb Dich (re-Cut) Swan \$1.50 Reatles: George Jackson Columbia Bob Dylan: Try Some ... PS Apple \$2. Ronnie Spector: PS Apple Do the Oz \$2. Elastic Oz Band: Please Dont... Dimen. 1026 \$5. Cinderellas: Cops & Robbers Underground EP PS Stones: All English Beatle 45's available for \$2.50 ea.

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THE HARD CORE COLLECTOR specializes in 60's rock. Send fore free lists. The Hard Core Collector; PO Box 107; Drexel Hill, PA.; 19026.

WANTED: Any pictures, articles, promo material or albums, record reviews, etc on BLUE CHEER. Would like photostat's of articles on Blue Cheer from 1968 July & August issues of Hullabaloo. Also photostats of Blue Cheer record reviews from 1968, 1969, 1970, & 1971 Records In Review books. Also photostat of Outside Inside review from Rolling Stone, issue 22. Wants picture sleeve for Blue Cheer 45, "Just a Little Bit". Any information, pictures, live tapes, etc of Post-Blue Cheer group, Peterbilt. Would like complete discography 45's of Blue Cheer and any single after Phillips 40682. Will buy or trade. Write: Babaji; 304 Reed Ave; Manitowoc, Wisconsin; 54220.

MAGAZINES & FANZINES: For sale & Bid. Tons of old Creem, Stone, Eye, Mojo, Rave, Oui, Crawdaddy (Old), Datebook, Flip, Fusion, Zygote, Disc, and lots more. Also promo stuff on Big Star, Halfnelson, others. Send for list. Rick Johnson; 435 N. Campbell; Macomb, Illinois: 61455.

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RARE RECORDS FOUND. Write for details on how we can find those records that you have been searching for. Also Beatles discography and memorabilia available. Write for details. Scopat; PO Box 25335; Los Angeles, California; 90025.

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## ...by\_RAY\_DAVIES

Kink Ray Davies is a well respected man when it comes to composing, and dozens of his compositions are justly regarded as classics. There really is no need to list the endless titles here, because TRM readers are already well aware of Ray's Kinks work. But Ray has also written and sometimes produced songs for other artists, and we will attempt to cover

that less recognized aspect of Ray's musical history here.

From the start, Ray's involvement with producer Shel Talmy (see story elsewhere in this issue) gave him the chance to have his songs recorded and covered by some of Talmy's other artists. Probably the earliest cover is the Orchids "I've Got a Feeling" which appeared on the Kinks first album, followed quickly by the Talmy produced Sneekers doing "I Just Can't Go To Sleep". These cover versions are quite interesting, coming as they did at the very start of Davies' career. But as soon as "You Really Got Me" and "All Day and All Of The Night" were smashes, dozens of Kinks cover versions were issued, including Steve Marriot's Moments doing "You Really Got Me". For the most part this article will not deal with cover versions (which range from Bobby Rydell's "When I See That Girl of Mine", to The Pretty Things "House in the Country", to Los Cincos "Most Exclusive Residence For Sale") but rather just the non-Kinks recorded Ray Davies material.

Things starting getting hot for Ray early in 1965. Formula One covered "I Just Can't Go To Sleep" early in the year, and it was released in both the U.S. and England. Then Jimmy Page, who had played on numerous Kinks sessions, re-did a song he co-wrote with Ray a few months earlier, "Revenge". "Revenge", with words added on by Barry Mason, evolved into Page's lone solo single, "She Just Satisfies". Interestingly enough, "Revenge" was chosen as the Ready Steady Go TV theme in early 1965 and recorded by the Ray MacVay Sound. It is quite possible that Shel Talmy and/or Ray Davies were involved with the Ray MacVay Sound because the followup, issued in April 1965 was "Kindy Kinky" b/w "Kinkdom Come".

45 RPM DR.36689 F.12271 A LITTLE BIT OF SUNLIGHT THE MAJORITY

Then Ray wrote "I Go To Sleep" for the Applejacks (the group which included Ray's sister Megan), a moving love song, with a lovely melody and lyric. "I Go To Sleep" was later recorded by the Truth in England and Peggy Lee (and Cher) in the U.S. Ray commented at the time: "One thing which knocked me out was when Peggy Lee recorded one of my songs. I didn't know much about it in advance---thought Mary Wells was going to do it. But Peggy Lee heard the demo disc and went for it. Funnily enough I've always liked her voice. I can't help thinking she's very much like Dave Berry..." Speaking of Dave Berry (what a segway), Ray penned "This Strange Effect" for Dave in early 1965. The song was entered in the German Knokke Song Festival in 1965, and was actually quite commercially successful on the continent. It's a meandering ballad clearly tailored to Ray's wandering vocal style. "You've got this strange effect on me; And I like it ... "

The English Pop group Majority probably deserve a story of their own, but that'll have to wait. Suffice it to say that they produced some wonderful harmony records and had an interesting musical history as well. In 1966, they did a good cover version of Ray's "Ring the Bells", but over a year earlier had released one of Ray's songs as a "b" side! "A Little Bit of Sunlight" was the title, and was a nice song, but performed just a bit too poppyish. "A Little bit of sunlight is all I want from you; All that I want; All that I want ... " It was a bouncy simple song, which altho not one of Ray's better efforts, still could have been handled better.

That seems to be the main problem with Ray Davies songs recorded by other people. In most cases you can picture the Kinks recording them, and usually judge the non-Kinks version to be inferior to what you imagine the Kinks could have done. For instance the Honeycombs (who covered Ray's "Something Better Beginning") also recorded a non-Kinks Davies seng, "Emptiness" on one of their albums, And you just know that the Kinks could have done a better job.

Oddities; Clarifications; & Rumours #1: (A): Karry Page, who owned a piece of the Kinks during the 1960's, recorded an album by (what else) the Larry Page Orchestra entitled Kinky Music, featuring orchestral versions of Kinks songs. All were well known and had been recorded by the Kinks except one, a Dave Davies song, entitled "One Fine Day". (B): During this period Ray got friendly with David Carrick who had some pop hits in England during the mid-sixties. Ray was supposed to write the followup to David's hit "Lady Jane" (as well as penning a few songs for Garrick's album). But whether this seed ever bore fruition is not known, yet there's even more to the story than that. At one point in his career, Carrick used a backing group who were the Iveys. Ray was supposed to write their first single and

they did have a 1967 single out only in Sweden (where they were touring at the time), before becoming stars at Apple a few years later. Whether this is a Ray Davies composition is also open to speculation. (C): During this period Ray also wrote two songs for Elvis Presley and recorded demos which were passed onto Elvis' publishing company here in the States. What happened to these songs is also not known.

Getting back to what we do know, Ray in early 1966 immersed himself in his most ambitious project to date. For pop singer Leapy Lee, he wrote, arranged, conducted, and produced "King of the Whole Wide World". He utilized Kinks Dave Davies and Pete Quaife, as well as ex-Goldie & The Gingerbreads Margo and Carole. (Margo was probably Margo from the Marvettes who Talmy recerded for World Artists.) When the song was released it was pretty much ignored, and those who did bother to review it dubbed it as "boring". On the contrary, the record is quite extraordinary, a typically wonderful Davies pop song with lively rhythm guitar and backing vocals: Musically it's a cross between "The World Keeps Going Round" and Ray's Something Else period: "When I'm with that girl of nine; I Feel like the king of the world; If I could be king of the whole wide world; I'd give her all that I could ... ". If the Kinks had recorded it, (with perhaps some needed additional lyrics) it could have been a Top 10 hit. The flip, a non-Davies tune (but produced by Ray), is a quiet ballad with simple harpsicherd-led musical backing. (Speaking of the harpsichord part, it was probably played by session-man Nicky Horkins. who guested on most of the Kinks records un to <u>village Green.</u> Nicky also recorded Ray's "Mr. Pleasant", and of course was the central inspiration behind Ray's <u>Face</u> to <u>Face</u> classic, "Session Man".

Next came Ray's friendship with Barry Fantoni, the host of a BBC music show "Whole Scene Going". Barry came and went in a falsh, as did his TV show, but for a while was the rage of the music world. At first he had planned to start a new label, Pied Piper Records, with his managers Geoff Stephens and Peter Eden, and record a whole album of songs with his mate Ray Davies. Unfortunately, the idea was a little unrealistic, so Barry settled for Fontana, and Ray wrote and produced his lone single, "Little Man in a Little Box". (Even Barry's original grandiose title for the song "Little Man in a Little Box or Normal Service will be Resumed as Soon as Possible" had to be scaled down.) This record is quite possibly the closest Ray came to creating a non-Kinks classic. One reviewer described it as having "a lovely insimuating melody line and sound creeping in and around you. It has a weird going-on quality..." Unfortunately, Barry's TV show was dropped and the rest of the Davies collaborations never saw the light of day.



With Shel Talmy producing most of the Kinks records, Ray found time to continue working with other people. His biggest week came in September '66 when three of his compositions were issued simultaneously. First off, the Birmingham Ugly's did "End of the Season", which didn't appear on vinyl by the Kinks until well over a year later on <u>Something Else</u>. What's especially interesting is that the Ugly's version is almost identical to the Kinks release, from the phrasing to backing vocals, as well as the entire musical arrangement and sound. Either the Ugly's copied it from a Ray Davies demo, or Ray just really liked their version so much, he copied it exactly.

Talmy then got Ray to write "All Night Stand", for one of his Planet releases by the Thoughts. The sound is quite Beatle-esque and the lyrics are typical bitter-tinged Davies. But probably the most obscure of the trio of releases was Mo & Steve's "Oh What a Day it's Going To Be". It is a nice (the rather simply-repetative lyrically) ballad which would have done much better if recorded by the Kinks or covered by some

group like the Walker Brothers. The two young cousins from Manchester show why this debut release was also their last: it's done in a boring, droning style which emits little emotion lyrically or musically.

Two months later another new Pye group, The Gates of Eden, (possibly also produced by Shel Talmy???) recorded quite a distinctive Ray Davies song. "Too Much on My Mind" was the title and it dealt with a fellow who suffers from a dread disease called thinking---Quite a thought!! Ray also topped the world's charts in late '66 with Herman's Hermits recording of "Dandy", which appeared by the Kinks later on <u>Face</u> to <u>Face</u>: "I wanted it to be a Kinks single", recalls Ray.

TOYMAKER
(Ray Dovies)
Shel Talmy Production
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Entertainment

Oddities; Clarifications; & Rumours #2: (A): It was thought for a while that Ray wrote the 2 sides of a Mud single, "Up the Airy Mtn" (see TRM #7), but although they also sound like the Kinks, both sides were written by Rob

both sides were written by Rob

Davis of Mud. (B): There was/is a British trumpet player named Ray Davies who has
issued singles and albums of his own---these should not be confused with Kink Ray
Davies. (B-2): The British singer Karol Keyes had two '66 singles on Columbia arranged by "Ray Davies". By the general sound and other credits (writing, production),
this seems to have been trumpeteer Ray Davies. (C): Another interesting oddity is that

Dave Davies was reported to have written and produced the first single by the Attraction during late 1966, "She's My Girl". However when the single was issued the "A" side was Ray's "Party Line", and the flip was "She's A Girl", written by one Dean Maverick. The producer was listed as Vic Keary, so apparently no Ray or Dave involvement seems to have occurred. (The Attraction's "Party Line" was issued about the same time as the Kinks version on Face to Face, and a week or two before Roger Dennison's Face to Face cover, "I'm On An Island".)

During 1967, Ray worked with brother Dave on Dave's solo singles, but with Shel Talmy leaving as Kinks producer, Ray had his hands full just working with the Kinks. So what had seemed to be an expanding writing and producing career for Ray was quickly terminated, and Davies channelled all his energies into the '68-on Kinks. Of course, that was no minimal amount of work. There have been a half-dozen new albums, numerous singles, film (Percy) soundtracks, TV acting roles, show tune writing, and the month to month affairs of the Kinks (business, tours, etc), not to mention Ray's managing his own personal life. Ray did manage to pen "Toymaker" for Basil (released in England under the group name Wild Silk), and "Nobody's Fool" for Cold Turkey. His sole non-Kinks production product during this period was the Turles wonderful LP, Turtle Soup. (There are some amazing similarities on Turtle Soup to songs and production techniques utilized on Something Else & Village Green.)

Now, in 1974 comes Konk Records, a Davies venture which sees Ray producing the labels debut LP by Claire Hammill. (See review elsewhere in this issue.) And tho most of Davies RCA/Kinks work has been second-rate, there are significant signs of a return to stellar releases. All of the recent albums and singles have had snatches (sometimes more than that) of brilliance, and with the inception of Konk, Ray may just work all the harder. With the increasing possibility of Shel Talmy returning to Kink-production again, it would seem only natural for Ray to rejuvenate his dormant writing and producing outside activities. With over a decade of genius behind him, 1974/5 will hopefully mark the start of another decade of mastery for Ray Davies. Next years headline may just read: Konk Kultists Konquer!!!

(See next page for discog.)



Ray Davies & The Kinks give Monkees-man Mike

(Shel Talmy; con't. from page 21.)

Currently, Talmy is involved with producing two groups. One is Pop/MOR band called Velvet Glove. They have a nice full sound, and Talmy declares that their first single, tho a flop in Britain, was a huge European hit selling 350,000 in France alone. A new single has just been issued, and Talmy has already completed the debut album.

Shel is also working with Fumble on RCA. "They're a rock and roll band doing 50's and 60's rock with a 1974 edge. We've already done "Keep a Knocking" and "Not Fade Away" which I think could be a single..." That wouldn't seem to be that good a selection because the Arrows "Toughen Up" was as close to "Not Fade Away" as you could get, and people would probably accuse Shel of jumping on a bandwagon. But in spite of the fact that The Arrows release was only mildly successful, or perhaps because of that fact, "Not Fade Away" was indeed released as a single at the end of October.

Some people may call Shel Talmy an overbloated ego-headed imp, but he's just a selfmade man who knows what he can do and believes in what he does. His track record is impeccable, as he has produced more classic hits than almost any other British independent producer. Shel does not take all the credit. He in no way downgrades the writer, singer, or musician. He just feels that the producer's role is as vital and integral as any other, and wishes that egocentric stars would realize that. The musical climate is returning to belief in producers again, what with the Mickie Most/Chinn-Chapman success in England, and the slew of producer-related hits worldwide by Steve Barri, Lou Adler, Mitch Murray, George Martin, Lambert-Potter, Jimmy Ienner, Gamble-Huff, and many others. Even opposite end of the spectrum producers like Kim Fowley and Phil Spector are returning to active service again.

Talmy now believes that "a producer must think worldwide. Anyone who doesn't think globally is just stupid, or intentionally placing himself outside half the world market. Yet Shel has not been keeping up with most of the current scene. He doesn't have any real favorite groups or records, and doesn't follow the weekly music press much. Perhaps as he once remarked during the interview, "I guess I am a bit out of touch with things...", but if Shel sets his mind to it, he could easily be 'back in touch' quite swiftly. Talmy still believes in singles and is glad that much of the "pretentious garbage" of the last few years has disappeared. The coming year may not see any one musical trend break open worlwide, but 1975 may in fact be the year of the producer. When that happens, Shel Talmy will be there——that's for sure.

-ALAN BETROCK-

#### (RAY DAVIES DISCOGRAPHY; Con't. from page 25.)

	THE RAY DAVIES DISCOGRAPHY		
Apple.jacks	I Go To Sleep*	Decca 12216	8/65
	I Go To Sleep*	Pye 17095	4/66
Peggy Lee	I Go To Sleep* Cap. 548		11/65
Dave Berry	This Strange Effect*	Decca 12188	7/65
The Majority	A Little Bit of Sunlight*	Decca 12271	10/65
	Ring the Bells*	Decca 12313	1/66
	Emptiness*	On Pye LP	
	tra Kinky Music*	Decca LP 4692	6/65
Leapy Lee	**King of the Whole Wide Worl	d*/**Shake Hands	
		Decca 12369	3/66
Barry Fantoni	**Little Man in a Little Box*	/**Fat Man	
-		Fontana 707	5/66
Ugly's	End of the Season*	Pye 17178	9/66
The Thoughts	All Night Stand*	Planet 118	9/66
Mo & Steve	Oh What a Day It's Going To	Be* Pye 17175	9/66
Gates Of Eden	Too Much on My Mind*	Pye 17195	11/66
The Attraction	Party Line*/She's A Girl	Col. 8010	11/66
Cold Turkey	Nobody's Fool*	Pye	
Wild Silk	Toymaker* (Both the same)	<b>Col.</b> 8534	1/69
Basil	Toymaker* (Down whe same)	US GRT 3	2/69
The Turtles	**Turtle Soup	US White Whale 712	<b>∤ 1969</b>
Formula One	I Just Can't Go To Sleep*		
	•	UK War. Bros. 155	2/65
Ray MacVay Sound	Revenge*/Raunchy	Pye 15777	2/65
Ray MacVay Sound	Kindy Kiny/Kinkdom Come	Pye 15816	4/65
Claire Hammill	Stage Door Johnnies	Konk 101	10/74

 ${
m \underline{Notes:}}$  \* Indicates written by Ray Davies; \*\* Indicates produced by Ray Davies. See article & Shel Talmy article for further details on the above listings. Cover versions are only mentioned here when they pertain to a specific mention in the  ${
m \underline{TRM}}$  Ray Davies article.

#### I Go To Sleep

Words and Music by Ray Davies

When I look up from my pillow I dream you are there with me,

Tho' you are far away I know you'll always be near to me,

I go to sleep, sleep, and imagine that you're there with me.

I go to sleep, sleep, and imagine that you're there with me,

i look around me and feel you are ever so close to me.

Those tears that flow from my eyes bring back mem'ries of you to me.

I go to sleep, sleep, and imagine that you're there with me,

I go to sleep, sleep, and imagine that you're there with me.

I was wrong, I will cry, I will love you 'til the day I die,

You alone, you alone and no-one else, you were meant for me.

When morning comes once more I have the ioneliness you left me,

Each day drags by until finally night-time descends on me,

I go to sleep, sleep, and imagine that you're there with me,

I go to sleep, sleep, and Imagine that you're there with me.

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#### SHEL TALMY LATE ADDITIONS:

Produced an album by Rumpelstiltskin titled <u>Rumpelstiltskin</u> released in the US on Bell 6047 (This was a group of UK Session-Men using different names)

5/70.

This was also a Margo & The Marvettes 45 issued in England in early 65 which was most probably produced by Talmy:

Margo & The Marvettes: Copper Kettle/So Fine Parlophone 5227 1/65

Talmy also produced Wayne Gibson, probably the record listed below, possibly others as well:

Wayne Gibson: Portland Town/Please Baby Please Pye 15798 3/65

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THE BASIC SHEL TALMY DISCOGRAPHY
 The Castells: Clown Prince/Eternal Love Eternal Spring
                                                                    US Erra, 3098
                                                                                          1962
       (One of the groups that Talmy engineered for when he was in the US; He wrote the A side)
 Doug Sheldon: Lollipops and Roses
                                                                   UK Decca
                                                                                        6/62
          (Also possibly the followup "Live Now & Pay Later")
                                                                   UK Decca 11529
                                                                                       10/62
 The Talmy-Stone Band: The Madison Pts/ 1 & 2
                                                                                       11/62
                                                                   UK Decca 11543
 The Bachelors: Charmaine/Old Bill
                                            US London 9584
                                                                   UK Decca 11559
                                                                                        1/63
                 Whispering/No Light in the Window Lon. 9623
                                                                   UK Decca 11712
      (Also one flop single between these two (Decca 11666), and an early track issued sub-
       sequently by Decca in late '64 "I Wouldn't Trade You For the World")
 The Orchids: Love Hit Me/Don't Make Me Mad
                                                   London 9637
                                                                      Decca 11785
      I've Got That Feeling/Iarry Decca 11861 2/64 (Talmy only produced the "A" sides of the above records. He also may have been involved
       in the first Orchids release, "Conna Make Him Mine/Stay At Home"; Decca 11743 9/63.
       In the U.S., the Orchids records were released as the Blue Orchids to avoid confusion
       with a girl group called the Orchids on Columbia. One U.S. single was released with a
       different flip side, as listed below.)
                I've Got That Feeling/Ooo Chang-A-Lang London 9669
             All singles from their first "Long Tall Sally" thru "Mr. Pleasant"; all albums
 The Kinks:
             from their first thru Something Else.
             First Three Singles "I Can't Explain"; "Anyway Anywhere Anyhow"; & "My Ceneration"
 The Who:
              (including flip sides); and their first album,
             Baby I Got a Long Way To Go/Night Comes Down US Decca 31732 UK Bruns, 05929
Paris Bells/Little Town Girl US Decca 31939 UK Bruns, 05952
Jon-Mark
Mickey Finn: This Sporting Life/Night Comes Down US World Artists 1048 UK Col. 7510 4/65
      (Also possibly "I Do Love You/If I Had You Baby" UK Poly. 56719 7/66)
Margo & The Marvettes: Say You Will/ Cherry Pie
                                                                 US American Arts 8 11/64
      (Girl group produced by Talmy for his association with World Artists --- Chad & Jeremy;
     Mickie Finn; etc. Featured memebers of Goldie & The Gingerbreads.)
           I Can Tell/Sweet Little Baby
                                                                                          1/64
Zephyrsı
                                                                            DB 7199
            Little Bit of Seap/No Message
                                                                            DB
            Let me Love You Baby/Wonder What I'm Gonna Do Rotate 5009 DB 7410
                                                                                         12/64
            She's Lost You/Theres Something About You
                                                              Rotate 5006 DB 7481
                                                                                          3/65
            I Just Can't Take It/She Laughed
                                                                            DB 7571
                                                                                          6/65
Goldie & The Gingerbreads: That's Why I Love You/The Skip
                                                                                         3/65
                                                                          Decca 12126
      (Shel also may have been involved in the followup "Sailor Boy/Please Please" Decca
      12199; 7/65;)
The Pros & Cons: Whirlybird Pt. 1/Pt. 2
                                                       US Decca 31767
                                                                                         4/65
                    Where Am I/Gotta Make their Future Bright
The Sundowners:
                                                                         Parl. 5243
                                                                                         2/65
The Untamed:
                    I'll Go Crazy/My Baby is Gone
                                                                       Stateside 431
                                                                                         6/65
     (See also Flanet Discog. Talmy was not involved in the Untamed's 12/64
Decca single 12044; but may have been involved in their 3/65 Parlophone release: "Once
     Upon a Time/I'm Asking You" Parl. 5258.)
                                                                                                         103 Untamed
The First Gear:
                    A Certain Cirl/Leave My Kitten Alone
                                                                                         11/64
                                                                          Pye 15703
                    The In Crowd/Gotta Make their Future Bright
                                                                          Pye 15763
      (This group consisted of Phil Birkinshaw(rg; v); Michael Ryal (b; v); Ian Cooling (d);
                                                                                                         105 Trekkas
      Raymond Wafer (lg; p); & Dave Walton (lv; h)).
                                                                                               12/64
                     We'll Sing in the Sunshine/Was She Tall
                                                                                Pve 15732
 Lancastrians:
                                                                                               3/65
                                                                                Pye 15791
                     Let's Lock the Door/If Youre Going to Leave Me
                     There'll Be No More Goodbyes/Never Gonna Come Home Cap. 5501 Pye 15846
                                                                                                   5/65
                                                                                               9/65
                                                                                Pye 15927
                     Lonely Man/I Can't Stand the Pain
                     World Keeps Going Round/Not the Same Anymore Jerden 798 Pye 17043
                                                                                               1/66
                     Misc. sides released on World Artists here, including "Summer Song"
 Chad & Jeremy:
                     (US World Artists 1027; & UK UA 1062 7/64) & LP Yesterday's Gone WA 2002.
                                                                                               10/64
                     I Just Can't Go To Sleep/Bald Headed Woman
                                                                             Col. DB 7385
 The Sneekers:
                                                                                               6/65
                     You've Got a Habit of Leaving/Baby Loves That Way Parl. R 5315
 Davy Jones:
                                                                                                7/64
                                                                             Parl. R 5152
 The Firing Squad: A Little Bit More/Bullmoose
                                                                                                         116 Creation
      (This group consisted of: Bernard Shelmerdine; Kevin McNally; & Frank Shelmerdene)
                                                                                                         117 Orlons
                     Restless/Take My Tip
It Ain't Me Babe/If You're Conna Leave Me
                                                                                                         118 Thoughts
 Kenny Miller:
                                                                             Stateside 405
                                                                                               4/65
                                                                             Stateside 409
                                                                                                         119 Creation
 Dave Helling:
                                                                                               4/65
                                                                             Stateside 408
                     Masters of War/Casting My Spell
                                                                                               4/65
 The Talismen:
                                                                             Stateside 426
                                                                                               6/65
                     You're My Girl/Try to Be A Man
 The Rising Sons:
                                                                  US AMY 931
                                                                                        7/65
                     Try To Be A Man/Talk to Me Baby
 The Rising Suns:
                     (See Planet Discog. & TRM #5.)
 Creation:
 The Easybeats:
                     "Friday on My Mind"; "Who'll Be The One" & First Album.
                     (See TRM #3 for complete Easybeats Discography.)
Nicky Hopkins:
                     Mr. Big/Jenni
                                                                       CBS 202055
      Mr Pleasant/Nothing As Yet US Decca 32139 UK Poly. 56175 7/67

The Revolutionary Piano of Nicky Hopkins: UK CBS 62679: Mr. Big; Yesterday;
Goldfinger; Don't Get Around Much Anymore; Jenni; Acapulco 22; You Came a Long Way from St.
      Louis; Love Letters; The Unlonely Bull; Satisfaction; Paris Bells; The Ilejistry Pig, 1966.
      (Also possibly produced Nicky's mid-68 Top Pops Medley EP: UK MGM 1419.)
Misc.
        1968 recordings by Manfred Mann & Amen Corner; 1970's Pentangle albums; Mick Cox Band
         LP: Seanor & Koss LP Reprise 2091; String Driven Thing on Charisma 1973.
                                                                                                  See
Wild Silk:
                                                                 UK Col. DB 8534
US CRT 3
                    Plaster Sky/Toymaker
Basil:
                    Plaster Sky (Visions in A)/Toymaker
                                                                                        2/69
                                                                                                  Also
(see Ray Davies article for further details)
Wheatstone Bridge: Give Me Some More Of Your Love/So Long Judy
                                                                                                  P.27
                                                                      US Bell 890 6/70
US Big Tree 152 10/72
Shepstone & Dibbens: Moment of Truth/Just Another Day
Velvet Glove:
                    Sweet Was My Rose/Roll Me Down a Little Sunshine UK Fresh Air 6121105 2/74
                                                                      UK Fresh Air 6121113 9/74
                    Last Day of Summer/She's Allright
Dunble
                    Not Fade Away/After The Dance
```



101 Dave Helling Christine/The Bells 102 Tony Lord World's Champion/Makes Me Sad

It's Not True/Gimme Some Shade\* 104 John Lee's Groundhogs Never Fall In Love A-Gain/Over You Baby\*\*

PLANET DISCOGRAPHY

Please Go/Put A Spell On You 106 Dani Sheridan Guess I'm Dumb/Songs Of Love

108 The Tribe Gamma Goochie/I'm Leaving 107 Stevie Holly Strange World/Little Man

109 League of Gentlemen How Can You Tell/How Do They Know

110 Perpetual Langley We Wanna Stay Home/So Sad 111 National Pinion Pole Make Your Mark Little Man/I Was the One You Came in With

112 Eugene Ferris Smile in Your Eyes/Soft Moon

113 Lindsay Muir's Untamed Daddy Longlegs/Trust Yourself a Little Bit

114 John Lee Hooker Mai Lee/Don't Mess With Me

115 Perpetual Langley Surrender/Two By Two

Making Time/Try & Stop Me\*\*
Spinnin' Top/Anyone Who Had...

All Night Stand/Memory of Love\*\*

Painter Man/Biff Bang Pow\*\*

120 Wild Uncertainty Man With Money/Broken Truthe 121 Gnomes of Zurich Please Mr. Sun/Coming Down.

122 Corduroys

Tick Tock/Too Much of a Woman\*\*



J. Lennon & Y. On(Two Virgins (w/orig. brown sleeve) ST, M Dauphin Auction on't Next Column) AUCTION AUCTION 1.15 minimum bid unless marked NEW.PS Buena Vista F-375 nnette NEW, PS Indian Giver/Mama, Mama Rosa Capitol 5245 + 44.0 When I Grow Up/She Knows Me Too Well Reach Boys Beach Boys Brother | 101 Marcella/Hold On Dear Brother NEW Capitol 2092-#8-50 Peter Best Carousel Of Love/Want You Blue Ridge Ranger Jambalava/Workin' On A Building Fantasy 689 ST, NEW, PS Fantasy 700 Blue Ridge Ranger Hearts Of Stone/Somewhere Listening A&M 1446 Challenge 9162 Carpenters Yesterday Once More/Road Ode NEW Champs Limbo Dance/Latin Limbo F1 Eric Clapton ST.F1 Atco 45-6784 After Midnight/Easy Now Commander Cody Paramount 0146 Hot Rod Lincoln/My Home In My Hand Commander Cody Beat Me Daddy 8/Daddy's Gonna Treat YoST, M Paramount 0169 Commander Cody Smoke, Smoke, Smoke/Rock That Boogle M Paramount 0216 lice Cooper Warmer Bros. 7631 Elected/Luney Tune Billy 'Crash' Knock Three Times/The Best I Ever Had Cartwheel B-193 Creddock David And Johnath Michelle/How Bitter The Taste Of Love Capitol 5563→#/-so (prod by George Martin) ST, Burn (Edited Version)/Coronarias RedigFl ST NEW Deep Purple Purple-WB 7809 Delaney and Bonni Never Ending Song Of Love Vg Dave Edmunds I Hear You Knocking/Elack Eill (live) KNN Atco 45-6804 MAM (black) 3601 Lucky Man/Knife's Edge Cotillion 44 106 Esquires ST WEW PS Bunky 7752 Everybody's Laughing/And Get Away David Essex Lamplight/We All Insane Gary Glitter Bell 45,237 Epic 5-10871 Rock And Roll Part 1/Part 2 Hollies Long Cool Woman/Look What We've Got Jefferson Airplan White Rabbit/Plastic Fantastic Lover RCA 47-9248 KEW Elton John Fi/M" Crocodile Rock/Elderberry Wine MCA 40000 Kinka Lola/Mindless Child Of Motherhood NEW Reprise 0930 Lafayettes Life's Too Short/Nobody But You NEW Turn On Your Love Light/Lonely WeekendNEW RCA 47-8044 Jerry Lee Lewis Mercury 73296 Jerry Lee Lewis Who's Gonna Play This Old Piano ST.F1 Mercury 73328 Don McLean American Pie Part 1/Part 2 ST. NEW. UA 50856 Joni Mitchell You Turn Me On(I'm A Radio)/Urge For Asylum 11010 COH! GOLINEW Mondy Rives Knights In White Satin/Cities ST.F1 Van Morrison Wild Night/When The Evening Sun Goes 1G.WL Nashville Teens Tobacco Road/I Like It Like That ST,M/Fi London 9689 Lou Read Victous/Goodnight Ladies RCA APRO-0054 Righteons Brother White Cliffs Of Dover/She's Mine, All 1ST.M Philles 132 Johnny Rivers Rockin' Pneumonia/Come Home America ST.NEW BA 50960 Johnny Rivera Searchin' - So Fine/NY City Dues MO/ST, F. UA-XW226-W Rolling Stones Tumbling Dice/Sweet Black Angel Rol Stone 19103 Rolling Stones NEW. COH Rol Stone 19104 Happy/All Down The Line Ronnettes You Came, You Saw, You Conquered/ A & M 1040 Oh, I Love You (prod by Phil Spector) Fl Runt(Todd Rundgrerwe Gotta Get You A Woman/Baby Let's .. ST, NEW Ampex X-31001 Todd Runderen Bearsville 0003 I Saw The Light/Marlene Status Quo Pictures Of Matchstick Men Cadet Concept 7001 Carl Perkins Sweet Little Willy/Man From Mecca Need A Lot Of Lovin'/Blockbuster Bell 45,251 Bell 45,361 NET Sweet Vg Bell 45,361 F1 /M Gordy 7126F Temptations Masterpiece Vocal/Instrumental T-Rex Ike And Tina Turnewake Up/Don't Play Me Cheap The Relay/Wasp Man NEÝ Brian Wilson Caroline No/Summer Means New Love Johnny Winter Vg. COH Columbia 4-45860 Silver Traim/Rock And Roll Stevie Wonder Signed, Sealed, Delivered/I'm More Than.Fi COH Tamla 54196 NEW, COH Atlantic 45-2899 Fi Atlantic 45-2920 Total Mass Retain/America And You And I Part 1/Part 2 e11 Young Heart Of Gold/Sugar Mountain Reprise 1065 oungbloods. Beautiful/Get Together RCA 47-9752 1.50 minimum bid MEN, PROMO Something For Atlantic PR-195 John Prine - Dear Abby Nothing Delbert And Glen - Lucky Boy Hall And Oates - Lady Rain Barnaby Bye - She's Leaving Home \$3.50 minimum bid unless marked ALBUMS Astronauta Rockin' With (live) PROMO NO NEW, RCA PRM 183 Beau Brussels Triangle ST. SS. COH Warner Bros. Man Who Sold The World ST, SS, COE Mercury 61325 David Bowle Buckinghame Kind Of A Drag IISA 107 ST.SS. COH MGM SE-4433 C. Burden & Animals Eric Is Here Cannibal And The Land Of 1000 Dances Rampart 3302 Headhunters Chad And Jeremy And British Folk Artists Concert (fake ST, SS Tradition 206 applause - 4 Chad & Jeremy R&B cuts)
Colours (Carl Radle - bass) S Others Colours ST.SS Dot 25854 Atmosphere ( " Colours ST. 58 ;Dot 25935 Current Audio with Jagger and Presley interviews ST,SS Buddah Vol. Sonny Curtis The First Of Sonny Curtie ST.SS.COL. Viva 36012 David And Johnathan Michelle (prod by George Martin) MO,88,00H Capitol T-247; Delaney And Bonnie Genesis ST.88.00F GMP 2054 Delaney And Bonnie Canned Heat/Crosby/Byrds/L.Russell ST.NEW Together 1014 Early LA Edwards Hand Edwards Hand (prod George Martin) ST,SS GRT 10005 England's Greatest with/Stones/Applejacks/Bachelors ST.SS London 430 Hitmakers Lulu/alt. version Them song Bottle Of Wine (prod Horman Petty) ST,SS,COH Atco SD 33-239 Fireballs ST.M .COH Verve-Forecast cutedge ST.SS Warner Bros. 2 Friend And Lover Reach Out Of The Darkness Three Jackie Loman Warner Bros. 259

Apple-Tetra T-5001 MO, SS ST, SS, COR The Five Faces Of Manfred Mann Manfred Mann Dewey Martin And Medicine Ball Dewey Martin George Martin And Play Help And Other Instrumentals ST, SS UA 6448 Orchestra Instrumentally Salutes Beatle GirlST.SS UA 6539 SS.COH Masked Marauders Masked Marauders Deity/Reprise 6378 Medicine Ball Caray with A. Cooper/D&B/Toungbloods ST,SS,cuted Warner Bros. 2565 Mindbenders A Greevy Kind Of Love ST, NEW, COH Fontana 67554 ST, SS UA 5666 Move Split Ends Murray The 'K' MO.SS.COH Golden Gassers For Hand Holders Poulette 25101 ST. NEW. COH Yoko Omo Fly (2 records) Apple SVDD 3380 Christmas With The Platters SS Platters Columbia Spec Prod Righteous Brother: Back To Back ST.SS Philles 4009 Imperial LP-12264 Johnny Rivers At The Whiskey A Go Go ST,SS A Web Of Sound GNP 2033 Seede Sopwith Camel (original pressing) ST, F1, COH Kana Sutra 8060 Sopwith Camel dirty cover MO, NEW, PROM Sue 2003 Ike And Tina TurneKings Of Rythm Dance Turtles Wooden Head White Whale 7133 Tyrannosaurus Ber Prophets, Seers And Sages/Hy Peoplets, NEW | 1
Were Fair (2 records) | % 6-coddirty cover Fly TOOFA 3/4-> Warner Bros. 1727 Song Cycle MO.SS, COH Tower T 5026 Walker Brothers I Only Came To Dance With You MISCELLANEOUS ITEMS bids as marked Honkees Playing Card Set-photos of group on box, non-royal & joker cards \$1.00 minimum Bob Dylan - poster for Syracuse concert 11/3/63 - original - heavy cardboard: black and white - half picture; helf concert info - 14" X 20" - \$5.00 minimum bid Rock book covers associated with Columbia Records - circa 1970 - 13" X 20" - double picture - one for front cover; one for back cover Chicago It's A Beautiful Day limit one of each group per customer Santana Donovan limited number symilable Chambers Brothers Byrds SET SALE 50¢ each trade items will be accepted as a bid in the auction Charlie Watts "Ode For A High-Flying Bird" Best Publications anything by the Shindogs featuring Delaney Bramlett anything by the Undertakers featuring Jackie Lomax Deram 45-85023+ Lissues of Rolling Stone before #60 Warner Bros. 7158 issues of original Crawdaddy prior to late 1971 material on the following labels - Dimension, Dunes, Redbird, Philles Pob Dylan Mixed Up Confusion/Corrina, CorrinaColumbia 4-42656.CBS 2476 Can You Please Crawl Out Your Windo Columbia 4-43389 CBS201824 Bob Dylan Bitch/Brown Sugar/Let It Rock (live UK maxi-single Rolling Stones Marianne Faithful London 1022 Sister Morehine Candy Man Hot Tuna RCA 74-0528 Columbia 1796 or 2796 Carolyn Hester Carolyn Hester Sir Douglas Quintet The Best of Sir Douglas Tribe 47001 Lothar & Hand People Space Hymn Capitol ST 247 Love Sculpture Forms And Feelings Parrot Audio Fidelity 7037 Jim Messine Jim Messina's Jesters Dollie LDP 4001 A Country Boy's Dream Shadows of Night Featuring Shake Dunwi ch Sweet Thursday Sweet Thursday Tetragrammaton 112 any Beatles, Apple, Pete Best, promo, fad items, pic sleeves etc. Masterplece Vokal/instrumental F1 /N GOTTY /Cor

#Wake Up/Don't Play Me Cheap

Bellind Elue Eyes/My Wife

ST,NEW Decca 32888

Track 35041

will be dean opy of Rice - The Thoughts of Emerist Devicek (ST,SS) for (ST,SS) Track 5041 copy of ARS Longs Vita Brovis - my copy is <u>Insection</u>; yours must be the same Columbia 4-4566 will trade copy of J. delie Band - Dead Presidents/Don't Meed Tou Anymore (MEW,COM). Tamis 54,196 for a copy of J. delie Band - Boneydripper in unplayed condition
Attantic 45-2899 AUCTION CLOSES A VENU ATTRE YOU RECEIVE TO! problem of responding to all of you WRITE Stephen Dauphin; 901 Dryden Road Lot #13; Ithaca, New York 14850

**AUCTION** AUCTION: Foreign EP's:
All EP's are British, except where noted is (F) for French etc. All Come with

picture sleeves (most color). All New or Mint except as noted. MB on any:\$2,50. Its My Life/Believe it to My Soul/Let the Good Times Roll+1 Col.8499 From Me To You/Thank You Girl/Please Please Me/Love Me Do Parl, 8880 David Bowle For the Collector: I Dig Everything/Cant Help Thinking +2 Pye 8002 DC5 Wild Weekend/Ehen/Old Sol/New Kind of Love Col. 8447 DC5 DC5 Wild Weekend/When/Old Sol/New Kind of Love Medley: Glad all Over/Do You Love Me/Bits & Pieces+1 Re-Ish 8963 Universal Soldier/Crystal Man/War Drags on +1 Pye 24219 Donovan Easybeats (No Pic S1): Friday/Remember Sam/Pretty Cirl/Made My Bed (F) PyeC Geaorgie Fane: Night Train/Farchann Fars/Vork Song/Baby Please Dont Go Col. 8362

" Getaway/See Saw/Ride Your Pony/Sitting In Fark Col. 8518

kayne Font. & Benders Un Un Un/First Taste. /Stop Look/Nonkey Bus. Font17435 Came of Love/Since Youve Been Cone/1 More Time+1 "17449 Freddie à Breamers Feel So Blue/Felling You Know/Yiper/+i Col 8275 Hermans Wermits Must to Avoid/Henry 8th/Just a Bit Better/+i Col. 8477 Ton Jones the Squires Bana Lana Bana Loc/Lucille/Little By Little-1 Deccs VG
Manfred Mann
One in the Middle/Materselon Man/what Am I To Do/+1 MW9508VG

" Machines/She Need Co/tenn Malte/Men Will I I... 8942

" Put a Spell On You/Go Get Stoned/No Living M/out...8922 PJ Proby (ponti-tail pic) Linda Lu/Zing Went. . / Answer Me/Stagger Lee Lib 2192 The Shadows ('61) Mustang/Shane/Shotgun/Then 4 Giant Stop at Nothing/Girl Dont Come/U Cant Blaze Him.. Pye 24220 Walls Promo EP (Iveys Stron in a Teacup) J. Lomax Little Yellow Fills; J.
Taylor Somethings Grong; Mary Hopkin Pebble & Man ASPle CT

(con't next column'

**AUCTION** 

AUCTION & SET SALE (Min. Bid on Lp's \$6 except where noted; All Mint; Most Sealed) Sagittarius The Blue Marble Together The Yardbirds Over Under ... Evic Jim Messina & Jesters The Dragsters Audio Fi S (HB\$12) The Premiers Farmer John WB S Steamed (w/Danny o Keefe) Buddah Calliope (MB\$10) Bean Rymmels WR 9 Millennium Begin Col S Chocolate Watch Band One Step Beyond Tower M (MB\$8) (MB\$9) The Dutch Explosion-Hollands Greatest Hits WW 7130 ìв Long John Bladry & Hoochie Coochie Men Blues Ascot S Five Man Riectrical Band same Cap 165 S Five Man Electrical Band same Picwick M (MB\$30) Simon & Garfunkel Tom & Jerry Hits Mandrake Newrial Poppy 002 S 1st 9 Amen Corner Round **Детви** Love Scaluture Blues Helping Rare Earth s (MB\$9) The Yardbirds RaveUp Spic S (Yardbirds & Sonny Roy Williamson same Merc. 61071 S S (MB\$10) Cap 109 S (MB\$8) Insect Trust SARE Rite 12611 M 88.BA The Wailers Out of Our Tree Et1q. 26 At The Castle Etiq. 1 Northwest Collection Wilaers; Sonics; Calaxies Etiq. 28 M Imp. 9048 M (MB\$8) Ricky Nelson 9050 M 9061 M Sings Again Beau Brummels Vault 114 S (MB\$7) Best of Barbarians BARR Laurie 2033 M (MB\$20) Fire Escape Psychotic Reaction Cres. 2034 S Harvest 666 Fourth Way Werwolf Side Trips Kalidescope Epic Liverpool Beat (Beatle Init) Merc. The Yeasels Amos 7007 S (MB\$9) Longbranch Pennywhistle same Knickerbockers Lies Challenge 622 M Hang on Sloopy МсСоув Bang 212 Merc 611163 Infinite People Сар. Love You Merc. 20994 M (MB\$8) I Want Candy Strangeloves Bang 211 M (MB\$7) LHT 12000 S The Kitchen Cinc verything But Merc. 61135 S The Mauda Hold On The Herd Paradise Lost UK IMP, Font S (MB\$8) Forever More RCA 4272 S (MB\$10) Yours... Billy J. Kremer Little Children Imp 9267 M Beat A Mania-Recorded Live in England Spectrum 172S(MB\$13) The Uniques Uniquely Yours Paula 2190 M (MB \$9)
The Hello People Have You Seen The Light Mediarts S Set Sale: LP's: Action 02006 M \$4.50 Question Mark & Mysterians Status Quo Messages From CC 315 S \$4.50
The Buddies GGCO (Like Hondells) Merc S \$4.50
Singles for Auction MB \$2.50 except where noted: Paul Revere & Raiders Like Long Hair/Sharon VC+ Card. (MB\$15) My Kind/Rooling Around (A Side prod. by Jaime & Jury Mlecher) Invitation to Cry/Rain Dont Fall DJ Col43435 Magicians Spectors 3 I Really Do/I Know Why Trey 3 (MB\$4)
No Such Animal Pts 1 &2 Pic Sl Audio Fi Jimi Hendrix Bugg Clifford Baby Sitting Boogie PS Col 41876 Saw Mommy Kissng Santa/Xmas Tears VJ Pic Sl. Four Seasons The Vho Substitue/Waltz for a Pig Atco 6509 Twist & Shout/Theres a Place M- Tollie (MB\$3) The Beatles WRITE: Alan Shutro; 144-25 Roosevelt Ave; Flushing N.Y.; 11354.

Jethro Tull Life & a Long Song/Up The Pool/Dr. Bogenbroom/Bursie+1 WIP6106 Elton John Rocket Man/Holiday Inn/Goodbye DJM 501 DJ Big Three ('63) At the Cavemn/What I Say/Reelin & Rockin + 2 Decca 8552 The Who Ready Steady Who: Disguises/Circles/Batman/Bucket T/Barbann Reac.001

Also many many other EP's; from British Beat era -- some very rare and obscure; Please send wants and or offers to:

Dan Zampelli: 25 Inverness Terrace; London, W. 2.; ENGLAND.

Are you a TRM Reader who is in a group or band? Or were you back in the sensational sixties??? Or are you looking to the future???

We are looking for tapes, masters, or discs that you have recorded to put on a TRN REGERS ALBUM--!!! This can be unreleased tapes or demos, finished masters, or local records released by yourself. Or perhaps you'll record something new just for the occasion!!

We already have a few picks from tapes and records readers have submitted. This will be a fun album; and of course a one of a kind collectors item. TRM always tells them what they should sound like-Now that's not enough--- they have to listen to our stuff now too! Originals, covers versions, remakes are all acceptable -- Old or new

If you have alot of material recorded, please don't send all of it ... Just the four, five or six ones that you think are best. So send off those tapes & records right away; along with a brief bit about yourself, band, music, & picture if available.
TEM: PO BOX 253: EIMHURST-A-NY 1

Location of the meadquarters or general warmen of the Publishers: Same.

Name and Adress of publisher; editor & managing editor: Publisher: Alan Betrock, 37-06 80th; Jack. Htgs. NY 11372, Publisher: Alah Betrock, 77-Db outh; Jack, httgs, Mi 117/2, Editor: same as above Managing Editor: same as above Owner (If owned by a corporation its name and address must be stated and also immediately therafter the names and ad-dresses of stockholders holding ipercent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partership, the names and addresses of the must be given. If be given)

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	Alan Betrock Pu	blisher/Editor	
11	. Extent and Nature of Circulation	Aver. No. Copies Each Issue During Preceding 12 Months.	Actual Number of Copies of Singl Issue Nearest t Filing Date
,	Total No. Copies Print (Net Press Run) Paid Circulation		1,300
	1. Sale thru dealers, vendors & counter s		150
c.	2. Mail Subscriptions Total Paid Circulation		750 900
Ď.	Free samples, complime or free distribution l carrier or other means	by mail, 50	50
	Total Distribution (St Office Use, left over	un of C&D) 650	950
	ted, spolled after pri	inting 350	350
G.	Total (Sum of E&F shown in the press run shown in		1,300

I Certify that the statements made by me above are correct and complete, Signature of Owner,Editor or Publisher ---Alan Betrock, Publisher

Auction AUCTION & WANTS IMPORTS, all new except where indicated DMPORTS, all new except where indicated;
Fourmost Rosetta (prod. by McCartney)
Keith West Sam/Thimble... PS there
Yese Samet Dreams/Dear Father PS
Simon & Car. 70 clock news/silent night/go tell it PS
Graham Gouldman No Milk Today/Impossible Years
Dylan Mixed Up Confusion/Corrina. PS
Hermits Shes a Lady (prod E. Stewart) PS
Hermits Shes a Lady (prod E. Stewart) PS
Deep Purple Black night/livin Wreck(Denmark)PS
Child in Time Pts i &2
Hollies If I Needed Someone Hollies If I Needed Someone
Stones Wanne Be Your Man/Stoned '63
Nott Young Dudes/One of the Boys '88
Gilbert O Sullivan Yuo/What Can I/Disappear CBS '83
Creation Cool Jerk/life Is Just Begin. '89
Noody Slues Watchin & Waltin/Out & In '89
Noody Slues Watchin & Waltin/Out & In '89 Neil McCarthur Dont Try To Explain US release M. Faithful Sister Morphine PS Moody Blues Simple Came/Ride My Seesaw N ML

M. Faithful Sister Morphine PS
Moody Blues Simple Came/Ride My Seesaw N WL
Thunderclap Newsan Reason/Stormy Petrol EXC PS
Ian & Zodiacs In Crowd/why Cant it be Me " "
Move Flowers in the Rain VG PT
Skip Bifferty On Love/Cover Cirl Exc.
Herd I Can Ply Exc. PS
Peter Sellers Help/Kard Days Night N
Dave Dee, Dory etc Hard to Love You/Frustration 66 PS
Peggy Ise I Go to Sleep (R.Davies) N
Airforce Constant Sorrow/Doin It PS
Dvian Can you Please Crawl Out... EXC Can you Please Crawl Out... EXC Bolero/plinsoul/in ho N Hanging from your Loving AC Johnny Dont Do It/4% of something PS Dvlan

10 CC Johnny Bont Do It/4% of something FS Hollies Sorry Suzame
Flas, One Band Cold Turkey (Skull Head Fic SL) EXC Neil McCarthur Shes Not There Fic Sl.
Ten Years After Love Like a Man(Studio &Live)Exc FS Brainbox Down Man/Womans Cone(Akkeraan) VG FS Van Dyke Parks Eagle & Me St/M US
Dylan 2 EF set Bootleg: Long time gone; help; if you gotta go; aint gonna grieve +6 others N
Beatles Cet Bock Boot Learn IR (Wickera)

Get Back Boot Lemon LP (w/Across)

Beatles Get Back Boot Lemon IP (w/Across)
Tony Sheridan Just a Little Bit
Skip Bifferty RCA STereo 7941
Rep Stars Best of Olga
Troggs Dymanite 67
Byrds Tamborine Man Dutch Live Boot N
Steve Gibbona Short Stories Exc
Black Sabbath Live at Flumpton 69 Boot
Kinks Kinks Kontroversey Marcato Pye Exc.

Kantse kanted:
Argent Liar 45
Beach Boys Surfin Candix
Beatles Penny Lane DJ Copy
Dave Clark Five Here Comes Symmer Epic 10635
Byrds He Was a Friend of Mine Col., 116476
Mho Substitue/foung Man Decca 732737 e <u>Weekend in London</u> Hole in My Soul Preachers

WRITE: A de Reus; Postbus 1098; Arnhem; HOLLAND,

AUCTION & WANTED:

1. New Musical Express 1964 Complete (52 issues) 2. " 1965 Complete (53 issues) 3. " 1967 1/7-9/16 (36 issues) 4. Record Mirror: 1970(5); 1971(5);1972(7) & 1973 (21 issues) (12 issues) (13 issues) (14 issues) (15 issues)

4. Record Mirror: 1970(5); 1971(5);1972(17) & 1973
(21 issues)
5. Melody Maker: 1970 (47 issues)
6. " 1971 (41 issues)
7. " 1972(52 issues)
8. " 1973 (30 issues)
9. Rolling Stone: UK Editions: 86; 88; 93; 98-101; 103-110; 112-114; 117-134; 136-138. (40 ish)
103-110; 112-114; 117-134; 136-138. (40 ish)
103-110; 112-114; 117-134; 136-138. (40 ish)
114 Lighest Bidders only notified, hrs 1-3 serious Offers
Idle Race same LES 53221 M
116 Silvers on the Are Ever So Clean Mara, 001 M
18kip Bifferty same RCA SP 7941 M
18cading Zone One for all Univerlia 101 SS
18kip Bifferty same RCA SP 7941 M
18cading Zone One for all Univerlia 101 SS
18kip Silverstein Inside Folksong's Atl, 8072 MoyVC
18chris Parlove & T. Birds Fabulous CS 9993 M DJ
18 Alan Bown Same MFS 12000 M COM
18 Move When Alice. /Kilroy M FS Ariola 14742
18tatus Quo Hone Atliny M FS Ariola 14742
18tatus Quo Chinatown/Down on the Bay M FS Harv.
18tournost EP Fournost Sound Farl 8892 VC FS
18tly J Kramer & Dakotas EF Htts Farl 8885 VC FS
18trophylos Presty Things
18te Office Company Compan

Defecting Grey/Mr Evasion Col. VG Pretty Things

Wanted: Fanzines: WPTB (1-9); JAMZ(1-5); Flash 1 WRITE: F. Steensma; Th. A Kempisstr. 17; Amsterdam, 1016: HOLLAND.

Groundhogs Split Promo EP w/Sleeve Management Slack Raps about Geronino Black (12minute promo 45 w/Fic Sleeve)
Lou Reed Vicious(Live)/Sally Cant Dance Management Slack Ca мв\$8 ив\$8 Chicago Loop This Must be the Place/Baby Comes..M\$\$.

Kinks Mirrow Of Love/Hes Evil(Promo Mirror Label)MB\$3

Runt/Todd Be Nice to Me (promo)

(Next 9 are Picture Sleves ONLY);

Beatles All You Need Is Love MB\$2.

Creedence Sweet Hitch Häker M\$\$2.

Swenner Bauts Croun. Time Salley Mate

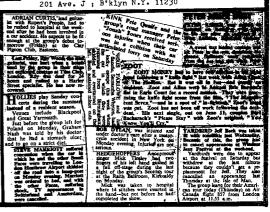
MB\$2. MB\$2. MB\$5. MB\$5. MB\$3. MB\$3. MB\$3. sedence Sweet Hitch Miker micer Davis Group: Time Seller Il Wyman: In Another Lend mes: Shes a Rainbow mes: Paint it Black ateful Dead US Blues Bill Wyman: Stonesı rateful Dead Tumbling Dice Blue Cheer: Lou Reed Summertime Blues Sally Cant Dance Sticker Kinks Heart Shaped Mirror MB\$7. Beach Boys Lou Reed s UP Postcard MB\$5 s Kit(Folder/pix/bio)MB\$5 Surfs IIP MB\$5. Biog/2 Photos Photo/Bio/ELO News food wood in what nda Photo/Bio MB\$3. Hawkrinds Thoto No Todd Rundgren Press Kit (folder/pix/bio) MB\$3. John Lennon Press Kit (folder/pix/self interview)ME\$3, WRITE: Nick Tosches; 200 W. 15th street; NY NY 10011.

AUCTION/WANTED --- Mint unless noted.

Kiss Mothin, To Lose Cagablanca Mys
Dave Edmunds (w. Mick Gee on "B") Born To Be/Fick Rag
Merry Go Round
Had To Run Around/She Laughed Loud co
LPs for suctions (mint unless noted)
New Golony 6 Golonization Sentar St. 3001 CO
Circus Maximus (w. "The Wind") Vanguard Stereo
Insect Trust Capitol Stereo SkAO 109
Warren Phillips & Rockets (early FOGHAT!) "Rocked Out"
Stereo Parrot 71044
The Rationals Crewe 1334 Stereo
Leaves Hay Ioa Surrey label-div. of Mira Stereo
Redwing What This Country Needs Fantasy Stereo
The Hitmakers (Don/Goodtimes, Haiders, Whitcomb) Berden St
Chris Hills Everything is Everything (w. Witchi TaiFaul Rvere & Raiders A Christmas Present.. Col. Stereo
Catalinas Fun, Fun (B. Johnston, L. Russell) Rik1006
Dick Dale/Deltones Surfer's Chocie Deltone 1886
Pretty Things Fontana 27544 MONO
Rarth Quake Why Don't You Try Me A&M 4337
Buddy Hölly Showcase CO Stereo
San Prancisco Int'l Pop Festival-Vol 1 (Colstar label LP
with Poppies, Fire, Charolette Wood-many more)
Love Sculpture Forms and Feelings Parrot Stereo
Glad Reelin Glad (this is early REDWING!) ABC St.
Cargoes Cargoes Arent (defunct label) 2802
Raven Live At the Inferno (bluesy '67 local from
band later on Columbia)
Marvin, Welch & Farrar (harmony/pop classic!) Capitol St.
Them Now & Them Tower (seams split) ST 5104 VG
Kinks You Really Got Me (WOC). G++ mono
Tremeloes Suddenly You Love Me Epic Stereo
WANTED: Rokes-LP on RCA INTENATIONAL label, also
any ITALIAN LPs, eps or 45s by them.
Gene Cornish & Unbeetables-LP on Dawn label (any
price paid)
Underdogs-Detroit LPs.
Dupress-"Have You Heard" & "You Belong to Me" LPs.
Dupress-"Have You Heard" & "You Belong to Me" LPs.

Underdogs-Detroit LPs.
Dupress-"Have You Heard" & "You Belong to Me" LPs.
Birdwatchers-"Gonna Love You Anyway" 45-Mala.

WRITE: Crescenzo Capece, Jr.; Contauc Ltd.
201 Ave. J; B'klyn N.Y. 11230



## -DISCOVERIES

I can't think of any preface to this list of fave-raves except to thank Alan for the space and Ken Barnes and Metal Mike (his quill may be still but the man rocks on) for inspiration all the time; for some reason, it seems lot of these picks came to light as a result of cruisin' for wax with these two guys. It goes something like this---

#### GURLS GURLS GURLS WERE MADE TO SING:

Shirley Matthews
Shepherd Sisters
Videls
Dorothy Berry

"Big Town Boy/You Can Count on That"
"Don't Mention My Name"

"Now That Summer Is Here"
"You're So Fine"

Atlantic 2210 Atlantic 2176 JDS 5005 Challenge 59221

Actually, Ken got to cover most of the great gal records last issue (both sides of the Cinderellas are, of course, legendary and for good reason; the Cirlfriends "Jimmy Boy" is nothing less than devastating), but there's still a few left. Shirley Matthews and the Shepherd Sisters were both Bob Crewe jobs, done concurrently with the Four Seasons. Shirley's Aside is a total Darlene Love/"He's Still the Boy I Love" cop, with Crewe's clean production; often it seems as if he put the same things into the soup (castanets, bells, chimes) as Spector but stirred the broth in a different, equally effective manner. Shirley's backside is latinate action, and closely tied to Lenny O' Henry's "Across the Street" (Atco 6291), also Crewe-Gaudio. The Shepherd Sisters (of "Alone" fame) sound like they're doing "Sherry"; sharp punchy, with brass and clapping.

The Videls ain't gals at all, of course, but their '60-'61 dud seems to be the first recorded evidence of the "I Want you to be my Boyfriend/Girlfriend" musical riff as mentioned by Ken regarding the same titled song by the Chiclets. This version, the followup to the Videls "hit" ("Mr Lonely"; JDS 5004; #70 or so...) is vaguely Dion inspired, with the vocals and composing credits falling to Andreoli-Poncia.

What's there to say about Dorothy Berry? With David Gates at the helm, she revved up on the Falcons' classic like a twin engine Chrysler out on Barmet Bay. What a record! Totally cosmic is what you'd call Gates' transposition of the Falcs' immortal piano intro into a sax line. Dorothy blasts in like gangbusters and blows the Crystals out the backdoor. (Dorothy, I believe, was a Blossom-who also recorded for Challenge.) This record is TOUGH and when she starts wailing her head off in the fade, repeating the chorus like it meant her life, there are few remoments that can compare. I mean tasty.

#### SURF 'N DRAG:

The Bel-Aires
Susan Lynnne

"Charlie Chan"
"In His Car"

Lucky Token 107 Cap. 5201

Might as well clear the salt air rightaway. I ain't no surfexpert but I know what I like; like this bombastic surf instrumental dosage that must've provided the inspiration for the Turtles' "Buzzsaw"; tuff riff, underwater reverb, one of the classic redundo progressions make this one of the more interesting items in that whole "Moondawg" spooky surf catalog.

Susan does the honors on an Artie Kornfeld car tune copped from both Shangri-Ias (the Bronxoid spoken intro), and Jan Berry (production) notebooks. Crisp. (Ed. Note: This must be the same tune as Robin Ward's "In his Car" Dot 16624, issued the same month as Susan Lynne's record. Robin 'Wonderful Summer' Ward--Famed Boston surf/girl group afficianado Andy Paley calls Robin Ward's version "simply great, and one you gotta hear!" Tune in next time...)

#### ROCK AND ROLL:

Johnny Burnette
Wilbert Harrison
Roddy Jackson
Jerry Byrne

"Sweet Suzie" Cap. 5176
"Near To You"

"Carry On"

"Hiccups/Moose on the Losse"

Dorsey Burnette

"One Of The Lonely" Rep. 20208

Sea-Horn 502 Speciality 649 Speciality 662

In the past year or so, David Cates has fast been becoming one of my main men in the producing area. "Sweet Suzie" was one of Johnny Burnette's last records, from 1964. What a production! The song is basically a Chuck Berry-Buck Owens rip, with Johnny talkin Texan about coming out to the Coast and hooking up with a fancy little carhop... It unwinds like a roller-coaster (what a guitar tone!) and Cates thoughfully buoys the whole thing up with these springloaded saxes (the effect of which you hardly notice first time around), making the track resemble those deceptively thin Honeys tracks or something. The brothers Burnette main some time records, together and solo. Dorsey's Jack Nitzsche item on Reprise is from late '63/early '64,&penned by Glen Campbell and Jimmy Bowen. That voice, as always, leans this side of PJ Proby, lending a wide spacey feel to the production that meshes tog ther perfectly.

Wilbert Harrison's 1962 item is hot and solid; the piano intro that kicks it off sounds like an invitation to a barroom brawl; I mean, it's violent. Wilbert repeats his sing-songy riff to the accomplaniment of the piano (dangerously and deliciously out of tune) and guitar (when the break comes it's a killer, like having your teeth yanked out by a team of horses). Definitely one of those monster weird records that can't be explained or analyzed. A must hear.

Roddy Jackson I think teaches highschool in the San Fernando Valley but he could have taught 2 or 3 generations of mascent rock vocalists plenty. What it comes down to is: the guy was the best Eddie Cochran imitator ever and he was WILD. "Hiccups" is ace enough but "Moose", a rhyming song talking about animals escaping from the local zoo and joinin the rock foray, contains lines like "There's a bear on the chair" and "there's a monk on the bunk" (!!!!). Brought to my attention, as was the frantic "Carry On" (slippin and sliding like crazy), by Wreckin' Ronny Weiser was has both sides available via Rollin' Rock mail service. When it gets as wild as this stuff (or Cochran or Vincent or Jerry Lee at their best), you're hard put to play anything after it.

#### WIMPS AND THEIR ILK:

Frankie Sardo Vinnie Monte Ricky Nelson Kenny Dino "Fake Out"
"One Of The Guys"
"Summertime"
"What Did I Do"

ABC Paramount 9963 Jubilee 5417 Imperial 5805 Musicor 1015

The one and only Frankie Sardo said it for a generation of wimpy guys too tame to complain when their gals up and geve 'em the shaft; "Fake Out" is one of the most watery, spineless sides in the Vee-type canon and a real great record. Vinnie Monte (1960) was merely a great mimic, like the Rich Little of Wimp; here, he longs in vain to be one of the big rock stars; his imitations of Vee, Rydell, and Dion are priceless, as is Alan Lorber's production. Killer line; "When Chubby Checker starts doin' the Twist/The girls all put him on top of their lists."

Nelson's version of the standard (flip of "Young World") is moderately interesting for its arrangment; psychedelic in '63, with reverbed harp and an instrumental riff, that by all measure, provided the Bloos Magoos with ideas for "We Ain't Got Nothing Yet".

Kenny Dino ('62) put away his "Yer Maw Said You Cried in Your Sleep" togs this time to pick up his Ral Donner pass and walk thru the gate to crass Presley mimicry; ya gotta let him in for the bloated undertow of the vocal backup (as good as the offkey girls in "Iast Kiss" or the weird stuff in El's "Blue Christmas"). Mike Saunders does this one in front of the mirror every morning, they say.

#### POP POP POP POP:

Untouchables		"Lovely Dee"	Liberty	55335
The Robbs		"Movin"	Dunhill	4208
4 Evers		"Say I Love You"	Smash	1921
4 Evers	"If I Were a	Magician/Be My Girl"	Smash	1887
Donald Jenkins &	Delighters	"Elephant Walk"	Cortland	109

Same Pipkin fella what did Spector's Alley Cats was in charge of '61's "Lovely Dee": one of the purest, most comfortable pop records I've ever heard. (And interesting because Lou Adler who was also involved with the Philles Alley Cats, produced the Untouchables for Madison and quite possibly Liberty as well.) That same "You're So Fine" Falcons intro kicks it off, but there's this Herman "I'm Into Something Good"/"Mrs. Brown" guitar; the reintroduction of the intro riff is a constant delight, the group vocals light and the melody indestructible. I must've danced to this record 50 times already since I found it at the bottom of the Duke of American Rock Critics' discard pile some two years ago.

The Four Evers (1964) were a part-time hobby of Four Season Bob Gaudio; while he never got any hits ("Be My Girl" was the only Top 100 entry, hitting numero 75), they made four fine sides of Crewe-inspired Seasons type doo-wop pop. "Say I Love You" has florid piano as bright and silly as Gerry & The Pacemakers, and "If I Were a Magician" is full throated dago cargo from the NYC area; good pipes.

The Robbs made lotsa good records and "Movin'", by the Grass Roots' Price-Walsh team (song also done by Thundercrunch on Crunch) was one of the Best. It's basically a 1969 Raiders rip, and moves with folk rock beauty and sharp harmonies; classy as any Roots track.

The best is last. Greg Shaw turned me onto this some years ago; I believe the record is from '63 or '64. What to say? A young Little Anthony kid narrates this weird black pride (1963!) tale of himself dreaming of a little African jungle gal. You've got peacetalk ("if they knew what I knew there wouldn't be no wars"), a melody line and refrain guarenteed to send shivers up your back, background vocals twice as eerie as the Flamingos' "I Only Have Eyes For You", plus primo lines; in the beginning "a native girl wiggled" right into the kid's dreams, and "she did a little dance/it seemed so popular" (?!!)... plus theres all this unspecified jungle imagery——the title and the jungle sound effects, the spooky gongs. I mean this record is some kind of transcendanet cosmic puffery to these ears. You'd have to hear it.

I see we've run out of space and I din't even get to Tim Tam & The Turnons; Ed Townsend's Drifters moves, Randy and the Rainbows, or the soup greens. Maybe some other time. Any info (or records) will be dealt with severely. Write: PO Box 935; North Hollywood, California; 91603.











## Who is Carol Connors?

The first time I ever heard of Carol Connors was while driving around Orange County on some mercifully-forgotten wild goose chase (probably looking desperately for a place to crash during Spring vacation at Newport Beach, an equinoctial West Coast rite which never got as much publicity as Fort Lauderdale but had a similarly high revelry quotient.). Anyway, the Deejay was back announcing one of her records: "That was Carol Connors, formerly with the Teddy Bears." I can't imagine what record of hers it was, (chronologically it must have been the one on Mira---see below), or what station had the temerity actually to play (she never had anything resembling a hit under her own name); but somehow the name survived as the borders of consciousness.

Later I became more intrigued as I began to find records she'd recorded and/or written, particularly the Rip Chords "Hey Little Cobra". Still later I found that TRM's editor actually shared a curiosity-piquing interest in Ms. Connors, and a combination of resources has finally resulted in this TRM survey (Alan's research was invaluable, I should add at this juncture).

Both the anonymous Orange County DJ and Richard Williams in his Phil Spector biography agree that Carol Connors was a member of the Teddy Bears. I'd always thought, with Williams, that she replaced the original lead singer Annette Bard (nee Kleinbard), but evidence unearthed by Alan points to a high probability of Carol and Annette being one and the same. Seems Marshall Lieb, the third Teddy Bear (who later ran the Marsh label in L.A. and did a considerable amount of obscure production work on into the late 60's), was in actuality Mar-

shall Howard Kleinbard. The composer credits for "Hey Little Cobra" read C. Connors/M.H. Connors (presumably Marshall Howard Connors), so it appears that Marshall and Carol were related, either by blood or by marriage, and that Connors was the common Kleinbard pseudonym. Another triumph for deductive reasoning, or so it's hoped.

Shortly after the Teddy Bears fizzled in late 1959, Annette Bard had a single, "Alibi" b/w "What Difference Does It Make", on Imperial. Spector had nothing to do with it (according to label evidence), nor did anyone else important to our story, but a comparison of the vocal to Carol Connors' first single a year later, leads me to a tentative conclusion that it's the sam singer. Otherwise, "Alibi" features a disconcerting crypto-yodel effect and is fairly straight MOR-pop, while the flip is slow slush--not much musical interest.

It was some ten months later when a record was issued on Dunes by one Carol Collins. This seems to have been Carol Connors. The reasons are many. First, the obvious name similarity to what would soon become Carol Connors. Secondly Phil Spector was working with Ray Peterson and Curtis Lee at Dunes during this time, and could have helped Carol (knowing her from the Teddy Bears) to get a contract at Dunes. And finally, but perhaps most importantly, was the vocal similarity to Carol's subsequent recordings. The songs were both ballads, with Carol C. belting out simple, basic tunes. The production is almost positively Spector (no credits are listed), across between Phil's Teddy Bears', Dunes, and soon-to-be Atlantic work. Both are excellent, with "Dear One" (later produced by Phil for Billy Storm) being especially

noteworthy.

AROL CONNOCE

Carol is as good as new

atter a seription auto crash. Give her a listen as she

croons My Diary. She used to be one of the adorable

Write to Carol, c/o Columbia, 799 7th Avenue, N., Y.

singing Teddy Bears.

After working with Spector (for sure with the Teddy Bears; and most probably at Dunes), Carol Connors' next collaborator was one Saundra Glantz, otherwise known as Ginger Blake of the Honeys ("Glantz" co-wrote three of the ten recorded Honeys sides.) Saundra wrote both sides of Carol's first Columbia release. "You Are My Answer" was a teen-oriented ballad, in the Teddy Bears vein. "My Diary" (to which last word my copy's original owner thoughtfully appended with an "a"; thanks, sport) is better, a breathy heart-throbber with spoken interludes; quite pretty for an early '61 girl-group

record, and one which may have given Spector some ideas for the Paris Sisters later releases.

Carol's next record (Fall '61), featured a new associate; "Listen to the Beat" was co-written by Carol and Steve Barri. This was of course long before Phillip Sloan came into the picture; Barri had been making scholcky teen heart-throb ballads of his own on the Rona label (the sentimental "Story of the Ring" reached a lofty #57 ranking on KYA-S.F. in in late 1961). "Listen to the Beat" is fairly exceptional, an upbeat tune with heavy percussion, a fine melody, and an intriguing falsetto segment, doubtless inspired by Del Shannon and culminating in a startling Shannonesque shriek. The flip, "My Special Boy" (a C.C. original) is again highly reminiscent of the Teddy Bears, and quite pretty.

Barri and Connors, with arranger Hank Levine, composed "What Do You See In Him", an entrancing slow number which came out on Columbia in March 1962 and went down (hitless) for the third time. The B side, "That's All It Takes" (by Bodie







chandler, co-producer of the Cascades, Barry and the Tamerlanes, & countless other early 60's records, some of note) was a move toward the supper club/bistro circuit, with a disquieting big band arrangement.

Chandler cropped up again as Carol moved to the Era label for two singles. He wrote both "Tommy Go Away" and "I Wanna Know". "Tommy" is a fairly drippy schlocker, but "I Wanna Know" is a fascinating plagiarization of the Ikettes "I'm Blue" (down to the nearly identical "Gong-Gong" background vocals), which also sounds like Betty Everett's classic "You're No Good" (still nine months away from release.

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What happened from this time (late '62) until almost a year later when she appeared as a member of the Storytellers is most interesting. It seems that during early '63 Carol made a concerted attempt to 'go straight', trying to appeal to the older crowd, in the same way as Connie Francis had done. She made the scene with film and TV actors, like Jack Chaplain, dressed in satin evening gowns, long matching gloves, teased stylish hair topped with a diamond tiara. She was a featured singer in something called the Maria Korda Revue, and almost went so far (and possibly did) as to go on a three month USO tour of the Orient!

But this period seems to have been a short-lived one, for she soon returned to performing as a member of the Storytellers, with Steve Barri and her sister Cheryl Connors. Their one release (mid-'63) was written by Barri and arranged and produced by Hank Levine. The sound is soft and simple, like the Fleetwoods and Paris Sisters, but minus the melodramatic strings that often plagued records of this type. (The Storytellers had a record out a few months later on Capitol, which may have been the same trio. In fact, since C. Connors next release was on Capitol, it seems quite possible; and the titles fit their known image...)

Next Record under her own name (Carol Connors, that is), was apparently "Angel My Angel" b/w "Never" on Capitol in April 1964, both sides written by Barri and Levine (and produced by Jim Econ-

omides, known best for Dick Dale and other surf productions). "Angel" returns once again to the Teddy Bears sound, but this time varys little, if any, from the original. The chorus and bridge is almost note for note the smae as "To Know Him Is To Love Him", and the flip is merely an undistinctive string drenched tune.

Sometime in 1965 Carol recorded the title track for the movie A Swingin' Summer, included in the soundtrack album, along with a rare Rip Chords track, Donnie Brooks' near immortal "Penny the Poo" and Raquel Welch's "I'm Ready To Groove". Carol's song (no composer credits listed) is an average representative of the typical Annette/Donna Loren beach party ditty, nothing more; nothing less.

Spring '66 saw a switch to the Mira label, with Carol and Roger Christian collaborating for "My Baby Looks But He Don't Touch", a delightfully touching tale of fidelity with a heavily percussive production. The tune is a bit like "Don't Worry Baby" and is her best under the Connors imprimatur. "Lonely Little Beach Girl" the flip, was written by Carol alone and is a sad surf ballad, quite affecting in its own right. The record, incidentally, was produced by Marshall Lieb.

And finally there's an undated promotional record called "Yum Yum Yamaha", with a blank side back. It's a strange record, marked by a light production, perfunctory singing, and a seemingly endless succession of clumsy, slapped together verses with the recurring chors: "You're going fun, fun, fun ridin' yum, yum, yum on your Yamaha". Not without charm, tho.

Even more interesting are Carol's other known compositions, some of which she also performed under various other 'noms de disque'. We have already dealt with Carol Collins on Dunes and the Storytellers for the sake of chronological clarity, so we can move right onto late '63. "Hey Little Cobra", one of the biggest automotive hits of all time, was Carol's commercial pinnacle, and most of her known compositions for the next two years were in that genre. As one half of Carol and Cheryl, she cut "Go Go GTO" & "Sunny Winter" for Colpix in early '65. The A-side, written with Terry Melcher, Jan Berry, and someone called Gorman (maybe Cheryl C.) was an excellent car song, rather slow paced with a fine chorus; but car tunes from the feminine point of view never caught on and this was no exception. "Sunny Winter", a Chip Taylor/Ted Daryll number, was a mildly pretty ballad.

In mid-'64 she wrote "Run Little Mustang" for a studio creation of Buzz Cason and Cary Paxton, dubbed the Zip-Codes. The tune was quite good, for the genre, but of course rather imitative. The single and the subsequent album bore no further C. Connors involvement, with the vocals all being masculine, and the tunes written by variations of the Cason-Paxton team. (In fact, her name is spelled Conners on the single...) But the Cason-association led to another collaboration about six months later when the Surfettes (probably featuring Carol) inaugurated the Mustang label with "Sammy the Sidewalk Surfer". Carol wrote this with Buzz Cason, a Nashville figure who dabbled in hot rod songs (some with Buck Wilkin, AKA Ronny of Daytonas fame). The Surfettes record is quite stirring, in a strong Rip Chords vein.

In early 1966 she collaborated once again with Roger Christian on the Chains' "Carol's Got A Cobra" (perhaps a tribute to its authoress) on Hanna-Barbera. With a fine guitar break, excellent vocals by the mysterious male group, and a classy opening couplet, ("She gets the highest grades in all her classes/Looking real studious in her horn rimmed glasses"), it was a superb record. The B-side, a fine minor-chord punk tune with no surf overtones, was written by one W. R. Payne



<u>by ken barnes</u>

(continued on page 6.)

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Bubble Puppy
Music Machine
Felix Pappalardi
Genssis
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same as above but promo copy (Doors init)

" same as above but promo copy (Doors init)

" " Y I Am the Muster/Warrick Crt Affair Atco DJ G
" " Shake/Way Out to Way Under Team COH VG
Beep Purple

Emmartta/Bird Has Flown(Dif) Tetra DJ M
Buri Quatro

On the Can/same Bell DJ M
Buri Quatro

On the Can/same Bell DJ M
Berclay James Harvest Early Morn/Mr Sunrise Stre DJ Fine

" " M Thank You/Medicine Man(dif than LP)Harv DJ
Blue Oyster Cult Cities on Flame/same FIG SL COL DJ M
Cherry People Sae & Me/Come on Over 250 M
Pink Floyd

Foint me/Careful With FIGSL Ital, Harv. M
Flavor Heart Teasrey/Ess In Hip (Do Hard rock) Col W G
E.L.O. Showdown/Calm Eng. Town(Inst) UA DJ M

Black Sheep

Stick Around/same (#109/3149) UA DJ N

Black Sheep

Stick Around/same (Free init) Chrys. DJ M
Bridget St. John Yep/Got Money prod Kevin Ayers. Elak DJ fair
Contor Father Roll On/Umbopo (early 1000)Cap DJ G&Fair
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Moonshake/same Pic Sl. UA DJ M

Mell Young

War Song/Needle E Banage Done Rep VC
John Lennon

Instant Karma/blank (Isided advance pressing)

Family

In My Own Time/Saesons Pic Sl. UA DJ M

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                                                                                                                                                                                                                                                                                                                                                                                                          National Lampoon 4/70(Sex); 5/70(Greed); 6/70(Blight).
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Arlington, Virginia; 22202,
                                                                                                                                                                                                                                                                                                                                                                                                                     TRM PO BOX 253; Elmhurst-A-NY; 11380;
TRM AUCTION: (All Mint except where noted):
                                                                                                                                                                                                                                                                                                                                                                                                                      Pat Boone (Dot) Beach Girl/Little Honda (Johnston/Melcher prod)
         Warren Fhillips & Rockets Rocked Out (Fognat doing nur)
Soft Machine First IP ords, Cover
Art Supernatural Fairytales (early Spooky Tooth) UK Imp.
Fretty Things SF Sorrow (Ords round top cover)
MC 5 Kick out the Jame German Copy Fair-Good
John Mayall Live at Klooks (Dean/flint/McVie) UK Decca 65
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         Wanted:
Savoy Brown
Jethro Tull
                                                              own Grits aint Groceries/Ring in his nose
ull Aeroplane/Sunshine Day
hine Love Makes Sweet Music/Reelin, Feelin,.
"She Sang Sweetly
Sweetness/Something is Coming
Sweet Dreams/Dear Father
Race w/the Devil/3-44n the Middle
Rroad Daylight/The Morn
Lil Be Creati/Suser for Mr. Morrison
           Soft Machine
      Free Broad Daylight/The Morn

" Ill Be Creepin/Sugar for Mr. Morrison
Cracious Beautiful/What a Lovely Rain
" Once on a windy Day/Fuge in D Minor
Skid Row Saturday Morning Man
Tidle Race " Days of Broken Arrows/Warm Red.

" Days of Broken Arrows/Warm Red.
Bare Bird Sympathy/Devils High Concern
Fink Faries Do It/The Snake
Flash Watch Your Step
            Flash
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Phantasmagoria/Sarahs Concern
           Curved Air
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Winters Tals/One Eyed Hound
I Boat Trip/Time onlt Knows
Dont Make Promises/Walking thru the Streets.
tion Cay Time Night
Sabre Dance
Out in the Night/Gypsey Eyes
Out in the Night/Gypsey Eye
           Genesis
Gordon Haskell
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Love Machine
            Smile
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ttterrily Sillt Sally
Pink Big Betty/Shady Lady
Just like an Aboriginio
w Sandys Song pts 1 & @ 2
Puppy What Did You See
Theon Heavy Heart/No Way Out
Things Cood Mr Square/Blue Serge Blues
Sombustion Lonely Singer/200 Lives/Leaving
Just Dont Know/I Can Only Give You Everything
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            Skid Row
            Bubble Puppy
            Peter Green
Pretty Things
            Spon, Combustion
       MC5 Just Dont Know/ Toan Only Give You Everything
Vagrante Final Hour/You Hasty Heart

" Oh these Eyes/Youre Too Young
Fleetwood Mac
Neil McGarthur
Octin Blunstone Mary Warm My Bed/Hope I didnt Say..

" " Say You Dont Mind/In Falling
Nazareth Mrights Wonderwheel Hing of Changes/Somebody
Anything on the A-Square Label
Black Sheep Steik Around/Gruisin for Love
Nico Im Not Saying/The Last Mile
Choc. Watchband Sweet Young Thing/Eaby Blue
Combies Indication/How we Wers Before
Gotta Get a Hold/Way I Feel Inside

" She Does Everything., 'Goin Outta My Head
Imagine the Swan/Conversations of Floral.,
Fuse Mound Dog/Cruisn For Burgers
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Pat Boone (Dot) Beach Girl/Little Monda (Johnston/Melcher prod)

John Hetherington Chly Me/Dreamboat Ave. RCA DJ Stereo

Nicky Mopkins Mr. Pleasant/Nothing (prod Shel Talay) Decoa H

Nogues Come on Lets Go/RR Pt 2 (Johnston-Melcher)DJ VG+

Rogues Come on Lets Go/RR Pt 2 (Johnston-Melcher)DJ VG+

Rogues 1000 Shadows/March of GNP 394 Pio Sl

Mackers Dont Want My Love Refused/I Like EKI DJ

Easybeats St Louis/Cant Find Love R Barth

New Seekers Tondght (Roy Mood)/Sweet... DJ

D.B.M.&T Mr President/Friscoc Annie Bell DJ

Magic Lanterns Let the Sun Shine In (S.Rowland)/same Big Tree DJ

Magic Lanterns Let the Sun Shine In (S.Rowland)/same Big Tree DJ

Mint Tatoo Talking about You/Mark of the Beats Dot DJ(

(ex Blue Cheer men; prod JW Guercie.)

Ral Donner Got Burned/Tear in My Eye T Reprise

" Close to Heaven/Dont Know... Gone Poor Cond.

The Masonics V Call it a Day/Mariner II Interphon

Choir No One here to play with/Dont you feel OOH Rou.

Carol Live Trio Afterhours (LOU REEDI)/+2 Juke 2013

Merry Go Round

Live/Time Will Show... AdM DJ

Johns Children

Samahed Blocked/Strange WW 239 Fine+

Ral Donner Folson Ivy League/Finally Said... Font DJ Mint-

The Brothers Hove Story (R. Neman)/Girle Airight(Zevon)W.Whale

Big Three Rider/Come Away Mellinds FM Fine Dib worn.

Muyaumps Jug Band Music (Sebastian)/Bald Headed Woman(Talay)

Mystery Trend Johnny Was a Good Boy/House on the Hill Verve H

Blues Magoos People Had Bo Faces/Im Wrong...verve H

Busen Magoos People Had 
                         Onnie Stevens Cirl Never Knows/Jeslous of Me WB WL DJ

Connie Stevens Cirl Never Knows/Jeslous of Me WB WL DJ

(Sloan-Barri-Cates-Adler)

FF Sloan Top of a Fenes City Women Dun. DJ

Bob Dylan Pos 4th., Buick 6 Ptc Sl(15% torn amay) VG-
Bob Dylan Neart You/Tom Thumb., (LIVE) Pic SL New SWL

Bob Dylan Neart You/Tom Thumb., (LIVE) Pic SL New SWL

Francoise Hardy Another Place/Only You Can., Kapp 79 COR

Francoise Hardy Another Place/Only You Can., Kapp 79 COR

Francoise Hardy Another Place/Only You Can., Kapp 79 COR

Francoise Hardy Another Place/Only You Can., Kapp 79 COR

Francoise Hardy Another Place/Only You Can., Kapp 79 COR

Haddine Head Nat Sight/Pictures in Siy (Prod Reif) EKL DJ

Chris Hodge Wy Linda/Jasse M/S DJ

Chris Hodge Wy Linda/Jasse M/S DJ

Van Dyke Parks Number Nine/Do What u Wanta DJ MCM Fine-

John Hetherington Cant Nobody See Hy Face/North... UNI DJ

Van Dyke Parks Number Nine/Do What u Wanta DJ MCM Fine-

Jan & Dean Poor Little Puppet/Sunday Kind of Love WL Lib DJ V

Castways Goodbye Babe/Mans gotta be a man SCMA Fine-

Ellie Greenwich kant You to Be My Baby/Coodnight UA VG-WL

Larry Marks LA Freakdown/Country Woman AdM

Cenesis Know What I Like/eage M/S DJ WL Charisma

ELO Ma Ma Ma Belle/same M/S DJ WL 3120 UA

Incredible Kim Fowley Fluffy Turkeys/Young America Saturday

Might DJ Original Sound Sl

Earth Island Doomsday Afternoon/same M/S (Prod. Bowley)

The Girlfriends Jimny Boy/For My Sake Colpix(Great Spector in)

Cene Pitney Every Freath/Mr Moon., (Prod. Spector) Mus. G-

Carol Connors Angel My Angel/Never Cap (Steve Barri) Mint

Woolfes Love Words/Duncan., DJ Dunhill (Adder & Jill Gibson)

Jan & Dean Tennessee/Heart Has Changed Lib 55454 G Label worn

Rruce Johnston Surfre Stomp Fts 1&2 Donna VG ML

Castells Tell Her if I Could/Love Binds a Way(Usber)DJ WB

Bobby Jameson All I Want is Ny Bay/Each & Ever Day London DJ

(writ Jagger-Richard, prod Keith Richard)

Half Sisters Forget Were i Live/Stuffed (writtprod Fowley)

Micky Pinn Night Comes Dom/Sporting Life Ma MJ D VG-(Talmy)

Lancast
                                                                    IMPORTS:
FF Sloen Sunflower(not on LF)/Red Balloon UK RCA
Format (Fourmost) Maxwells Silver Hammer/Music Man GBS
In Crowd Thats How Strong/Things ehe Say Farl VG-
Mo & Steve Oh What a Day(by Ray Davies)/Reach...Fye Fine
Uglys End of the Season(Davies)/Cant Recall Fye Foor
Untamed Its Not True (Townsend)/Gimme., Flanet (Talmy Prod)
Sundowners Where am I/Gotta Make(prod Talmy)Parl Good
                                                                ALEUNS:
Knickerbockers Lies Challeneg 6222 Mono New
Leigh Stepens (ex Hue Cheer; w/Fete Sears; Kim Gardner;Glen
Cornick;Tony Asthon;Micky Waller;Roy Dyke;Kevin
Westlake etc). Cast of Thousands UK Charisms
Steve & Stevie ToastVIF 2 (Kipner & Grover; 68;pre Tin Tin)UK
Michelle Saturn Rings
Squals Unequaled Lauris CORS;SS
Hondells Go Little Honda Merc M:SS
Ambrose Slade Ballzy Font S;SS COH
Philamore Lincoln North Wind Epic S;SS COC(w/Yardbirds???)
The Shadows Know (UK Group) Atl,8097M;SS
Tom Northcott Upside DownsideUNI S;SS COH(incl Blackberry Way)
Sonics Introducing Jerden COH Stereo;SS

WEITE: TRM; PO Rox 253 : Elmburst-A-NY: 11380
```

AUCTION AUCTION:

(All mint/New except where noted):

Nove Chinatown/Down on the Bay Ha

Van Morrison Ro Ro Rosey/Chick a Bang

Swinging Medallions Dont Crty/I Found a

The Birned Walk Hone, AdM VG Swinging Medallions Don't Cry/I Found a Smash
Move Fire Birgade/Walk Upon, AMM VG COM
Manfred Mann My Mane is Jack Merc PS H
Buckinghams Lawdy Miss../Call Your Name USA I
Turtles Sound Asleey/Umbassa... WW FS H
Bhadows of Knight Shake/Way Out.... Swinging Heasilions Dont Cayl Toward Cord
Move Fire Birgade/Walk Upons, AdM VG COR
Manfred Mann My Mane is Jack Merc 78 H
Buckinghams Lawdy Miss., /Call Your Name USA H
Turtles Sound Asleep/Usbassa... WH FS H
Shadows of Knight Shake/Way Out....TEAM K COK
Los Bravos Bring a Inttle (Vanda-Young)/Make Carrot H
Nazareth This flight Tonight/same AdM DJ
Dion Purple Hase/The Dolphin Laurie H
Candysen Georgia Pines/Movies in My Mind ABC
Love 74/18/M14 Elektra H
Uriah Heep Easy Livin/All My Life Merc DJ
ELO 10536 Overture/same UA DJ
ELF Stone of Years/same Cotillion DJ
Eaxybasts St Loius/Cant Find Love Rare Earth H
Ever-Green Blue Midnight Confessions/My Baby Merc PS H
ELO Showdown/Olde England Town UA
Elra Apparent Yes I Need., /Let Me Stay(Frod. Hendrix)DJ
Frankite Valli To Give/The Reason I Live Phil. PS H
Uriah Heep July Morning/same (edited) Merc. DJ
Nazz Not Wrong Long/Under the Love PS SGC 006 H
Neil Dilanod New Orleans/Hanly Ranky (WAP Barry-Greenwich)H
Kiki Dee Day Will Come., /Whole World Ended Tamls PS H
ELP Brain Salada., Turn Me One, Ment. PS DJ
Nacerth Razamans/same (edited) AdM DJ
Nico Contry Pic/Brandanburg 1 42 Merc
ELO Showdown/same
UA DJ
Nachville Teens Ella Same(by Roy Mood)/same UA DJ
Nico Contry Pic/Brandanburg 1 42 Merc
ELO Showdown/same
UA DJ
Nachville Teens Ella Same(by Roy Mood)/same UA DJ
Nico Contry Pic/Brandanburg 1 42 Merc
ELO Showdown/same
UA DJ
Nachville Teens Ella Same(by Roy Mood)/same UA DJ
Nachville Teens Ella Same (by Roy Mood)/same UA DJ
Nachville Teens Ella Same (by Roy Mood)/same UA DJ
Nach USA H Foghat Just Want to Make Love To You/same Bears, IJ
Red Sherpheard & Flock Shes a Grabber/Cant Hold & Phillips/
Faces Stay With Me/Youre So Fine
WB
Peter Frampton Jumping Jack., 'Oh For Another Day A&M DJ
TS Bonniwell Where am I To Go/Sleep Cap DJ VG
Bellue Aah Anytine at All/Shes so Nice 'Herc DJ
Ficardy Montage/How Sweet (writ/mred Jimmy Webb) Dunhill
Procol Harum Homburg/Good Captain Glack A&M H
Barry Mann When you get Right Down to It/same New Design DJ
Michaelangelo 300 Watt Music Box/Half a Tap Col DJ PS
Van Der Graaf Geneartor Acrosal Gray Machine Merc DJ
Wichaelangelo 300 Watt Music Box/Half a Tap Col DJ PS
Van Der Graaf Geneartor Acrosal Gray Machine Merc SiSSiH
" " Least Me Can Do. probe 4515 SiSSiH
Rayfarers At Worlds Fair (w/Sean Bonniwell) NG SiM
Wayfarers At Worlds Fair (w/Sean Bonniwell) RG SiM
Wurray Wilson (BB Father) Many Moods Of Cap SiSS
Yardbirds The Yardbirds Epic 30135 SiVGSchobles Odensey & Cracle (orig Cover) Date SiSSiH
WITTE; Vernon Sanden; 343 97th Ln, NW; Oon Rapids, MN; 55433 WRITE: Vernon Sanden; 343 97th In. NW; Coon Rapids, MN.; 55433

WANT TO BE A STAR????

Then contribute a track to the forthcoming:

TRM Readers Album!!!!

See Page 30 for details.

### tips for the top

### <u>davy jones</u>

Davy Jones & The King Bees:

It was in 1963 that David Jones got together with some mates from Bromley---he actually met them when he walked into have his hair cut in a barber shop and met these four other blokes. David had been into jazz a bit, playing saxophone for the last few years, but had lately wanted to switch over the rock and pop music. With these four: Robert Allen (d); Dave

Howard (b); Roger Bluck (lg); George 'Dick' Underwood (rg & H); Mr. Jones formed the Lower Third and began to play local gigs. They soon graviated to the new rhythm and blues trend and began gigging around London. But they were broke so pavy wrote off to millionaire John Bloom and said something like this: "Here's a chance for you to back one of the most talented up-and-coming groups in the country. Just a few hundred pounds and all will be well with us... John Bloom politely refused, but led them to agent Les Conn. Thru Conn, they secured a contract with one of Decca's subsidiary companies, Vocalian and released their first record, "Liza Jane".

Drummer Robert Allen digs Jerry Lee Lewis, and used to be a projectionist and photgraphic salesman. George Underwood's dad is a greengrocer and is studying at Ravensbourne College of Art. Bassist Dave Howard is married and makes picture frames for an antique dealer. Roger Bluck is the accomplished musician of the group. He learned cello when he was eleven, and still plays it today. He rates Dvorak's "Cello Concerto" as his favourite record. He has also designed record sleeves.

Jones(top); Robert Allen; Dave Ho-But that was in the past because now David has switched over to Parloward; George Underwood; Roger Bluck. phone and is recorded by Shel Talmy. "I've been influenced a lot by the High-Numbers, who we often gig with and want to get an experimental RnB sound. I think that me and Peter Townsend from the High

Numbers are just about the only two people writing lyrics that mean anything." Davy Jones continues talking about the current London Scene: "Another group we play with is Peter Frampton's Preachers, who has just left them to join the Herd. Peter and I have been mates since we went to Bromley Technical School

together. We were friendly rivals even then. At the end of term party his band called The Little Ravens and mine called George and the Dragons fought it out--musically that is..."

DAVIE JONES & THE KING BEES: Louie Louie Go Home; Liza Jane (Yocalion Pop V 9221). Poundink beat and a very commercial side indeed here. It's a good slice of R & B and could make the charts.

David used some of the old-Lower Third members on the new Parlophone single, but has also gotten some new members in the band. Shel Talmy comments on his new recording star: "David is a very hard taskmaster, for himself and his band. When we recorded this first record, David kept going over the different parts over and over again until he got what he wanted. The rest of

the band felt a bit tired and rebellious, but in the end they listened to Davy. He's got a good head on his shoulders. He knows what he wants and won't give up until he achieves it. The record has a very now sound..."

Davy penned both sides of this single and has dropped the Lower Third name on disc, preferring to be known on disc simply as Davy Jones. The song starts out with a nice melody, but then builds up to a rave-up mid section with harmonica, bass, and scratchy guitar all going at a furious pitch. The song goes back into the softer more melodic section but then ends with another wild instrumental break.

As good as this side is, I prefer the flip "Baby Loves That Way". It starts off wild a raw Rolling Stones-like guitar and then breaks into a driving rock number. There's lively backing vocals and another electric guitar solo in the middle. All in all a standout debut, and Davy Jones is certainly worth watching out for!



### <u>steve marriott</u>

Just two years ago, young Steve Mariott was starring in the West End production of Oliver, and was signed to a recording contract by Decca. In mid-'63 he issued his first record. "Give Her My Regards" b/w "Imaginary Love". Both were very much in the Buddy Holly style; nice but just a bit too dated for 1963.

In 1964 he was 'discovered' by Stones manager Andrew Oldham who brought him the the U.S. to record a song called "I Cried", produced by Oldham and Tony Clader. The record was much talked about, but just one month later, in late

March, "I Cried" was shelved ("it was going to be a followup to something new we had recorded" says Steve, ) and a second single was cut with Oldham. There was talk during this time of a budding romance between Steve and another Oldham protege, Adrienne Poster. Anyway, none of the Oldham recorded sides were re-

Then Steve formed a RnB group called the Frantics in April, and began to make the rounds of all the clubs. They were going down a bomb and along the way changed the personnel and name to the Moments. The group, Steve Rowe, Steve Marriott, John Weider, and Jimmy Winston, has just recorded some sides, and a version of the Kinks "You Really Got Me" has already been released in the States. With a group as full of talent as Steve Marriott & The Frantics, you know original success can't be far behind!

THE CELLAR . CLUB 22a High Street, Kingston KINgston 5856 FRIDAY-Rhythm & Blues STEVE MARRIOTT and the Frantic Ones SATURDAY-Great New Group THE PLEBS SUNDAY-Blue Beat MICKEY FINN REALLY GOT ME PROMOTIONAL World Artists THE MOMENTS 1032

to the Stars



### <u>jimmy page</u>



Star session guitarist Jimmy Page began his musical career in 1963 as a member of Neil Christian's backing group, the Crusaders. Later on, he joined with Cyril Davies to form the Cyril Davies All Stars. But his live appearances were cut drastically when he began to get into session work. Jimmy explains how it all came about: "I was hanging out at my favorite haunt, the Marquee Club when I was offerred my first job by producer/arranger Mike Leander. I was really quite surprised, because before this I thought session work was a closed shop...." This first session produced an interesting record by the Carter-Lewis Group, "Your Momma's Out of Town" (Oriole 1868).

The Mitch Murray tune was rendered in a nicely crisp style, but much milder than Carter-Lewis or Jimmy were accustomed to playing. Jimmy has a swift clean solo that he can well be proud of. The flip "Somebody Told My Girl" is a bit more RnB tinged, with Jimmy playing another (this time more distinctive) solo.

From then on it was all session work for Jimmy, as he was booked for an average of ten session a week. Some of the more popular names he's recorded behind include the Everly Brothers, Paul Anka, Jackie De Shannon, Petula Clark, the Kinks, PJ Proby, Cliff Richard, Brenda Lee, and Dave Berry. It's Jimmy who is prominently heard on Dave Berry's two recent smash hits, "One Heart Between Two" and "The Crying Game".

Another few of Jimmy's early sessions can be heard on Mickie Most's discs, (when he was a singer, not a producer). These include "Sea Cruise" and "Money Honey". In fact, Jimmy rates the solo he does on "Money Honey" as one of his best! It's certainly easy to tell why, when one listens to the crackeling, bristleing

riffs that make the record the classic that it is. Jimmy also remembers fondly the session solo he does on the Brook Brothers record, "Once in a while".

For a while during 1964 (it was in early May to be exact) Jimmy joined the Mickie Finn Group. "It was a short lived thing, and really just an extension of my session work. I played mouth organ and lead guitar with them for a while.

Thru his many sessions, Jimmy became close with producer Shel Talmy who has just hit the top with the Kinks; "Yes I was on those sessions, but I basically did second guitar or percussion. Shel justs likes to have me around just in case..." Jimmy has also participated in numerous other Talmy group recordings like the First Gear's latest on Pye "A Certain Girl" b/w "Leave My Kitten alone". This has to be one of the most exciting and wildest Page solos yet!

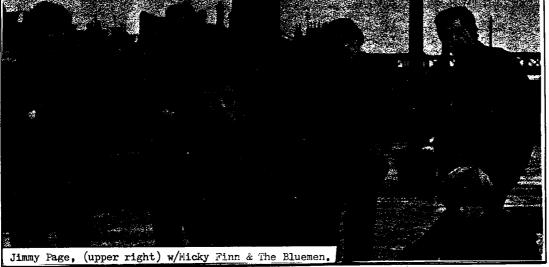
IMMNY PAGE: She Just Satisfies;
Keep Moving (Featana TFSS), One of the finest guitarists in the business, now in the personal spoulight, Furgous beat, with vocal touches almost vanishing in a welter of amplified backing, Right for dancing, right for listening, sust right!

Earlier this year, Page recorded his first solo single, "She Just Satisfies" for Fontana (533). Jimmy says: "It was just an experiment really. I played all the parts myself, except for the drums which were handled by ace session man Bobbie Graham." "She Just Satisfies" is

similar to the Kinks song "Revenge" which Jimmy co-wrote with Ray Davies. "This one had new words by Barry Mason", reports Jimmy prefers to exhibit his harmonica style on these sides, and they are both wild rave-ups. But he does get in some wild licks on the flip side, "Keep Movin'". When asked about a follow-up Jimmy replied: "I'm not too keen on the idea. If the public didn't like my first record, I shouldn't think they'll want another."

After finishing off his debut single, he went to the States for a few weeks where he did some sessions and learned a bit about the American recording scene. Jimmy also worked anew with Jackie De Shannon, but this time as a co-composer: "We

wrote eight songs altogether while I was there", declares Jimmy.



One of these Page-De Shannon songs appears on the new PJ Proby album, and two more appear on an April 1965 single by Judi Smith, (Decca 12132). Jimmy not only wrote the songs, but played on the session and was musical director as well! "Leaves come Tumbling Down" is a lovely ballad with a nice string arrangement. "Come My Way" features Jimmy on acoustic guitar.

On this Judi Smith record, Jimmy worked closely with producer Tony Calder. Tony has just formed a new label with Andrew Loog Oldham called Immediate records, and Jimmy plans to be an integral part of their setup.

(con't. on following page.)

-tftt

### the high numbers

Hailed as the first authentic mod record, four hip young men called the High Numbers are out right now with "I'm The Face", backed with "Zoot Suit" --- a Fontana Disc. Two numbers penned by co-manger Peter Meaden. How mod is this mod-mad mob? VERY mod. Their clothes are the hallmark of the much criticized typical mod. Cycling jackets, tee-shirts, turned up Levi-jeans, long white jackets, boxing boots, black and white brogues, and so-on to the Mod-est limits.

Says Peter Meaden: "After all, the Mod scene is a way of life. An exciting, quick-changing way of life. The boys are totally immersed in this atmosphere. So they have this direct contact with thousands of potential disc-buyers. And the reaction is already very strong indeed. Take places like the Scene Club in London. The fans are mad about the disc-both sides of it! In fact, 'Zoot Suit' was originally planned as the 'A' side, being switched only at the last moment.

In a way, the High Numbers sound swivels directly round the vocals and harmonica wailing of Roger Daltry. His blonde hair is styled in a longish French crewcut and he buys clothes in the very latest styles. Currently he's modeling zoot-suit jackets. He digs the blues and Buddy Guy...and is glad is no longer has to work as a sheet metal worker.

Lead guitarist Peter Townsend originally wanted to be a graphic designer, having been to Ealing Art School. A near six-footer, he has cropped dark hair, piercing blue eyes. and says: "I admit to spending a fortune on bright and in-vogue clothes. I go for the 'West Side Story' look, and the Ivy League gear." Musically he's for Bob Dylan and the Tamla-Motown-Gordy label.

On bass in John Allison. He went to school with Roger at Acton County Grammar School. "I used to be in an income tax office. This gave me an ambition to get OUT of the tax office." John is certainly the most conservative of the group, really preferring classical music to most other kinds. He is an accomplished musician.



Come in, now, drummer Keith Moon. He's the youngest of the group--only seventeen. A Wembly resident, he went to Wembley Techical College and was a trainee representative before turning professional musician. It is Keith who is the smallest of the group, too, and has black hair and brown eyes."I THE HIGH NUMBERS I'm The Face; Zoot Suit

spend all my free time listening to the music in various West End of London clubs."

TRM colleagues are convinced that the boys stand a good chance of getting away with "I'm The Face". And one thing is for sure: the phraseology is good and authentic. Mod, in fact. It will be interesting to see how they do.

(LEFT: Currently creating a storm in London's Scene club on Wednesday Nights are the High Numbers, the first really THE seasational new mod group and an atmospheric waiting time with a jerky danceable beat and an ultra-commercial blues-flavoured time that grows and grows on you, Interesting Jric about mod fashion and good vocal all leads up to a first class disc by this new team, who are kicking up a storm in London cubbs. With TOP FIFTY TIP

Mod group to hit the group scene. The boys have been the centre of interest for several weeks since their sensational debut at the Scene Club, in Ham Yard off Great Windmall Street in the heart of London's Soho. The High Numbers have been signed by Arthur Howes and Jimmy o Day for a series of Sunday dates starting on August 9th at Birghton Hippodrome where they will be appearing with Gerry and the Pacemakers. Other dates so far negotiated include the Blackpool Opera House with the Beatles on August 16th, and Kelvin Hall, Glasgow with the Animals and Yardbirds on September 4th. An Autumn tour for the boys is being planned but the High Numbers will be playing at the Scene on Wednesday Nights for the next three months. Their disc, "I'm the Face" was last week given a Top Fifty Tip by the TRM staff.

Jimmy Page, (con't from preceding page).

Of the first ten or so Immediate releases, Jimmy has been involved with many of them, as a session man. But on two he has been involved as a writer and producer. Immediate 002 is the Fifth Avenue doing a lovely folk-rock version of "The Bells of Rhymney". Jimmy intertwines 12 string acoustic and electric guitar sounds. The flip, "Just Like Anyone Would Do" is a Page original and very similar to the current Byrds sound sweeping the charts.

For Immediate 020 he has Les Fleur De Lys doing Buddy Holly's "Moondreams". It's quite a strange arrangement. The flip, "Wait For Me" is another Page original, and is a fast searing instrumental with Page flailing away at his guitar throughout the record. Jimmy reports that he has just completed a single with John Mayall's Blues Breakers, "I'm Your Witchdoctor" b/w "Telephone Blues", which will be released next week on Immediate 022.

MMEDIAT NSTRATION SAMPLE NOT FOR SALE 45 RPM THE IM 002 FIFTH 1642E.AGX AVENUE **'B'** Time: 2:22 F.12132 JUST LIKE ANYONE WOULD DO LEAVES COME TUMBLING DOWN (Page)
Tony Calder Music
Producer: Jimmy Page
for Tony Calder Productions TON CAIGHT MUSIC
PTON CAIGHT MUSIC
PTOT COULEY: Jimmy Page
for Tony Calder Productions
AND DISTRIBUTED BY PHILIPS RECORDS JUDI SMITH

Yes music fans, it seems perfectly clear that guitar whiz, arranger, producer, writer and sometime vocalist Jimmy Page has a great future in store for us all!

```
134. LOVE
135. LOVE
                                                                                                                    tıtıe.
                                                                                                                                                     Elektra N (COH) $6
Elektra N (COH) $6
INTERNATIONAL ARTISTS Phonograph Record Service and Library
                                                                                                                    Da Capo
 1627 Pontius Ave., Westwood, Ca. 90025
                                        AUCTION and SET SALE
                                                                                       AUCTION 45s
201. ASTRONAUTS
                                                                                                      mb=minimum bid
I Know You Rider
                                                                                                                                                            N mb $1.50
auction closes four weeks after publication. For the records you want please
                                                                                       202. BARBARIANS
                                                                                                                     Moulty
                                                                                                                                                      Laurie M- mb $2
                                                                                       203 BRACH BOYS
list the number, artist or title and price or your offer. Set Sale items
                                                                                                                     When I Grow Up
                                                                                                                                      DQ
                                                                                                                                                      Capitol N mb $2.50
                                                                                       204. BEACH GIRLS
available indefinitely until sold or next list. On SS orders add; (LPS) 75¢
                                                                                                                     He's My Surfin' Guy
                                                                                                                                                      Vault N mb $2
for the first record and 25¢ for each thereafter, (45s) 50¢ and 10¢. This
                                                                                       205. BEATLES
                                                                                                                     4 by 4 EP w/ cover
                                                                                                                                                      Capitol N mb $15
                                                                                       206. JAN BERRY
                                                                                                                     Blue Moon Shuffle
includes insurance. Immediate refund made on records already sold.
                                                                                                                                                      Ode M- mb $1.50
                                                                                       207. BLUE CHEER
                                                                                                                     Summertime Blues (art slv)
                                                                                                                                                       Philips N (COH)
                                                                                      208. BLUE CHEER
                                                                                                                     All Night Long/Fortunes DJ
SET SALE 45s
                                                                                                                                                      Philips N mb $1.75
                                                                                      209. BIJIE OVSTER CULT
                                                                                                                     Cities on Flame w/ R&R/same-M&S Columbia G mb $1
                             Space Hop/Granny Goose
                                                              Tower N $1.50
                                                                                       210. BURBLE PUPPY
   DAVE CLARK 5
                                                                                                                     Hot Smoke and Sassafrass
                             Everybody Knows PS
                                                                                                                                                      Int. Artists N mb #2
                                                                      N (COH) $1.50
                                                              Eptc
                                                                                     211. TREVOR BURTON
    COUNT FIVE
                                                                                                                     Fight For My Country/same-M&S
                             You Must Believe Me
                                                                                                                                                     Epic VG mb $1.50
                                                             Double Shot N $1.50
                                                                                      212. CHARTBUSTERS
                                                                                                                     Lonely Surfer Boy/New Orleans (B side rec. live)
    CROSSFIRES (TURTLES)
                             One Potato Two Potato
                                                              Lucky Token N $4.50
                             I'm Into Someting Good (Goffin/King) Colpix M- $2
    EARL-JEAN
                                                                                                                                                      Crusader M mb $2.25
Double Shot N mb$2.2
                                                                                       213. COUNT FIVE
                             Thank You Thing/Quetzal Quake (prod./S. Bono)
Dan D. N. $1.50
                                                                                                                     Contrast/Merry-Go-Round
   FIENDS
                                                                                       214. COUNT FIVE
                                                                                                                     Mailman
                                                                                                                                                      Double Shot M(COH)
                                                                                      215. D D. D. B. M & T
216. "E" TYPES
    FIFTH ESTATE
                                                                                                                     No Time
                                                                                                                                                      Fontana N mb $1.75
                             Like I Love You
                                                              Red Bird N $1.50
                                                                                                                     Love of the Love (Len./McCartny) Sunburst M- mb $2
   FLAME, The
                             See the Light (prod./Carl Wilson) Brother M 81
                                                                                      217. SCOTT ENGEL (WALKER)
                                                                                                                     Comin' Home DJ Orbit M
I'm in Love (Len./McCartny) DJ Atco N mb $3
   FLOCK
                             Are You the Kind
                                                              Destination M $2.25
   FREE
                                                                                      218. FOURMOST
                             Little Bit of Love/Sail On DJ A&M N $1.75
                                                                                       219. FOUR SEASONS
   RANDY FULLER
                             It's Love, Come What May DJ PS Show Town N $1.75
                                                                                                                     Watch the Flowers Grow PS
                                                                                                                                                      Philips N(COH) mb#1.5
   GERRY & PACEMAKERS
                                                                                       220. FREDDIE & DREAMERS
                                                                                                                     You Were Made For Me/B side by Beat Merchants
                             Don't Let the Sun - Laurie N $1.75
The Trip (Great!!, orig. by Fowley) Cee-Jam N $1.75
Fight Fire/Fragile Child DJ Scorpio N $4.50
                             Don't Let the Sun -
3. GODFREY
                                                                                                                                                      Tower M mb $1.50
                                                                                      221. G T O's
                                                                                                                     She Rides With Me(Wilson/Christian) Claridge N
4. GOLLINGS (CCR)
.5. LESLEY GONE
16. KEITH GREEN
                            Hey Now PS Mercury M (COH) $2
Girl Don't Tell Me (Wilson, prod./Gary Usher) DJ
                                                                                                                                                             mb $2.50
N mb $1.75
                                                                                       222. GUILLOTEENS
                                                                                                                     I Don't Believe/Hey You
                                                                                                                                                      HBB
                                                                                      223. HIGHER ELEVATION
224. SHERIDAN HOLLENBECK
                                                                                                                     The Diamond Mine (Great!!) DJ Chicory N mb $3
                                                              Decca N $1.75
                                                                                                                     Michelle's Melody(Sloan/Barri) DJ Interphon N mb $2
 ?. GUESS WHO
                             Goodnight Goodnight
                                                              Scepter N (COH) $2
                                                                                      225. IDLE RACE
226. BRUCE JOHNSTON
18. HERD
                                                                                                                     Here We Go Round the Lemon Tree DJ Liberty N mb $10
                             Paradise Lost
                                                                                      226. BRUCE JOHNSTON The Original Surfer Stomp DJ Del Fi M- mb $2,50
                                                              Fontana N $3
19. HOLLIES
                             King Midas in Reverse ps
                                                              Epic N $2.25
20. BRIAN HYLAND
                             3000 Miles (arr. & co. prod./L. Russell) Philips M $2 228. LEAVES
1. IAN & ZODIACS
                                                                                                                     Too Many People/Love Minus Zero Mira N mb $1
                             So Much in Love With You
                                                              Philips M (COH) $1.50
                                                                                      229. LEAVES
2. JEREMIAH
                                                                                                                     Hey Joe, Where You Gonna Go (orig.) Mira N mb $3
                             No Sense Nonsense (see review in WPTB #12)
                                                                                       230. LITTLE EVA
                                                                                                                     The Trouble With Boys
                                                                                                                                                      Dimension N mb $2
23. KENTUCKY COLONELS(feat, Clarence White) For Lovin' Me DJ World Patcific
                                                                                       231. LYRICS
                                                                                                                     Mr. Men
                                                                                                                                                      GNP M- mb $2
                                                                                       232. SCOTTY MCKAY
                                                                                                                     Here Comes Batman
                                                                                                                                                      Claridge VG mb $1.50
                                                                                           MONTANAS
24. KINGSMEN
                                                                                                                     Difference of Opinion
                             Annie Fanny
                                                                                                                                                      Independence M-
                                                              Wand N (COH) $1.25
                                                                                           MATHEW MOORE PLUS 4
  . KNICKERBOCKERS
                                                                                                                     Codyne (She's Real)
                             Stick With Me
                                                                                                                                                      White Whale N mb $2
                                                              Challenge M $1.50
Atlantic N $1.50
   PATTI Labelle & Bluebelles Ebb Tide
                                                                                           MOTHERS OF INVENTION
                                                                                                                     Big Leg Emma
                                                                                                                                                      Verve VG mb $7
   LOOKING GLASSES
                                                                                      236. ? & MYSTERIANS
                                                                                                                     Smokes
                             Visions
                                                                                                                                                      Cameo N mb $2
                                                              Media N $2.75
                                                                                      237. PRETTY THINGS
                                                                                                                     Midnight to Six Man/Can't Stand -- DJ Fontana N mb$4
28. M. F. Q.
                             Night Time Girl (arr. & prod./J. Nitzsche)
                                                                                      238. ALAN PRICE
                                                                                                                     Not Born to Follow(Goffin/King)/To Ramona (Dylan)
29. MERRY-GO-ROUND
                                                              Dunhill M-$2.50
                             Listen, Listen!
                                                                                                                                             D.T
                                                                                                                                                      Parrot N mb $2.25
O. MERRY-GO-ROUND
                                                              A&M N $2.25
                                                                                      239. RAIDERS
                                                                                                                     SS 396/Corvair Baby
                             She Laughed Loud
                                                                                                                                                      Columbia N mb 34
                                                                                      240. RIP CHORDS
                                                              A&M N $1.50
   MERSEYBEATS
                                                                                                                     One Piece Topless Bathing Suit Columbia N mb $3
                             Don't Turn Around
                                                              Fontana
   MINDBENDERS
                                                                         VG $2.50
                                                                                      AUCTION LPS All Stereo unless noted.

301. AMBROSE SLADE Ballzy
                            Groovy Kind of Love
                                                              Fontana N $2
   MOUSE
                             A Public Execution
                                                              Fraternity M $2.50
   MYDDLE CLASS
                                                                                                                                                     Mercury M mb $7
                            Don't Let Me Sleep Too Long
                                                                                      302. BARBARIANS
                                                             Tomorrow N $1.75
                                                                                                                    title
   NEW YORK SOUNDS
                                                                                                                                                      Laurie N mb $10
                                                                                      303. BEAU BRIMMPTS
                            Drag Street/Good Lovin' (Inst.) Red Bird DJ N $2
Alley Oop '66
                                                                                                                    Triangle
   NEW HOLLYWOOD ARGYLES
                                                                                                                                            mono
                                                                                      304. BEAU BRUMMELS
                                                                                                                                                     W B M mb $6
W B M mb $7.50
                                                              Kammy M $2.75
                                                                                                                    Bradley's Barn
   PETER NOONE
                             Should I/same Mono-Stereo
                                                                                      305. BLUES MAGOOS
                                                                                                                    Basic (inc. "I Can Hear the Grass Grow")
                                                              Bell'
   OUTSIDERS
                                                                   M- $1.50
                             Lost in My World
                                                       DJ
                                                              Bell N 32
                                                                                                                                                     Mercury M mb $6
   PALACE GUARD
                            All Night Long
                                                                                      306. BROWNSVILLE STATION
                            SS 396/(CYRKLE) Camaro See Also
                                                              Orange Empire N $2.25
   RATDERS
                                                                                     307. CHARLATANS
308. CHOCLATE WATCH BAND
                                                                                                                                                      Palladium M mb 16
  RAINDROPS (E. Greenwich) What a Guy
                                                      Our Ad Columbia M $2.50
                                                                                                                    title
                                                                                                                                                     Philips N(COH) mb$6
                                                                                                                    No Way Out
                                                     On Page
                                                             Jubilee N $2.50
                                                                                      309. EASYBEATS
                                                                                                                                                     Tower N mb $7
SET SALE LPS All Stereo unless noted.
                                                                                                                    Priday on My Mind
                                                      250
                                                                                      310. EIRE APPARENT
                                                                                                                                                     UA Nab $6
                                                                                                                    Sunrise (prod./Jimi Hendrix)
Faithfull Forever mono
                              Best of the Original
                                                                                                                                                     Buddah N(COH) mb $5
                                                                                      311. MARIANNE PAITHFULL
                                                               Mainstream M(COH) $5 311. MARIANNE FAITHFULL
Tower N (COH) $5 312. PAMILY TREE (WACKERS)
LOZ, ARROWS
                                                                                                                                                     London N mb $5
RCA N(COH) mb $6
                              Apache '65
                                                        mono
    ASHTON, GARDNER, & DYKE title
                                                                                                                   Miss Butters
                                                                                     313. WAYNE PONTANA
                                                               Capitol N(COH) $6
    SKIP BATTIN
                             title
                                                                                                                    Wayne One (import)
title (first album)
                                                                                     314. GOLDEN EARRINGS
                                                                                                                                                     Fontana N mb $6
    BEACH BOYS
                                                               Signpost M $3
                              Party
                                                                                                                                                     Capitol N(COH) mb $7
                                                                                      315. HERD
    BLUE MOUNTAIN EAGLE
                              title (Randy Fuller)
                                                               Capitol N $12.50
                                                                                                                    Lookin Thru You
                                                                                     316. HERMAN'S HERMITS
                                                                                                                                                     Pontana N mb #8
    BRITISH CASUALS
                                                               Atco N $5
                                                                                                                    Mrs. Brown - (Movie ST)
                              Hour World .
                                                               Mainstream N $4.50
                                                                                     317. IAN & ZODIACS
                                                                                                                                                     MGM N mb $6
    CAKE, The
                             title (Greene/Stone prod.) Decca N (COH) $5
title (girl grp., includes "Condition Red", "My
                                                                                                                                                     Philips N(COH) mb $6
Liberty N mb $7
                                                                                     318. JAN & DEAN
    CANDY COATED GOODIES
                                                                                                                    Filet of Soul
                                                                                     319. JAN & DEAN
    Boyfriend's Back", "He's A Rebel")
                                                                                                                    Folk and Roll
                                                                                     320. JAN & DEAN
                                                                                                                                          Rono
                                                                                                                                                     Liberty N mb $6
    CARTOONE
                                                               H1p N $7
                             title (feat. Jimmy Page) Atlantic N (COH) $ Rebirth (prod./Lelan Rogers, producer of 13th FL.
                                                                                                                    Meet Batman
                                                                                     321. JAN & DEAN
                                                                                                                                          mono
                                                                                                                                                     Liberty M mb $6
                                                               Atlantic N (COH) $5
    CHILDREN
                                                                                                                    J&D with the Soul Surfers (contains the 4 Challenge
     Elevators, Red Crayola)
                                                                                     322. JONATHAN KING
                                                                                                                                             sides) L-J mono N mb $6
    LOU CHRISTIE
                                                               Atco N $6
                                                                                                                    Or Then Again
                             Lightning Strikes
                                                                                                                                               DJ
                                                                                     323. KINKS
324. KINKS
                                                                                                                                                    Parrot M mb $6
    LOU CHRISTIE
                                                                                                                    Kontroversy
                             I'm Gonna Make You Mine
                                                                                                                                                     Reprise N(COH) mb $7
                                                               Buddah (COH) $5
    COUNT FIVE
                                                                                                                    Pace to Face
                             Psychotic Reaction
                                                                                                                                             mono
                                                                                                                                                     Reprise N(COH) mb $6
                                                              Double Shot N $6
Atco N $7
Atco M $5
                                                                                          LEFT BANKE
    CREAM
                                                                                                                   Too
                                                                                                                                                     Smash N mb $6
                              Fresh Creem
                                                                                          LIVERPOOL FIVE
                                                                                                                   Out of Sight
    CREAM
                              Goodbye Cream
                                                                                     327.
                                                                                          LOST & FOUND
                                                                                                                                             mono
                                                                                                                                                    RCA N(COH) mb $5
    CREAM
                                                                                                                   Everybody's Here
                              Live
                                                                       N (COH) $5
N (COH) $5
                                                                                          LOTHAR and the Hand People Presenting
                                                                                                                                                    I A #3 N mb $7
    CREAM
                              Live Vol. 2
                                                                                                                                                    Capitol N mb $8
Ascot N mb $5
Ascot N(COH) mb $5
                                                                                     329
                                                                                          MANFRED MANN
                                                               Atco
                                                                                                                   The M. M. Album
    DD, D, B, M&T
                             Time to Take Off
                                                               Imperial N $7
                                                                                          MANFRED MANN
    FREDDIE & DREAMERS +
                                                                                                                   Five Paces of
                           others I'm Telling You Now mono Tower
                                                                                                                                             MODO
                                                                                          MINDBENDERS
                                                                     N $6
                                                                                                                   With Woman in Mind (import) mono Fontana N mb $8
    GANTS
                             Again
                                                                                          MUSIC MACHINE
                                                               Liberty N #5
    CENTRYS
                              title (inc. Y'birds "Stroll On") Sun
                                                                                                                                                    Orig. Sound N mb $6
                                                                       M (COH) $5
N $7
    GOLDEN EARRING
                                                                                                                   Desert Shore
                              title
                                                                                                                                                    Reprise M mb $6
                                                               Dwarf
                                                                                          NICO
    GRAPEPRUIT
                                                                                                                   Chelsea Girl
                             Deep Water
                                                                                                                                                    Verve N(COH) mb $6
                                                               RCA
                                                                       N (COH) $5
                                                                                          OTHER HALP
     ELLIE GREENWICH
                                                                                                                   title
                              Composes, Produces, Sings
                                                                                                                                                    Acta M mb $5
                                                               UA
                                                                                         PARIS SISTERS
    HAPSASH & the Coloured Coat Western Flyer
                                                                                                                   Sing From the Glasshouse
                                                                                     337. PARIS SISTERS
                                                                                                                                                    Unifilms N mb $7
                                                               Imperial N $5
                                                                                                                   Sing Everyting Under the Sun
    HEARTS & FLOWERS
                             Now is the Time For-
                                                               Capitol V (COH) $6
Imperial N $7
Imperial N $8
                                                                                         PETER & GORDON
                                                                                                                                                    Reprise mono N mb $6
                                                                                                                   I Don't Want to See You gain
    HOLLTES.
                             Beat Group
                                                      mono
                                                                                     339. PILOT
340. ? & MYSTERIANS
                                                                                                                                                    Capitol N(COH) mb $6
    HOLLIES
                                                                                                                   title (feat. Leigh Stephens)
                              Stop Stop Stop
                                                                                                                                                    RCA N (COH) mb $4
    IDLE RACE
                             Birthday Party
                                                                                                                   Action
                                                               Liberty N $7.50
                                                                                                                                                    Cameo N(COH) mb $8
```

Probe N \$5 Philips N \$6

Kama Sutra M \$5

WRITE: International Artists; 1627 Pontius Ave; Westwood, California; 90025.

Emerge

Everyting's Playing

Two

2. H.P. LOVECRAFT

LOVIN' SPOONFUL

AUCTION: (All Records New or in Mint Cond. Minners only notified) Jolly What VJ 1085 Dave Clark 5 American Tour BN Epic 26117 Dick Dale Checkered Flag(sl. cov. wear) Cap 2002 ST Mile Owner Iko Iko Red Bird 103 Illinois Sp. Press Duet Col 9976 Sealed; COH CS Smash SRS Left Banke Too Doo Wah Diddy Manfred Mann Ascot Mono Five Faces Of St. Little Red Book Ratinnals Crown (9 133b Rolling Stones Through the Past, German Decca SIK16625 Ronettes Featur, Veronica Colorer CP #86 Shangri-Ias Red Bird 104 Andrea Tower Моло Swinging Medallions Double Shot
Turtles More Golden Hits
Wallers Tall Call One Smalsh Mono; COH W 2127 Dap LP 12262 He Aint No Angel/Ask Anybody Blue Cat 114 Ad IAbs Alley Cats Poddin N Tain Philles 108 Bonnie & Treasures Home of the Brave Phi-Dan 5005 Bruce & Terry Custom Machine Col. 42956 Chair Gold Outside Poulette M238 Crystals Crystals He Hit Me... Philles 105
Bob Dylan I Want You/Tom Thumbs Blues Pic Sl Col. Bobby Fuller My Heart Jumped/Gently. Yucca 144 Left Banke Desirees/Something on My Mind Smash Mouse & The Traps I am the One/Maid of Sugar Frat. 966 7 8 7 8 Do the Best You Can/Promises.. " Sometimes You Cant Win/Crying. = 1005 Kid Galahad EP Pic Sl. RCA EPA 4371 Elvis Presley Rogues (Bruce & Terry) Everyday/Rogers. Col. 43190 Mr Farmer/No Escape GNP 383 Standella 991/Cant Help But Love U Pic SL T.348 Tradewinds MY's a Lonely Town/Club 17 Red Brd 20 Beatles Beatles Hard Days Night Book; Dell; Raper; 1964 1st ed. VG Help Book; Dell; 1965; 1st ed; Mint MRITE: Joe Specht: 2004 40th street; Lubbock, Texas;

MINI ME SA

AUCTION: StiSS Rep. Kinka Face to Face Etiquette 27 NorSS Sont os Aint No Babe V.V. 111 St.SS Turtles Cap 811 StiM Message From .. Move People Were Fair ... UK RZ 1003 StyVG Tyran, Rex Round Amen Corner Deram St;Fine Looking Thru You Font, St;Fine;DJ Amen Corner Herd Hang On Sloopy MotG 4wCoys Parrot 61001 No:G Zombies. StiFine Fire Brigade UK MFB 5276 Rep. 6158 Tine-Size MorGrDJ (Inka tavne Font & Mind. Came of Love Font 27542 No.VG Wooly Bully Pet Sounds MCM 4297 MorFine Cap 2458 MorG iam the Sham Beach Boys Reg. Zon,1002 StyVG;VL Move 1110

79412.

Wanted: and records; photos; clippings etc. of Bonzo Dog Band; icluding offshoots & associated individuals. WRITE: Wayne Bernhardson; 1127 Arch Street;

Berkeley, California: 94708.

AUCTION & WARTED: Flamin Groovies Teenage Head Kama Sut Flamingo DJ " " Good Bats COH Kapp Hour Class (w/Allmans) same Liberty Mitch Ryder & Det. Wheels Sock It To Me NV Rationals 88.Re Crewe John Cale/Terry Riley Church of Anthrex Col Godz The Third Testament RSP Troggs Love is All Around Font Ronnia Hawkins Cotillion N Love No Do/PS I Love You WOL Tollie Fine Beatles She Loves You/I'll Get You"DDO" Swan VG+ lentrys Goddess of Love/same DJ Sum H "Paul Kane" He Was My Brother/Carlos Dominques (Paul Simon-pre Carfunkel) Tribute Gens Vincent Story of Rockers/Pickin. Porever M Lou Reed Walk on Wild Side/Perfect Day RCA M Halay & Comets Dipsey Doodle Fox Trot plus 3 others. Mants: (Trade Welcome!) ### (Trade welcome.)

45's by Stalk Forrest Group/Soft White Underbelly.

Wost anything By Dion (w/ & w/out Belmonts); Sir Douglas Quntet; Doug Salm; & Bob Seger. Holy Modal Roundars Both Prestige LP's Fugs Broadside 304 w/lyrics sheet "I Dig Aca-

WRITE: Bob Morris; Box 185; Kalamasoo, Michigan; 49005.

pells-Cat Time".

AUCTION:	UK	IMPORTS

LPs & 45s all new unplayed : Lp's in stereo. High Tide same Liberty New Improved Phillips Roi Careless: Blue Cheer Polydor/Sire con't next column Twink Think Pink Steve Gibbons Short Stories Wizzard (see TRM 3 Move Roots etc. Musicians include Albert Lee. Trev Burton, Cary Wright (& co Proc with Jimmy Killer), Mike Kellie, Alan White etc) The Animals Don't Bring Me Down/Chesting Decca
Blackfoot Sue Standing In The Road/Celestial Plain Jam
Cliff Bennett You're Breaking Me Up(Roy Mood)/I Hear Her Voice Parlophone"68"
Black Dyke Mills Band Yellow Submarine/Thingumybob(Prod P,McCartney) Apple Barron Knights You're All I Need/Nothin Doin Stereo Penny Farthing"72 All I Really Want To Do/Feel A Whole Lot Better CBS Byrds I'm Conna Take You There(G.Gouldman)/Just Don't Know Decca"65" t The Crusaders OOPS/She Said Yeah Strike "66" Neil Christian & The Crusaders OOPS/She Said Yeah Strike "66"

Cher All I Really Want To Do/I'm Conna Love You (prod by Sonny) Liberty Dave Dee, Dozy, B.B & T Save Me/Shame Fontana Donovan Vol.1 EP w/ color laminated sleeve Sunny Goodge Street/Oh Deed I Do Jersey Hey Gyp Pye
Keep on Running/High Time Baby(vocals Stevie Winwood) Fontana Spencer Davis Spencer Davis Short Change/Picture of Heaven Bern Elliott & The Fenmen Momey/Nobody But Me (group inc Povey of Pretty Things) Easybeats Hello How Are You/Falling Off ... UA Escorts Dizzy Miss Lizzy/All I Want Is You Fontana Everley Brothers I'm Afraid/It's Been Mice (from "Just For Fun" film) Warmer Bros. Duane Eddy Some Kind of EarthquakeFirst Love First Tears London/Jamie Brain Salad Surgery (excerpts) Pic Sleeve NME Flexi Disc E.L.P. Wishing Well/Let Me Show You Island Fourmost. A Little Loving/Waitin For You Parlophone Marianne Faithfull Is This What I Get For Loving You? (Spector, Coffin, King; Prod by ALO Fleur De Lys Liar/One Girl City Atlantic Marianne Faithfull The Sha La La Song/Summer Nights Decca Marianne Faithfull Tomorrows Calling/Thats Right Baby Decca Marianne Faithfull Come And Stay With Me/What Have I DoneWrong Georgie Fame & Blue Flames Get Away El Banddo (Prod Denny Cordell) Columbia
Billy Fury I'd Never Find Another You (Cofficking)/Sleepless Nights Decca When Will You Say I Love You/All I Wanna Do Is Cry Do You Really Love Me Too/What Am I Gonna Do(Sedaka/Greenfield) Decca Billy Fury Mindbenders EP Game of Love/Since You've Been Gone/She's Got the Power (Group inc Eric Stewart of 10cc w/ Col. Laminated Sleeve Fontana Wayne Fontana & One More Time Lady Jane (jagger, Richar)/Lets Go Somewhere Pye Instant Poetry/From Heaven From Hell Track David Carrick Golden Farring Golden Earring
Graham Gouldann Upstairs/Chestnut
RGA
Peter Green Heavy Heart/No Way Out Reprise
Dave Helling Christins/The Bells (prod.Shel Talmy) Planet
Hollies If I Needed Someone(len-Mac)/I've Got A Way Parl I'm Alive/You Know He Did Hollies Parl Hollies Carrie Anne/Signs That Will Never Change Parl In Crowd Thats How Strong My Love Is/Things She Says(grp.inc, Keith West) Parl Man From Nazereth (Godley, Stewart, Creme) / Got To Get Together (Prod. at John Paul Joans Strawberry Studios) RAK Wild Love/Glad I/m A Rocker Stereo Dawn High Time/I Can/t Hold On Much Longer HMV Mungo Jerry Paul Jones Old Fashioned Girl/That's The Way It is Track John Keen Dead End Street/Big Black Smoke Kinks Pye Shout/Forget Me Baby Decca
Why Not Tonight/Don't Do It Anymore Decca
(Mark Wirtz) A Touch Of Velvet/Bond Street PM Mo jos Mood Mosaic Dynamite/Do It All Over Again **Hud** Crazy/Do You Love Me RAK Machines EP w/ col laminated sleeve, Title/She Needs Company/Tenessee Waltz/When Will I Be Loved 1MV (grp. w/ Faul Jones) ASWAS EF w/ Col Laminated Sleeve (""") I Can't Believe What You Say/That's All I Ever Want/Driva Man +1 MV Manfred Mann Manfred Mann 5-4-3-2-1/Without You (vocal Raul Jones) HMV
Manfred Mann Oh, No Not My Baby/What Am I Doing Wrong (Paul Jones vocal) Manfred Mann You Gave Me Somebody To Love/Poison Try (Paul Jones voca: Peter Noon & Hermits Lady Barbara/Don't Just Stand There (prod M. Most) Tom Northcott 1941 (prod L. Amronker, L. Russell)/Other Times Rick Nelson I'm Not Afraid/Tes Sir, That's My Baby London/Imper: (Paul Jones vocal) HMV RAK Warner Bros. London/Imperial I Need You/Its Up To You Rick Nelson London/Imperial Rick Nelson That's All She Wrote/For You Brunswick Alan Price Set House That Jack Built/Who Cares Decca Alan Price Set Shame/Don't Do Thatagain
Alan Price Set Don't Stop The Carnival/The Time Has Come
John Phillips Wississippi/April Anne Decos Decca. Stateside Righteous Bros. Hung On You/Ebb Tide (prod. Phil Spector) Verve

Street Life/Hula Kula

The Witch/Geraldine

Roxy Music

Barry Ryan

The Shadows

The Shadows

Rattles

Second City Sound Shadows (Argent)/Tchaikovaky One Second City Sound Shadows (Argent)/Tchalkovsky One Docca
Love Sculpture In The Land of the Few/People People (prod Dava Edmunds Par,
Small Paces All Or Nothing/Maderstanding Decca
Peter Scilers Help!/A Hard Days Might (bth Len Mac) prod, G,Martin Parl
Del Shannon So Long Raby/The Answer To Everything London/Big Top
Del Shannon Two Silhousttes/Ny Wild One London/Big Top
Thunderclap Newman Accidents/I See It All
T-Bones How Many More Times/I'm A Lover Not A Fighter(prod G, Comelsky) Col. Turice As Much Sitting On A Fence (Jagger, Richard-prod AL Oldham)/Baby I Want You Immediate So Many Cirls/I'm Mad HMV

Johnny Don't Do It/4% of Something UK

Here We Go Round The Mulberry Bush/Coloured Rain Island Tages 1000 Traffic Paper Sun/Civing To You Taland As You Are/Suddenly You Love Me Tremeloes CBS .My Little Lady/All The World To Me Tremeloes Ike & Tina Turner Hold On Baby/A Love Like Yours London/Phillies
Wizzard Rock N Roll Winter/Dream Of Ulwyn Fold our art sleeve W.B. London/Phillies Dogs/Call Me Lightning Track THE FOLLOWING ARE USA PRESSINGS (same condition)
The Balloon Farm Question Of Temperature/Hurtin For Your Love Laurie H Ian & The Zodiacs Leave It To Me/Why Can't It Be Me Philips H
Hontanas Difference of Opinion/Idependence/flipYou've Got To Be Loved Nothers Of Invention Big Leg Emma/Why Don't You Do Me Right Verve Respect/Feelin Lost Rationals Cameo You Can Cry If You Want To/There's Something About You H Trongs PERASE-include IRC with all bids; also Wants Lists Welcome;
WRITE: Roger J Careless, 30, Celia Heights, Bodmin PL 31 1 EH, Cornwall, England.

Col. 4-45834 N PS

Following is a list of singles up for auction. Feel free to send suggestions for trades. Want lists welcome. NO auction lists, please! Shyin' Away/Fallin' In Love (R. Wilson)

The state of the s	onyin analytarin in hove (a. Hilson)	COL	4-470.	<b>34</b> F	A FO	
Reau Brummels	Good Time Music/Sad Little Girl	Aut.			Fine	
Plue Cheer	All Night Long/Fortunes	Phi.	10651	DJ	N	
* n	Pilot/Babaji (Twilight Raga)	Phil				
Roenzee Cryque	Still In Love With You Baby/Sky Gone Gray	'Ini	55012	D.I	G	
Tim Ruckley	Quicksand m/s (mono/stereo)	Disc				
Ry Cooder	Available Space m/s	Repr				
Arnold Corns	Hang Onto Yourself/Man In The Middle (Rowie)	B & C				
Curved Air	Vivaldi/It Happened Today/What Happens When		8023			
	You Blow Yourself "p (Not rel. in Am.)	****	002)			
Curved Air	Back Street Luv/Everdance	WB :	16092	TIV	M	
Electric Frances	Violent Rose/Sell	Repr				
ELC	Ma Ma Ma Belle (diff. from US)/Not Susan		16349			
4 Seasons	What do you need???	???	10349	UL	N	
Cenesis	I Know What I Like/Twilight Alehouse(not rel. "S"	) Cha		TTV	M	
Idle Race	Come With Me/Reminds Me Of You	Lib :		ıιΚ		
n n	Skeleton & Roundahout/Knocking Nails					
Jan	Blow Up Music/Tinsel Town	Lib 19	2024	7.1	rine	
Terry Knight	Better Man Than I/Got Love	Luc-1				
& the Pack	·	Luc-1	1 550	٧G	н	
Denny Laine	Move Me To Another Place/Find a Way Somehow	Wiz 1	10h	ľΚ	N	
Little Feat	Hamburger Midnight/Strawberry Flats	WR 7	7431			
MC5	Shakin¹ Street/American Ruse	Atl 2				
Move	I Can Hear Grass/Night of Fear/Fire Brigade	Fly 1		IJK :		
n	Night of Fear/Disturbance	Dera I		UK		
	Lemon Tree/Flowers in the Rain	R.Zo				
н.	11 11	A&M E		VG		
rr .	Walk Upon Water/Fire Brigade			VG :		
n	Wild Tiger Woman/Omnibus	R.Zo				
, u	" (labels reversed!)	n to		n i		
i n	Blackberry Way/same		1020			
н	" "/Something	R.Zo				
1 19	/ Boile Stilling					
19	Curly/This Time Tomorrow	R.Zo Z				
,		R.Zo 3				
11		A&W: ]				
. "		R.Zo 3				
· "	What?/When Alice Comes Back to the Farm	Fly (				
"	Tonight/Don't Mess Me "p	Harv 5				
"		Harv 5				
		Harv 5				
		Harv 9		UK I	м	
Nazz	Under the Ice/Not Wrong Long	SGC C			G	
Yoko Ono		Appl F				
Pink Floyd	Point Me At The Sky/Careful With That Ax	Harv 5	6459 I	tal	.M PS	
Shangra Las	Simon Says/Simon Speaks	Smas 1			М	
Stillroven	Have You Ever Seen Me/Necessary Person	Augu 1	.02		VG	
Wizzard	I Wish It Could Be Christmas/Rob Roy's Nite	Parv 5	6079		M PS	
ŋ		UA			N	
Roy Wood		Harv 5	07h			
			-,-			

If you'd like a package deal, state items and bid. I have widely varied interests for trades -- take a wild stab, I may bite. I need sleeves and rare singles by 4 Seasons, 4 Lovers, Valli, Brummels and Genesis in particular.

Bill Melton 2115 Lyndale Ave. S. Minneapolis, Minn. 55405 

AUCTION: UK IMPORTS: Beatles She Loves You/Ill Get You Parl C Big Three By The Way/Cavern Stoap Moonshake/Future Days Decca Fair Can Cream Anyone for Tennis/Pressed Rat ... Polv ö Creation Making Time/Try & Stop Me Planet G Jason Crest Juliano/Two By The Sea Turquise Tandem/Good Life Phil. Immediate Fleasure/My Degeneration Merc Fair When the Night Falls/Rowed Out Merc. Fair Eves Marianne Faithful EP: Go Away. /Et Maintenant/The Most of What is Least/She La Song Plc Sl. Dece VG
wost FP: How Can I Tell Her/You've Got That Way/
A Little Loving/waiting for You Pic Sl. Parl, G
Dont Want Our Loving, /Fairy Tale Font G Fourmost. Kard Paradise Lost/Come on. Font G Hanging From Loving Tree/Dont Want. B&C VG Mersey beats EP: On Stage: Long Tall Sally/Shame/Sit Right Down../Judge a Book... Pic Sl. Font Wild Tiger Woman/Omnibus RZ VG VC Alabama (N. Young)/Sunshine Looks... Natures Way/G.T. Over Nigel Olsson DATM G DJM VG Pink Fairles Well Well/Hold On Poly. 48 Crash/Little Bitch Blue California Sun/Goose Step Suzi Quatro Rak Riveras Pve Ronny & Daytonare Sandy/Sandy Stateside Fine EP: The System: This Empty Place/Sea of Searchers Heartbreak/Cant Help Forgiving .. Pic Sl. Pye Fair EP: Hungry For Love/Doncha Know/Oh My Lover/ Aint that Just Like Me Pic Sl Pye Fine Mike Sheridan & Nightriders What a Sweet Thing/Fab. Col C Skip & Flip Fancy Nancy/It Could Be Sorrows Got What I Want/No No No Top Rank G Pic. Spencer Davis Group EP: Every Little Bit Hurts/Hurst me Sc/Cant Stand It/Midnight Train PIC SL. Font. Fine All You'll Ever Get Fro, Me/Juicer Parl Fine Everythings Funny/Feels Like a Woman Pye Evil Woman/Sweet Madelaine Page One VG Trogge Give it To Me/You're Lying Hi Hi Hazel/As I Ride By Page One Fine Lazy Weekend/Lets Pull Together DJM " Surpreie Surprise/Marbles & Gum Page One "
Twinkle Terry/Boy of By Dreams Decca Mint
Keith West Havin Someone/No Livin Without You Deman G Keith West Riding for a Fall/Days abotu to Rain Deras VG Instant Party/Legal Matter Bruns. VG Angel Fingers/You Got the Jump Harvest Fine WRITE: Martin Wheatley; 46 Queenhill Road; Selsdon, Surrey; CR2 8DQ; ENGLAND.

AUCTION: The Move Flowers in the Bain A&M COH G Pink Floyd Apples & Oranges/Paintbox UK Col. K. West & Tomorrow Revolution IIK Parl What Have they Done to the Rain Kapp N Searchers Gerry & Pacens I Like It Iaurie Procol Harum In the Wee Small Hours AAM DJ In the Summertime Mungo Jerry Baby Please Dont Go Parrot Hi Ho Silver Lining You Tell Me Why Jeff Reck Enic Beau Brummels Autumn Sons of Champlain Jesus is Coming (Never Released) Cap. Donovan & Beck Bed with Me Traffic Hole in my Shoe Island Spencer Davis Group EP Sitting & Thinking UK Font. Country Joe & Fish EP Rag Baby rare T. Rex T. Rex My People Wrere Fair UK M Var. Arts.: Freddie & Breamers: Toggery 5 etc Tower M Searchers The New Searchers
Dave Clark Five Coast to Coast Kapp Eulc What a Bunch of Sweeties UK Poly. M Savage Young Beatles Savage 69 M Pink Fairies Savage 69 H

WRITE: Gary Massucco; 306A Green Street; San Francisco, California; 94133.

#### SET SAIE & WANTS

Revolution Sndtrk. (Quicksilver etc) SS CO \$3. Dave Dee; Dozy etc Time to Take Off SS CO \$3. SS 00 \$3. SS 00 \$3. Detergents Many Faces Of Best Of Tall Cool One Marmalada Wailers SS SS CO Granefruit. Deep Water Sing Dylan US Hollies SS CO Terry Knight & Pack same SS CO ? & Mysterians 96 Tears
Tdle Race Birthday Paty SS CO SS CO \$4.50

Wanted: Obscure Punk Records; & Obscure Angloid Records; Pictures; Records Ads of the Clingers.

WRITE: Bob Rhoads: 426 Chesnut Street; West Reading, PA. 19602.

Island

Decca

From My Head To My Toe (Russ Ballard)/Alimony Money Blues Polydor THE BOYS EP w/ col. Iam Slv title/Sweet Dreams/The Girls +1 Instr. Col.

Rise and Fall of Flingel Bunt/Its A Mans World Col. (instl.)

### ADDENDUM\_

#### PHIL SPECTOR:

Joy Mann

Empty Pages/Cryin Fool (B side by P. Spector/T. Phillips) Col. 42351 on LP <u>Priscilla Sings Herself</u> York 4005 liner notes attributed to Phil Spector.

2/62

Priscilla Paris

Yolanda and the Charmanes There Oughta Be a Law/Hootchy Cootchy Girl 9/62 (Last issues Addendum indicated the tie between Sill-Hazelwood & possibly Spector on Smash during 1962. This Record was produced by Sill & Douglas & The B side was written by Al Hazan, who later became Ali Hassan on Philles. This side was also published by Mother Bertha Music. Goodgirl record with possible Spector involvement)

You Should Know I'm Still Your Baby/Blue Butterfly Sammi Lynn Sue 752 (Jack Nitzsche worked with Sue Records during mid '61 to early 62; arranging and co-authoring many sides. No production credits are listed here, but Nitzsche co-wrote the B side. The A side is an exact cop, or early rendition of "Take Good Care of My Baby" credited here to Goffin-King-R. Kreisman & Aldon Music. Good sound, lots of strings and possible Spector involvement.)

#### RED BIRD FAMILY:

Roddie Joy

If Theres Anything Else You Want/Stop

Red-Bird 037

Linda Jones You Hit me Like TNT/

Blue Cat 128

YARDBIRDS:

The Washington D.C.'s:

Seek & Find/I Love Gerald Chevin the Great

UK CBS 202464

1966

The Parking Lot:

World Spinning Sadly/Carpet Man

UK Parl. 5779

1969

ADVANCE COPY

2000

Time: 2:19

(Both produced by Paul Samwell-Smith; Also wrote 'World Spinning Sadly'.)

#### PRETTY THINGS:

A strange 1968 album was pressed in Britain entitled More Electric Banana. Perhaps it was a soundtrack for a film; or a BBC Show. It was on De Wolfe Records, DW LP 3069, and these were the cuts: I See You (A. Povey/ R. Taylor/P. May/AE Waller); Street Girl (Peter Reno); Grey Skies (same credits as 1st cut); I Love You (Phil May/D. Wilkinson); Love Dance & Sing (Peter Reno); & A Thousand Ages From The Sun (same credits as first cut). The other side of the album had the same six cuts, except they were the instrumental tracks without the vocals.

#### Jason Crest

Flip of Juliano the Bull is "Two By The Sea"

#### VANDA-YOUNG:

Station on Third Avenue by Vanda-Young on Marmalade UK LP There's a Lot Of It About, & V/Y also wrote "Ain't It Nice" by Steve Ryder, (E)Blue Mtn.1003;1972. BRUCE JOHNSTON:

"Carmen" by Bruce & Terry was on the Columbia Sampler Cool N Clear CSP 197, in Mono Only.

Bob Keene Orchestra:

Teen Talk(B. Johnston)/The Toughest Theme (B. Johnston/M. Enrich). Both Instrumentals Del-Fi 4144. 1/61

Millard Woods

Country Boy/Don't Put Me Down (B. Johnston/J. Randolph) Del-Fi 4150

Aldon Music Inc.

5983



#### JAN & DEAN:

Hawley Queen of the Angels/You Conquered Me Liberty 55446 12/62 (Both sides arranged and conducted by Jan Berry; Produced by Lou Adler) (Deanne Hawley also recorded a half dozen Deane Hawley 45's for Dore during the period Jan & Dean were there; perhaps they worked with him then too; See also below.)

Judy Loves Me (Written by Jan Berry/Kornfeld/Altfeld)

Del-Fi 4231

12/63 (reached #95)

Most pressings of "Blue Moon Shuffle" on the flip of Jan's Ode 45 "Dont You Just Know It" are really "Tinsel Town": "Tinsel Town" issued more recently in a different version/mix b/w "Blow Up Music" Ode 66050 as 1 Jan 1.

#### BEACH BOYS:

Dot 45 16354 "Samoa/Lone Survivor" is by the Beachcombers; no Beach Boy involvement.

"Tell Someone You Love Her" and "Hawley" (listed as "Holly) not by Brian but by Dino/Desi/Billy conglamorations. Perhaps

"Hawley" is about Deane Hawley---see Jan & Dean above...)

Mike Sheridan & Nightriders: (reorganization of past listings): Tell Me What You're Gonna Do/No Other Guy Col. 7141 11/63

Please Mr Postman/In Love US Liv. Snd 902 Col. 7183 2/64 Oh What a Sweet Thing That Was/Fabulous 6/64

Here I Stand/Lonely Weekends Take My Hand/Make them Stop

Col. 7302 Col. 7462 1/65 Col. 7677 8/65

12/65

Don't Turn You Back on Me/Stop Look & Listen Col. 7798

"In Love" & Fabulous on French Sampler The Best of the Liverpool Sound; FBX 272

See TRM #7 Addendum for details on above Carole King Record.

Addendum Help Thanks to: Ken Barnes; Joel Bernstein; Greg Shaw; Juergen Roemild; Don Huff; Bernard Waats; & everybody else who wrote.

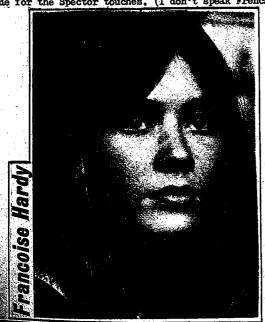
2 sings "HERE I STAND"

#### MORE ON GIRL GROUPS

... I was happy to see that Ken Barnes also like the Chic-Lets, The Girlfriends, The Four Pennies, that great Reparata 45 (my Favorite Spector cop), plus the Shelly Fabares "He Don't Love Me"--was she really married to Lou Adler??? (Ed: Yes!). Anyway here are a few more, for what it's worth:

Annette "Dreamin About You"; Vista 338. This was given to me by John Peck of Providence, who also has the picture sleeve. In this case the Pic sl. has more than nostalgic value cause it says the song was for her "new TV Show" (Don't remember the name), which is funny because she never got it!! The song was written by Carole & Gerry, and sounds as if they produced it too. I think it's fabulous. Pandoras: "I Could Write a Book about My Baby"; Liberty 55954. I saw them (an all gurl group who played their own unstruments!) on a syndicated show (Upbeat, maybe??) and I never forgot the song. It wasn't a hit, and no one I knew had it...then finally found it at a party and convinced the pwn-er to part with it. It's not really Spectorish, but I love it. (Goo production by Bob Stone, who also wrote it.)

Francoise Hardy: No one ever mentions her. No auction list ever list her. No want lists ever want her. But I do. I found one album by her at a flea market about 4 months ago, and two of the cuts were Spector-gone-French! Since then I've acquired four albums on Kapp, 3 on Reprise, 2 French albums on Vogue, 3 Kapp 45's, plus a French EP. She first hit in '61 and was immediately the rage of France. Wheras the other chick singers would try to do Tina Turner, Francoise just stood there in a back leather raincoat and played her guitar. She was the first French pop-singer to write her own material, and it was varied and usually very good. (To hear one album would be misleading. She did several in English and one of them, especially, is to be avoided.) About '64 she did movies and records & films continued until the late 60's. She's only 30 years old now! Anyway she was really something else, almost old fashioned in her appearance and lyrics, but she did the socially in-correct things all the time; living with a photographer in '66, right next door to her mother. (France is less permissive than America, despite what Americans think.) These days she has Jaques Dutronc's kid (JD is a pop singer) but she refuses to marry him. Probably the album you'd like would be <u>Je Yous</u> Aime; Four Corners-Kapp 4238. Listen to the first side for the Spector touches. (I don't speak French



## YOP POEM

er or not our d you w imperative we express

The HOLLIES, oh yes, they're the greatest lads the greatest lads and hardly one of the latest fads. Can't Let Go" is one of their best,



CHRIS DREIA

The FACES, yes we both agu Have made it big with "Sha La Lee", Their inness is needly about t image is really sharp u know you know And from the chart not 500n will go omboser KENNY LYNCH you see, hey're making money and so is he.

The STONES we think in "Satisfaction", Turned out the ultimate of their fashion, And since then, as we have learned,
To an earlier style they have

The WALKERS make the With a SEASONS' so there are very few r SPECTOR-like sound very clean, that SONNY BONO on

had predicted, long time ago,
A hit for LOU CHRISTIE
and now we know
That "Lightain' Strikes"
has made the grade
And with that chorus he has

"Substitute" we a express
That of the WHO it's bardly
the best,
But still a good record with
very good words,
Though much of it sounds
just like the BYRDS.

ld Tight"—great record dance losed of football chants, But, we think, will stand the test
For DAVE DEE, NAILS,
CABBAGE and the re

very refreshing, we agree to see The KINKS change To see The handle of policy;
The group, in parts, sounds much like JOE BROWN
With RAY DAVIES now the frustrated cown.

""" but Now My Love",
"" we dure
""" we dure

On "What Now My Love", now should we dare To ask which is SONNY and which is CHER?

Now our opinions we have rendered. ow war rendered,
Hoping that no one we have offended,
Although with our views war not agree

by Yardbirds Jim and Chris by the way...but Otis usually didn't speak English either and I liked his records just fine.)

Cheers...

Andy Simons Northampton, Mass.

(Andy: Anyone whose check reads"Tomorrows Sound Today --- Remember the Ronettes" is allright with me. Thanks for the girl-group comments. Look for an all-inclusive TRM girl-group roundup shortly!)

#### BARNES UPDATES DISCOVERIES

.... Other items of interest include "Just A-Bout the Same"; Association (WB 7372), produced by Boetccher/Olsen in a last attempt to capture the "Along Comes Mary Magic"---written by Fennelly-Rhodes-Stec. Quite adventurous for the Association: strong harmonies; ok song. And courtesy of a New Zealand friend three albums and four singles by the Fourmyula, the island's foremost '68-'70 group. Much of it is nice light pop-rock though nothing up to their Bell single "Nature". Plus the Best of the Easybeats, which I love, and their Volume 3 which seems really strong and is an immediate favorite.

.....Incidentally, it's been revealed that The Grodes were actually a studio figurent consisting of solo records by Doug Rhodes (if you pronounce Doug's name fast, sounds like a NY pronunciation of Da Grodes.)....Hmmmm....

> Ken Barnes Burbank, Calif.

#### MC5 RETURN!!!

....Yes, Virginia, there's still an MC5. They appeared around Labor Day in Faribault, Minnesota, Rice County Fairgrounds, with Bob Seger. Wayne Kramer is the only remaining original member but he rocks on with second guitarist Mark Manko (ex Detroit), a bassist, and two drummers. Wayne was extremely friendly and personable to his old fans who stopped in his trailer to say hello. Here's an item of considerable interest to TRM readers. Wayne told me that during their year or two of residence in England, the original 5 recorded a soundtrack for an unreleased experimental film called Gold. The movie as I say was never released, but wayne said the soundtrack album came out and included "some of our most progressive music to date"! Yet I have never heard of this album, and the local Eglish Import shop has never heard of the reputed label, Grandmother Records?!? Can any reader help me out on this one---it's a toughie!!

Meanwhile Wayne has joined forces with an ex-Motown exec, Mel Davis, in a new management-production company, A single is planned; "Pain of Love" B/w "Without Sensitivity". Friends and fans can write Wayne c/o The Rock Pile; 3626 East 8-Mile Road; Detroit, Michigan; 48237.

Dennis Thompson is in L.A. working with the new Iggy Pop Band; Rob Tyner is living in Ann Arbor and will soon have a book published of science-fiction porno; Fred Smith and Michael Davis are half of the new Scott Morgan Group, with ex-Rational, ex-Lightin' Morgan, and ex-Lightnin' Terry Trabandt.

As for Bob Seger, he rocks on as well. At this particular concert he was backed by the same Silver Bullet Band who support him on the Contrasts LP, only with Robin Robbins on keyboards. Its a helluva band; the album doesn't show half of what they can do. Unfortunately, Sgere continues to undermine his own potential in concert as well as on record---this time is was a long, boogle-and-boredom version of JJ Cale's "Bringing it Back From Mexico". My God, a song about marijuana in 1974! Needless to say, this paled beside his renditions of "Ramblin' Gamblin' Man", "Let It Rock", "Get Out Of Denver", and an astounding encore of "School Teacher.

> Andy Schwartz Minneapolis, Minn.

(TRM & Seger/MC 5 fans should check out TRM #1 for another of Andy's Midwestern reports. Thanks!)

ON WARNER/SPECTOR RECORDS © ©

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